

## SETTING

The setting is HârnWorld as published. All places, characters and situations are as described and defined by Hârn canon. Hârn fanon is at GM discretion. Sample [NPCs](#) and a [BESTIARY](#) are included, as well as a system to resolve larger conflicts, [LUST FOR BATTLE!](#)

## CHARACTER GENERATION

Character generation proceeds as in FATE Core though there are some Hârn-specific Skills and Extras.

## ASPECTS

Each character has a High Concept; a Trouble; and three other Aspects determined as in FATE Core (supplemented with the HârnMaster background rules if desired). Some of the Hârn-specific Extras cost the character an Aspect slot or slots.

## STUNTS & REFRESH

Character begins with two Stunts and a Refresh of 3. Additional Stunts can be bought as in FATE Core, though Refresh can never be less than 1. Some Extras offer access to unique Stunts.

## STRESS/CONSEQUENCES

The character **begins with 2 Physical and 2 Mental Stress Boxes**, with additional boxes dependent on Endurance &/or Will skills.

Unlike FATE Core, each character starts with **separate Physical and Mental Consequence slots**, re-christened as: **MILD; SERIOUS; & GRIEVOUS**. They can absorb only 1, 2 & 3 points of stress, to reflect less heroic, more dangerous, combat. A single **CRIPPLING** Consequence is able to absorb up to 4 points of *either* physical or mental Stress. Rules for Recovery are as in FATE Core; though the difficulty of treating them remains 2, 4 and 6 (and some special quest if Crippled), respectively.

## EXTRAS

Finally, there are five Hârn-specific Extras, some of which include novel Stunts or applications of Skills:

- [PRIVY PURSE](#) (incl. Rank & [a simpler alternative to Privy Purse](#))
- [SHÈK-PVÂR](#)
- [CLERICAL ORDER](#)
- [MILITARY ORDER](#)
- [SHAMAN](#)
- [PSIONICS](#) (not play-tested)

## FATE IN HÂRNWORLD

Rules for [Natural Hazards](#), [Brute Force & Ignorance](#), [Encumbrance](#), [Lifting & Carrying](#), [Fear](#), [Extra Effort](#), and [Transgression & Atonement](#) are included.

## SKILLS

The player begins with a skill pyramid that peaks at +4. Skills common to FATE Core use those rules, unless described differently, below:

- [ATHLETICS](#)
- [CONTACTS](#)
- [CRAFT](#)
- [DECEIVE](#)
- [EMPATHY](#)
- [ENDURANCE](#)
- [FIGHT](#)
- [INVESTIGATE](#)
- [LARCENY](#)
- [MELEE](#)
- [MISSILES](#)
- [PROVOKE](#)
- [RAPPORT](#)
- [RIDE](#)
- [RITUAL](#)
- [SCHOLAR](#)
- [STEALTH](#)
- [STRENGTH](#)
- [SURVIVAL](#)
- [WILL](#)

[NOTICING THINGS](#): The GM will use the context to decide which skill is appropriate to notice things

[INITIATIVE](#): Melee or Fight determine turn order in close combat, while Missiles applies to ranged combat. Stealth or Larceny are used in other urban situations and Stealth or Survival in non-urban settings. Ties are split using Athletics. Empathy is used in social situations with ties split using Will. If Athletics or Will tie, then roll a die or use GM judgement based on the situation.

# FATE OF HÂRN 2

## SKILLS

### ATHLETICS

The Athletics skill represents general level of physical fitness, mobility and ability to dodge.

 **Overcome:** Athletics can overcome obstacles requiring jumping, running, climbing, swimming, etc. Overcome actions with Athletics are used to move between zones in a conflict if there's an aspect or other obstacle in the way. A race or chase is an Athletics contest, until it turns into a contest of Endurance. It is also used when the objective is to stop others trying to get past by moving about in front of them.

 **Create an Advantage:** Leaping to higher ground, running fast enough to stay ahead of an opponent, or performing dazzling acrobatic manoeuvres in order to confound foes are potential advantages.

 **Discover:** It could be used to make a judgement about another character's speed etc.

 **Attack:** It isn't an attack skill.

 **Defend:** It is the default 'dodge' defence against Fight, Melee, and Missile attacks.

### Sample Athletics Stunts

**Sprinter:** Move two zones for free instead of one in a conflict without rolling, provided there are no aspects restricting movement, or gain +2 in a sprint race.

**Body check:** Use Athletics to charge an enemy at least two zones away and hit them for physical damage. Even if the opponent defends successfully, the character can still move into their zone, so long as movement would otherwise have been unrestricted by an aspect.

**Head for heights:** +2 to create advantages with Athletics in any activity, or chase, across rooftops or a similarly precarious environment.

**Roll with the blow:** When succeeding with style on a defend action against an opponent's Melee/Fight attack, the character gains a scene aspect with a free invocation, as opposed to just a boost.

**Cat's grace:** Use Athletics instead of Stealth when moving while trying to avoid detection.

## CONTACTS

This is about making and using connections with people and organisations. The longer a character lives somewhere the easier this should be, so the GM may apply bonuses where the character is well known.

 **Overcome:** Any obstacle related to finding someone or something by asking on the street or discovering and using information networks.

Contacts can be used in contests with people seeking to create social disadvantages against the character, provided an information network can be brought to bear on the situation. It could also be used to someone trying to use Deceive or Contacts to disappear; or to interfere with Investigate attempts to find them.

 **Create an Advantage:** Knowing the perfect person to talk to is usually a way to create story details which can be represented by aspects such as *The Best Smith in the Shire*. Whether the person lives up to their reputation is anybody's guess, though that doesn't invalidate the aspect – people often believe what they hear. Contacts could also be used to create aspects when planting information or getting information that might help in a later conflict.

 **Discover:** Finding out what is being said about an individual, object, or location.

 **Attack:** It isn't normally an attack skill, but **Destroy reputation** (see below) allows it to be.

 **Defend:** It isn't a defence skill.

### Sample Contacts Stunts

**Ear to the ground:** Whenever someone initiates a conflict in a locale where the character might have got a tip off about it, they roll Contacts against a difficulty of 2. Success and they automatically go first in the conflict because they knew it was coming.

**Rumourmonger:** +2 to create an advantage when planting vicious or untrue rumours about others.

**Weight of reputation:** The character has a sinister reputation so can use Contacts instead of Provoke to create advantages based on the fear generated by that reputation or their shady associates.

**Destroy reputation:** Spend a Fate Point to use Contacts instead of Provoke to inflict mental stress by attacking social status/emotional health.

**Friend in every port:** Overcome 6 minus local market size to find someone who owes a favour. Success with style and (at GM discretion) they'll risk themselves, their resources or reputation to help the character.

## CRAFT

Craft measures practical ability and its level reflects relative mastery. Apprentices are typically +1, Journeymen +2 or +3, and Masters at least +3, unless there's a valid narrative reason for this to be untrue.

 **Overcome:** Crafts allows things to be built, broken or fixed, presuming sufficient time, materials and tools. Crafts can comprise one part of a complex challenge. Often time pressure characterises overcome actions with greater success allowing earlier completion.

 **Create an Advantage:** Crafts can create an aspect on an object the character makes, and could be declared long after it was made if it made narrative sense. Creating advantages can also take the form of quick and dirty sabotage or jury-rigging on mechanical objects in a scene. It might create a *Makeshift Pulley* to help get over a wall or throw something into the ballista to make it *Prone to Jamming* reducing its effectiveness.

Only the Specialist stunt (see below) brings knowledge of the theory behind a craft/profession.

 **Discover:** Can be used to spot some flaw or value in a made object.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't an attack skill.

**SPECIAL:** Crafts can treat physical consequences by stitching wounds and setting bones, etc.

### Sample Crafts Stunts

**Specialist:** Choose a particular specialism from among the many 'practical' guilds and unguided trades of Hârn, including metalcrafter, mason, clothier, seaman, etc. The character gains a +2 to all Craft rolls relating to that particular sphere of expertise.

**Always making useful things:** Whenever a situation demands a certain object, tool or artefact, make an overcome roll to declare that it is on hand, or can be jury rigged from what's available. Success with style adds a boost to the item.

**Better than new:** Succeed with style on an overcome action to repair something and gain a possession aspect that remonas until the character loses the item, instead of just a boost and free invoke.

**Hogtie:** Use Crafts to create a *Hogtied* (or similar) advantage on someone, allowing the character to actively oppose any overcome rolls to escape the hogtie with their Crafts, even if they're not present.

## DECEIVE

Deceive is the skill used to lie and misdirect.

 **Overcome:** Deceive is used to bluff a way past someone or to give a false impression. This often happens in situations where the stakes aren't high enough for a contest, but a roll will determine if things get complicated or not. More complicated confidence tricks might be a contest involving a layered series of deceptions to achieve the goal or a challenge in which Deceive is only part of the picture. Deceive can also contest efforts made to discern true motives with the Empathy skill and throw off Investigate attempts with false information.

Deceive also enables characters to perform small tricks of sleight-of-hand and misdirection.

 **Create an Advantage:** Deceive can obtain information from someone by making them believe the questioner is trustworthy. This is more likely to generate story details than an aspect, but if the information represents a tangible advantage, it might generate an aspect.

Deceive can create an aspect of a false impression or cover story.

Deceive can apply to creating distractions, momentary bluffs, any other form of misdirection, or combat feints rendering an enemy *Off-Balance*.

 **Discover:** Isn't a discover skill.

 **Attack:** It isn't an attack skill but **Mind games** (see below) allows it to be.

 **Defend:** It isn't a defence skill.

### Sample Deceive Stunts

**Lies upon lies:** +2 to create a Deceive advantage against someone who has already believed a lie during this session.

**Mind games:** Use Deceive to make mental attacks against an opponent, provided the character has some form of leverage in the form of an Aspect representing the opponent's weakness.

**One person, many faces:** Spend a Fate Point to declare that they've met a person before but under a different name and identity. Add an aspect to represent the cover story, and use Deceive in place of Rapport whenever interacting with that person.

**Master of disguise:** Spend a Fate Point to use found objects to create an 'instant' disguise advantage with a free invoke.

# FATE OF HÂRN 4

## EMPATHY

Empathy involves knowing and being able to spot changes in people's mood or bearing.

 **Overcome:** This is the skill used to pierce lies in a contest against Deceive, allowing the true intent be seen, or against those challenging them with Contacts.

 **Create an advantage:** Empathy can read a person's emotional state and get a general sense of who they are, presuming there is some social contact with them. Often it is used to assess the aspects that are on another character's sheet or, sometimes, to create new aspects, especially on an NPC. Empathy can also discover what circumstances will allow mental attacks on someone, working out their weaknesses and breaking points.

 **Discover:** To try to understand a social situation or the atmosphere in a scene, or a person's emotional state, a concealed intention, catch a change in attitude or gain an insight into someone's intent. If the target is aware that they are being 'read' then they can resist with Deceive or Rapport.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

**SPECIAL:** Once per session Empathy can be used to treat a character's mental consequence so it can begin to recover. Overcome +2 to treat a Minor consequence, +4 for Serious, and +6 for Grievous. This requires at least half an hour of conversation in a calm environment, but a character can never treat themselves.

### Sample Empathy Stunts

**Good listener:** natural practitioner of the 'talking cure': +2 to treat mental consequences.

**Nose for trouble:** Use Empathy to determine initiative in a physical as well as social conflict, provided the character has already had a chance to observe or speak to those involved during this scene. The GM may require an overcome roll if the character is making a snap decision without this chance to observe the scene.

**Eye of truth:** +2 to all Empathy rolls made to discern or discover lies, whether they're directed at the character or someone else.

**Discerning eye:** +2 when creating advantages based only on the 'look' of another character.

## ENDURANCE

The Endurance skill represents the character's capacity to keep going in difficult circumstances.

 **Overcome:** Endurance can overcome any obstacle that is intended to present a challenge to the character's capacity to survive in uncomfortable or challenging circumstances. This includes contests such as marathons, or other endurance-based challenges, including opposition to attempts to torture information from a character. Endurance can provide active opposition to someone else's action where what matters is how long they can maintain their opposition.

It is Endurance that allows a character to resist the impact of thirst or other environmental hazards. It includes the ability to stay awake when those around them are dropping with tiredness.

 **Create an Advantage:** Endurance can create advantages where the ability to maintain pressure or resist tiredness longer than the opponent, matters.

 **Discover:** It might be used to discover physical impairments of an opponent, such as **Lacking Stamina**.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

**SPECIAL:** +1/+2 Endurance adds a 3-point stress box. +3/+4 Endurance adds a 3- and a 4-point stress box. +5 Endurance adds these stress boxes PLUS an additional mild physical consequence slot.

### Sample Endurance Stunts

**Absorb the blow:** Use Endurance to defend against Melee/Fight/Missile attacks though the character must absorb 1 shift of damage on a tie.

**Hard as nails:** Once per session spend a Fate Point to reduce the severity of a serious physical consequence to mild or remove a mild consequence altogether.

**Is that your best?:** Once per scene when the character takes physical damage, they may spend a Fate Point to immediately inflict an equal amount of mental damage on their attacker, to whom they appear invulnerable (even if they aren't).

## FIGHT

Fight covers all forms of ‘unarmed’ close quarter combat, including use of knives, clubs, staves and ‘improvised’ weapons. It also allows use of ‘real’ (often edged) weapons, but with -1 Impact as the fighter lacks the skill to use them to greatest effect (for which, see Melee).

 **Overcome:** It might be used in a boxing or wrestling demonstration, or to participate in a bout or other contest where the objective is to demonstrate superiority, not cause Stress.

 **Create an Advantage:** Any number of advantageous special moves can be created such as a **Targeted strike** or **Positional advantage** etc.

 **Discover:** Fight could even be used to assess another fighter’s style, spotting **Weak on his left**.

 **Attack:** Fight can only attack opponents in the same Zone.

 **Defend:** Fight can be used in place of Athletics to mount a ‘parry/block’ defence against Fight or Melee attacks, as well as almost any action in a close quarter struggle. It cannot defend against Missile attacks.

**SPECIAL:** If the Unarmed Combat, or improvised Weapon Impact exceeds the target’s Armour Value, then +1 shift of damage. If less than the target’s Armour Value, then -1 shift.

### Sample Fight Stunts

**Haymaker:** Success with Style in a Fight attack creates the **Dazed** aspect on the target and grants a free invoke, instead of just a boost.

**Bar-Fighter:** Gain +2 to create advantages involving found items, bottles, chairs etc.

**Dirty-Fighter:** Spend a Fate Point to increase the harm done by a successful attack so that any Stress is converted to a Mild Consequence, Mild becomes Serious or Serious becomes Grievous due to a very painful blow to kidneys or gonads, or an eye gouge etc.

**Grappler:** Can spend a Fate Point to allow any successful Fight attack to place the **Incapacitated** boost on an opponent with a single free invoke, instead of causing shifts of damage.

**Counterstrike:** If a character uses Fight to defend against Melee/Fight and Succeeds with Style, they may apply +2 shifts of damage rather than take a boost.

**Great Blow:** Whenever a character uses Fight and succeeds in an attack, they automatically inflict +2 shifts of damage due to the power of the blow.

## INVESTIGATE

Investigate is the skill used to find things out, involving concentrated effort and in-depth scrutiny, as well as surface observation.

 **Overcome:** Obstacles are usually things that are hard to uncover for some reason: searching a cluttered room for an item; racing against the clock to collect evidence before others arrive or disaster occurs is one way to use Investigate in a challenge (or a contest if the other side are also looking for the same thing).

 **Create an Advantage:** Investigate is one of the most versatile skills that can create an advantage, because given enough time and effort, just about anything about anyone, anything or anywhere, can be discovered and used as an advantage.

Likewise, it provides a lot of power to declare aspects about nearly anything that a character could reasonably unearth by, for example, looking for clues in a scene, examining records, verifying the truth of a piece of information, conducting surveillance, or researching a cover story.

 **Discover:** Used passively this is used to notice, things in a scene as well as more active research or analysis of a scene to find out things.

 **Attack:** It isn’t an attack skill.

 **Defend:** It isn’t a defence skill.

### Sample Investigate Stunts

**The power of deduction:** Once per scene the character can spend a Fate Point (and a few minutes of observation) to make an Investigate roll representing their potent deductive faculties. They may discover or create an aspect on either the scene or the target of the observations for each shift of success, though only one may be invoked for free.

**Attention to detail:** Use Investigate instead of Empathy to defend against Deceive in challenges or contests. What others discover through gut reactions and intuition can be learned through careful observation of the attacker.

**Eavesdropper:** When using Investigate to create an advantage by eavesdropping on a conversation, the character can discover or create one additional aspect though this one doesn’t get an extra, free, invocation.

**Eye for detail:** When using Investigate to create an advantage by direct observation, the character can discover or create one additional aspect though this one doesn’t get an extra free invoke.

# FATE OF HÂRN 6

## LARCENY

Larceny is an aptitude for stealing things, getting into secured places, and almost anything else that's 'illegal' but isn't a 'con' (see Deceive for that). It tends to be appropriate in urban rather than wilderness locales (see Survival for tracking, not trailing).

 **Overcome:** Larceny allows the character to overcome any obstacle related to theft or infiltration. Bypassing locks and traps, pick-pocketing and filching, covering their tracks, and other such activities all fall under this skill.

 **Create an Advantage:** Discovering any vulnerabilities a location might have that others could exploit or create or discover aspects related to any evidence that was left behind by others.

 **Discover:** Case a location with Larceny to determine how hard it will be to break into, and what kind of security to expect, or examine the work of other thieves to determine how a larcenous attack was made.

 **Attack:** It isn't an attack skill but **You're never safe** (see below) allows it to be.

 **Defend:** It isn't a defence skill.

### Sample Larceny Stunts

**Specialist:** Choose an aspect of illegality such as pickpocket/cutpurse, breaking and entering, or trailing a target. Gain +2 on rolls relating to the specialism.

**To catch a thief:** Spend a few minutes to enhance the security of a door, secure a cupboard or chest, or even set a small and devious trap. Whenever someone tries to break through the enhancements put in place their Larceny is resisted by the character's Larceny skill, even if the character isn't there.

**Connected:** Use Larceny in place of Contacts to overcome 6 minus local market size to find a local representative of the Lia-Kavair who owes a favour. Success with style and they'll take risks too.

**You're never safe:** The character can use Larceny to make mental attacks and create advantages against a target by staging a robbery or infiltration in such a way as to shatter the victim's confidence in their precautions.

## MELEE

This covers skilled close-quarter combat with melee weapons that grabs the benefit of their full Impact.

 **Overcome:** It might be used to display fighting prowess in a demonstration, or to participate in a bout or contest/joust where the objective is to demonstrate superiority, not to cause Stress.

 **Create an Advantage:** Any number of special moves can be covered with advantages, such as **Targeted strike** or **Disarmed**. Melee could even be used to assess another fighter's style and spot weaknesses that can be exploited.

 **Discover:** Melee could even be used to assess another fighter's style, spotting **Weak on his left**.

 **Attack:** Armed physical attacks in the same zone, with any weapon but improvised ones, use Melee.

 **Defend:** Melee is used to defend against any other attack made with Melee/Fight. It cannot defend against Missile attacks.

**SPECIAL:** If the Melee Weapon Impact exceeds the target's Armour then +1 shift to damage. If less than the target's Armour, then -1 shift.

### Sample Melee Stunts

**Master of [Weapon]:** Gain a +2 bonus to create an advantage using Melee when fighting with the type of melee weapon mastered e.g. swords, maces, spears, etc.

**Heavy hitter:** Success with Style generates an aspect with a free invoke, instead of just a boost.

**Two-weapons:** When attacking with two weapons accept -2 to all Melee rolls but, when successful, inflict +2 shift of damage.

**Hurled [Weapon]:** Melee is used instead of Missiles to throw a melee weapon into an adjacent zone. Doing so puts the **Disarmed** aspect on the character, but no one can invoke it for free.

**Critical hit:** Once per scene, when an opponent is forced to take a consequence, the character can spend a Fate Point to increase the severity of the consequence from Minor to Serious, Serious to Grievous, or to add an additional consequence to a Grievous one.

**Hidden weapon:** Whenever subject to **Disarmed**, spend a Fate Point to declare the presence of a hidden dagger, or similar. The **Disarmed** aspect is replaced with a boost instead, representing the momentary distraction of drawing the dagger.

**Counterstrike:** If a character succeeds with style, using Melee to defend against Melee/Fight they can choose to inflict 2 shifts of damage in place of a boost.

## MISSILES

Missiles covers use of all ranged weapons.



**Overcome:** Demonstrating ability in non-conflict situations and missile contests where the intent is to demonstrate superiority but not cause Physical Stress.



**Create an Advantage:** Missiles can be used to perform trick shots etc. It might be possible place **Disarmed** or **Pinned sleeve** on targets. Alternatively, it could lay down a hail of missiles to provide defensive covering fire for allies, or an obstacle to the movement of enemies.



**Discover:** Missiles isn't really a discover skill.



**Attack:** This skill allows physical attacks from up to two zones away, depending on the missile weapon used.



**Defend:** Missiles can't be used to defend.

**SPECIAL:** If the missile's Impact exceeds the target's Armour then +1 shift to damage. If less than the target's Armour, then -1 shift.

### Sample Missiles Stunts

**Master of [Weapon]:** Gain a +2 bonus to create an advantage using Missiles when using the type of missile weapon mastered e.g. bows, slings, javelins, thrown axes, thrown knives etc.

**Called shot:** During a conflict, a character can spend a Fate Point and place an advantage, such as **Shot in the Sword Arm**, on the target, in addition to causing shifts of stress.

**Critical hit:** Once per scene, when an opponent is forced to take a consequence, the character can spend a Fate Point to increase the severity of the consequence from Minor to Serious, Serious to Grievous, or to add an additional consequence to a Grievous one.

**Arrow storm:** Whenever a character uses a bow and they succeed in a Missiles attack, they automatically create a Fair (+2) opposition against movement in that zone until their next turn because of all the arrows in flight.

## PROVOKE

This is the ability to provoke fear, anger, shame, or other negative emotions in others, including using fear and the threat of violence to intimidate, dominate or manipulate them. It requires some justification based on the situation; after creating an advantage with another skill (like Rapport or Deceive); or learning a target's aspect (using Empathy). Emotionless targets are immune, and it's also hard to Provoke while bound and gagged!



**Overcome:** Provoke is used to overcome a victim's Will and frighten them into acting as desired.



**Create an Advantage:** Use Provoke in a contest against Will to get information, in the form of an aspect. It also allows characters to **Unnerve** an opponent in a conflict, force them into a **Defensive posture**, **Startle** them, or otherwise use an intimidating presence to create an advantage. It allows particular threats or circumstances to be created in the scene to enhance the effect, like brandishing a weapon or reminding the target that they're isolated.



**Discover:** Reveal a target's aspect(s) by seeing how they respond to Provoke.



**Attack:** Provoke can cause mental stress when used to attack the confidence and resolve of an opponent. The relationship with the target and the situation determines whether Provoke can be used. However, Provoke doesn't require an Empathy roll to know how to get to an opponent beforehand – negative emotion is a universal enough language that, in the right situation, a mental attack can be made.

Not all attacks with Provoke must involve intimidation or domination – it could equally provoke uncontrolled, negative emotional responses like anger or loss of composure.



**Defend:** It isn't a defence skill.

### Sample Provoke Stunts

**Armour of fear:** Use Provoke to defend against Melee/Fight attacks, but only until receiving stress in a conflict, which demonstrates vulnerability.

**Torturer:** +2 to Provoke attacks made to cause mental stress, provided the implements of torture are at hand and could be used against the target.

**Enough talk!** Use Provoke instead of Melee/Fight to attack in the first round of a physical conflict.

**Fear me!** Use Provoke to overcome in contests that normally need Endurance, whenever the ability to overawe an opponent with the force of their presence alone would be a factor.

# FATE OF HÂRN 8

## RAPPORT

Rapport is about influencing people and getting them onto the character's side. Unlike Deceive, it relies on honest appeals and natural charisma, but that doesn't mean the target isn't still being manipulated.

 **Overcome:** Like Deceive and Provoke, Rapport can convince a guard to ignore something. It can also flatter a guildsman, win over the tavern locals, or calm down an otherwise tense situation.

Use Rapport in contests against Rapport or Deceive or when talking their way out of situations or turning hostile words against the opponents. As long as the situation is verbal in nature, it can be used to defuse efforts to Provoke, too.

 **Create an Advantage:** Use Rapport to get information out of someone by seeming to be a trustworthy individual. While this will more often result in story details, if the information has a tangible benefit it might represent an aspect such as *Talkative* or *Helpful* on the target.

 **Discover:** It isn't really a discover skill.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

## Sample Rapport Stunts

**I have studied you:** +2 to Rapport rolls made against a target that the character has been able to prepare to meet.

**Haggle:** +2 to the use of Privy Purse to buy things.

**I know you:** Once per scene, on meeting someone for the first time, make a Rapport roll against difficulty of 2 to declare that they are known and on good terms. Add that aspect to the target but with no free invoke.

**Orator:** +2 to Rapport when seeking to sway a crowd through an inspiring speech. If there are named NPCs or PCs in the scene, then the roll is opposed.

**Braggart:** Use Rapport instead of Provoke on first meeting someone to create an advantage based on the intimidating demeanour they display.

**Court crony:** Gain a +2 bonus to any attempt to overcome obstacles using Rapport when interacting with nobles (Rank 3+) or at a noble function, such as a royal hunt or Baron's tourney.

## RIDE

This is the ability to ride a horse (or another culturally appropriate animal) or drive wagons and carts. The GM may limit access to the skill to those of noble Rank (3+).

 **Overcome:** Ride replaces Athletics when mounted or when driving a wagon/cart. It is used to successfully accomplish movement in the face of difficult circumstances, like rough terrain, small amounts of clearance, or jumping etc. It is used in chases and races.

 **Create an Advantage:** Most things that apply to Athletics also apply to Ride. Additionally, Ride can be used to determine the best way to get somewhere using an animal and might reveal features of the route that get expressed as aspects, or declarations. It can deliver bursts of speed. Advantages created using Ride can include **Good position**, or **Great balance** during difficult manoeuvres.

 **Discover:** Reveal the quality of a steed or even of tack etc.

 **Attack:** It isn't an attack skill but **Charge!** (below) allows it to be.

 **Defend:** It is the default defence against Melee/Fight or Missiles when mounted or driving.

## Sample Ride Stunts

**Hard to shake:** +2 to Ride whenever creating an advantage during a pursuit of another rider/wagon.

**Like the wind:** +2 to Ride bonuses when using overcome and speed matters above all else.

**Charge!** Use Ride (and the mount) to make a physical attack on another character. This includes jousting where the intent is to cause damage. There's inherent danger in taking this action. Unless the result is success with style, the mount becomes **Bruised** or **Bloodied**. Failure or a Tie makes this a consequence instead of an aspect! The GM may then require a Ride roll to avoid a fall and potential physical stress to the rider.

**Animal ken:** The character can use Ride as if it were Empathy when 'communicating' with domestic animals. It also allows Rapport or Provoke but can only communicate basic ideas and simple directions. Spend a Fate Point to use this stunt on wild animals for the rest of the scene.

**The whistle:** The character can spend a Fate Point and whistle for their mount (which they must have owned for a while) to arrive 'just in time'.

## RITUAL

Religion pervades all Lythian cultures and societies and most folk share a common set of pantheistic beliefs. They largely agree on the same story of creation, accept the existence of the deities, but mostly worship only one.

A player character may indicate that religion is important to them by taking the Ritual skill &/or an appropriate aspect. Ordained priests **must** also take the Clerical Extra.

The Ritual skill is about knowledge of a church, theology or faith and must state which deity/ church/ theology it relates to. Theological scholars may take multiple specialisms in Scholar to reflect scholarship in any number of churches but take Ritual only in the religion they follow. Ordained Priests make use of Ritual every day in marriage and death rites, as well as to conduct church services.

 **Overcome:** Use Ritual like Scholar, to overcome any obstacle such as understanding an obscure religious text, remembering a parable, reading a temple script or understanding the language used in services. It could also be used in a theological debate or other contest of knowledge.

 **Create an Advantage:** Ritual provides a lot of opportunities to create advantages, provided the subject in question falls within its limits. It can provide a story detail; some obscure piece of information that is uncovered at the right time. If the information offers an edge in a scene, it might take the form of an aspect.

 **Discover:** Ritual isn't really a discover skill.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

## Sample Ritual Stunt

**Divine intervention:** An ordained priest **must** take this as one of their 'free' Stunts, but a lay believer can also take it so long as no other skill is higher than Ritual. If that changes they must replace this stunt with another one, until Ritual returns to primacy.

The character spends a Fate Point to Create an Advantage in keeping with the tenets of their god (see below). This could be as simple as a Laránian **Bless the Faithful**, or and Ágrikan **Burn the Unbelievers** and does not risk the Concordat. Alternatively, as gods often work in mysterious ways, the priest could simply seek divine inspiration to reveal a hidden aspect when they need it. Any free invokes can be passed to another character to exploit. Equally another character of the same faith could donate the Fate Point needed to power the Divine Intervention in the first place.

## SCHOLAR

The Scholar skill reflects knowledge of the world and intellectual capacity.

 **Overcome:** A character can use Scholar to overcome any obstacle that requires applying the knowledge that they have to achieve a difficult goal. They might roll Scholar to decipher some ancient language on a tomb wall, where that's reasonable. Scholar is applicable whenever it is important to know if they can answer a difficult question, and where some tension exists in not knowing the answer.

 **Create an Advantage:** Like Investigate, Scholar provides a lot of opportunities to create advantages, provided the character can research the subject in question. Likewise, they can use Scholar to create advantages based on any subject matter the character might have studied if it gives them an advantage in a scene. It should also encourage players to contribute details to the setting.

 **Discover:** Use Scholar to define a story detail, some obscure bit of information that they uncover or know already.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill but **Shield of reason** (see below) allows it to be.

**SPECIAL:** Once per session Scholar can be used to treat a character's physical consequence so it can begin to recover. Overcome +2 to treat a Minor consequence, +4 for Serious, and +6 for Grievous. This takes at least half an hour of undisturbed work and is +2 more difficult if the character is treating themselves.

**SPECIAL: Languages & Literacy** are determined by Scholar. All characters can speak their native language with a sophistication appropriate to their Rank. A character can make themselves understood in any language from within the same language family but with +1 to difficulty rolls and at a sophistication judged as if they were -1 in Rank.

A character cannot make themselves understood in any language from outside their language family. A Numec traveller could get by in Falani or Korlic, but not in Hârníc; managing with the odd word and gestures!

Each level of Scholar grants the character a choice of **either** native speaker skill in a language from outside their original language family **or** grants use of a script associated with a language they know (usually starting with their native script).

A language **can** be picked up or improved by immersion in the relevant culture, but only if the GM agrees that the player can use a milestone to increase

# FATE OF HÂRN 10

Scholar. This reflects the fact that immersion broadens knowledge and understanding of the world, as well as language use.

Characters who use a milestone to reduce Scholar must delete a language or script they have gained as they lose the facility with lack of effort. They require good narrative reasons to remove their birth language entirely and the GM may veto a reduction in Scholar at a milestone following play where the character made use of the relevant language skill.

## Hârnic Language Families & Scripts

Lakise is the principal script for speakers of Jarind languages, other than speakers of Jarinese who use Runic. Runic is also learned by speakers of Ivinian and Harbaalese, though Lakise is more popular among other speakers of Phari languages. Azeri's tend to write using Ayaran, as do those peoples who were once part of their Empire. While Ayaran is also the classical script of the Korlic coast, the other speakers of the Numer family of languages write in Hekori.

## 'Kantal'

The roots of the Chelembian 'trade language' are in Haarbaler, so Ivinians, Chelembians and characters from Palithane and Trierzon add it to their language family.

However, it has been enriched by several other languages from across NW Lythia. It therefore allows communication (at +2 to difficulty and -2 Ranks of sophistication) between any native speaker of a Jarind, Pharic, Azeri, or Hepeka language.

## Sample Scholar Stunts

**Specialist:** Choose a specialism from among the many 'academic' guilded and unguilded professions and trades, including physician, litigant, cartographer, pilot, siege engineer, arcanist etc. The character gains a +2 to all Scholar rolls relating to that sphere of expertise.

**I've read about that:** Spend a Fate Point to use Scholar in place of any other skill for one roll or exchange, provided they can justify having read about the action they are attempting.

**Shield of reason:** Use Scholar instead of Will to defend against Provoke attacks, provided the GM agrees that rational thought and reason could overcome fear.

**Mercantile genius:** Use Scholar to create an advantage that represents a return on investments made, with a free invoke.

**Linguist (family):** Allows the character to ignore the +1 to difficulty and -1 Ranks of sophistication penalty to speak a language within a specific language family within which they already know a language.

## STEALTH

The Stealth skill allows characters to avoid detection by hiding in place or moving about unseen &/or unheard

 **Overcome:** Use Stealth to get past any situation that primarily depends on not being seen/heard: sneaking past sentries, hiding from a pursuer, avoiding leaving evidence somewhere, etc.

Stealth is the opposition in a contest when the character is trying to remain unobserved or to throw pursuers off the scent in a pursuit or Investigation effort.

 **Create an Advantage:** Use Stealth to create aspects such as *Well-Hidden* when the guards pass by, or *Hard to Pin Down* if fighting in the dark, etc.

 **Discover:** Stealth isn't really a discover skill.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

## Sample Stealth Stunts

**Lost in a crowd:** +2 to any Stealth rolls made to lose themselves in a large crowd of people.

**Vanish like Naveh:** Once per scene, spend a Fate Point to 'vanish'. When 'vanished', they can't be targeted by attacks or attempts to create advantages against them unless the attacker first notices them by overcoming their Stealth roll. The effect ends at the start of the character's turn after they have moved, otherwise they can remain 'vanished' until discovered. The GM may veto this ability in situations where they judge it is 'impossible'.

**Difficult target:** Provided they're in darkness or shadow, they can use Stealth to defend against Missile attacks from enemies that are in a different zone.

**The hidden blade:** A character can use Stealth to make a physical attack provided the target isn't already aware of them, or thinks they are unarmed.

## STRENGTH

The Strength skill represents a character's raw physical power.

 **Overcome:** Strength can overcome any obstacles that require the application of brute force, such as a blocking aspect on a zone, or other physical barrier, like prison bars or a locked door. Strength is used in arm-wrestling matches and similar physical contests.

Strength can provide active opposition to someone else's movement, provided it's a small enough space that allows the character to block access. Also, interposing something heavy and bracing it to stop someone from getting past.

 **Create an Advantage:** Strength has a lot of potential in physical conflict for advantages, usually related to grappling and holding someone in place, making them *Pinned*. It might also be used to discover physical impairments of an opponent such as *Weak Right Knee*.

 **Discover:** It might be used to discover physical impairments, such *Weakened*.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

**SPECIAL:** The Strength skill adds additional shifts of damage to successful Fight/Melee Attacks. +1/+2 adds +1 shift of damage; +3/+4 adds +2 shifts of damage. +5 or more adds +3 shifts of damage.

### Sample Strength Stunts

**Grappler:** +2 to Strength rolls made to create advantages on an enemy by wrestling or grappling them.

**Take the blow:** Use Strength to defend against Melee/Fight attacks though the character takes +1 shift of damage on a tie.

**Is that your best?:** Once per scene when the character takes any shifts of physical damage, they may spend a Fate Point to immediately inflict an equal amount of mental harm on their attacker through their appearance of invulnerability.

**Bellow:** Once per scene the character may use Strength instead of Provoke to make a mental attack.

## SURVIVAL

Survival is the skill of living off the land, finding shelter, identifying useful (and dangerous) things in nature, tracking, and staying alive when far from civilization.

 **Overcome:** Use this when trying to find a safe place during a storm, gathering sufficient food to feed the party in poor hunting grounds, tracking a fugitive through the woods while they try to stay hidden. Not getting lost is included as well as navigating from one place to another by the sun and stars.

Racing to cross a wilderness before an opponent or competing for limited game would constitute contests. Risk from starvation or some natural disaster could constitute a hazard requiring Survival.

 **Create an Advantage:** Advantages often come in the form of preparations made beforehand, like setting a snare or gathering firewood to ensure the hunt is easier or the fire keeps burning through the night. It also represents using knowledge of the land to identify potential help or hazards in a scene.

 **Discover:** It might find clues that indicate the activity of animals, or weather could be revealed using Survival, as well as leading clues which tell you which direction someone has run off.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

**SPECIAL:** Survival could be used to treat certain physical consequences so long as the GM agrees.

### Sample Survival Stunts

**Herblore:** If the character is in a natural environment, they can use Survival instead of Scholar to find a useful or dangerous plant. It also confers knowledge of how to use plants to treat wounds or sickness, adding +2 to the rolls.

**Lodestone:** The character never gets lost, even in the worst weather or unfamiliar surroundings. Their internal compass is always right, and they always know which way is north and the general direction of major landmarks. If they ever find themselves in truly alien surroundings they are still always allowed to make a Survival roll against a difficulty of +3 to know where they are in relation to known landmarks.

**Tracker:** +2 to Survival rolls made to find and follow tracks in natural environments.

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## WILL

This represents a character's mental fortitude, as Endurance represents physical fortitude. It represents emotional control under pressure

 **Overcome:** Use Will to overcome obstacles that require concentration rather than intellectual ability, including puzzles and riddles, as well as any mentally absorbing task, like deciphering a code. Use Will when it's only a matter of time before a mental challenge is overcome, and Scholar if it takes something more than brute mental force to get past it. Many of the obstacles that Will can overcome will be complex, to reflect the effort involved, and might involve both Will and Scholar.

Contests of Will might reflect challenging games where it is important to hold one's nerve.

 **Create an Advantage:** A character uses Will to place aspects on themselves representing a state of **Deep concentration** or **Focus**.

 **Discover:** Will isn't really a discover skill.

 **Attack:** It isn't an attack skill.

 **Defend:** Will is the skill used to defend against mental attacks, from Provoke (or Deceive, Rapport, or some Pváríc assaults).

**SPECIAL:** The Will skill adds additional mental stress boxes or consequence slots. +1/+2 adds a 3-point stress box. +3/+4 adds a 3-point and a 4-point stress box. +5 Endurance gives an additional mild consequence slot in addition to the 4-point stress boxes.

### Sample Will Stunts

**Sleep later:** Use Will instead of Endurance when trying to resist any effect having to do with fatigue, exhaustion, or sleep deprivation.

**Hard boiled:** Once per session choose to ignore a mild or serious consequence for the duration of the scene. It can't be compelled against the character and can't be invoked by their enemies. At the end of the scene the character pays for it as its severity increases by one level.

**Indomitable:** +2 to Will rolls made to defend against Provoke attacks intending to inflict mental stress.

## 'NOTICING' STUNTS

The following 'Noticing' Stunts could be added to the lists for Survival, Larceny, Investigate; Missiles or, with GM agreement or modification, some other skill(s).

**Danger sense:** At the start of any conflict that would normally be a surprise for the character, they can make a free roll to Create an Advantage based on being less surprised than the enemy expects.

**Keen sense (choose which sense):** +2 on rolls made to overcome based on hearing.

**Reactive shot/blow:** +2 to reactive attacks but expect the GM to force attacks even when the target turns out to be a friend or non-combatant!

## INITIATIVE

Melee or Fight determine turn order in close combat, while Missiles applies to ranged combat. Stealth or Larceny are used in other urban situations and Stealth or Survival in non-urban settings. Ties are split using Athletics; if Athletics ties, roll a die.

Empathy is used in social situations with ties split using Will; if Will ties, roll a die.

## EXTRA EFFORT

A character can choose to take Physical Consequences when a roll is insufficient to succeed in some physical task. The value of the Consequence is added to the roll.

## ENCUMBRANCE

The character sheet shows the number of 'hands' of items that a character can carry on their back, belt and in their hands. Once these slots are filled each extra item carried makes any rolls +1 more difficult.

## LIFTING AND CARRYING

Overcome +2 per point of SIZE difference from the character with Strength to lift it (modified by the GM for particularly dense items).

Overcome +2 (+2 more per point of SIZE difference from the character) with Endurance to carry it for a watch (modified by the GM for particularly dense items or if forced marching).

Shifts of failure convert to Physical Stress on the character (or divided between characters staring with the lead character, if a teamwork has applied).

## PRIVY PURSE EXTRA

### Permission (and Cost)

A character's wealth and status are summarised by their Rank, so Privy Purse equals Current Rank.

### Birth Rank

Birth Rank is assumed to be 1 unless a character's High Concept or Trouble describes it differently. Alternatively, GMs could generate Birth Rank using the HâmMaster rules, player choice and discussion, or as a cost to Refresh for each Rank above 1.

The following framework interprets Birth Rank in a Hârn context:

**Slave/Beggar/Tribal/Outlaw** (Rank 0): They have little or no coin and insufficient status to raise any on their own. They live on what they are given, or steal, or exchange for their labour/service. While Outlaws/Tribesmen may have greater status in their own social groups, this is worth little or nothing in settled society.

**Serf** (Rank 0 or 1): A peasant tied to the land or, at Rank 1, a Reeve, Woodward, etc.

**Freeman** (Rank 1 or 2): A free farmer or unguilded tradesman. The latter are not as respectable as members of the Hârn Mangai but fulfil necessary roles in any settlement. A village Beadle, or a respected member of an unguilded trade, might be Rank 2.

**Guildsman** (Rank 2 or 3): These are the most respected 'commoners' in settled society. They are members in good standing of one of the Guilds recognised by the Mangai (where a respected guildmaster would be Rank 3). Tribal chieftains and over-chiefs might be Rank 2 through the sponsorship of a sufficiently powerful local Lord.

**Noble** (Rank 3+): The lowest rank of the feudal nobility is the knight, but the lord of a wealthy manor might be 4, a baron could be 5, and an Earl 6, or more, depending on the fief and family connections.

### Current Rank

Birth Rank varies with:

**Location:** The player should define where 'home' is as Rank depends on local reputation, and most people never travel far. Current Rank decreases with distance from 'home' but cultural distance can be as influential as geography. The GM has the final say, but:

- **Outside culture of birth** (-3)
- **Outside Kingdom of birth** (-2)
- **Outside Shire of birth** (-1)

**Clerical or Scholarly position:** Irrespective of their birth, priests and members of the Guild of Arcane Lore (including mages), gain a certain status based on their church or scholarly hierarchy. Clerical and Scholarly Rank usually transcends geographic

boundaries, unless the character is so isolated from civilisation that the locals recognise neither. At GM discretion, a character of noble birth who enters as an acolyte or apprentice may sacrifice their Birth Rank:

**Acolyte/Mavari** (Rank 0 or 1): Those being trained towards the priesthood or apprenticed within a Chantry gain some Rank by association.

**Priest/Satia-Mavari** (Rank 1 or 2): Village priests and those undertaking most roles in a temple as well as experienced, 'travelling', apprentices.

**High Priest/Shenava** (Rank 2 or 3): The senior priests in a temple as well as some other roles in some churches, or a Journeyman Scholar.

**Bishop/Viran** (Rank 3 or 4): These priests hold sway over large parts of most kingdoms while a Scholar will be recognised as a Master.

**Primate/Pontiff/Grandmaster** (Rank 4+): The senior representative of their church in a region of western Lythia or across the continent, as well as a renowned Scholar (or Mage who has 'taken the Grey'). Some high-ranking clerics also hold lands from the Crown and gain Noble Rank (above) and use the higher.

**Local Favour/Disfavour:** If a priest is a member of a church favoured by the Crown, or local fief-holder, then Current Rank rises by +1 while in those lands. That is also true in realms where secular scholarship is particularly respected.

Representatives of proscribed churches or scholars in lands where there is a risk of being taken as a heretic, witch or renegade, will tend to keep their identity, and therefore Rank, secret if they wish to avoid persecution or death. They suffer at least -1 to Rank unless disguised using Deceive, in which case they may default to their Birth Rank, or the Rank of the disguise they have adopted.

### Impersonating Rank

This is covered by the Deceive skill with difficulty at GM discretion, though the difference between Birth Rank and the Rank being assumed can be a guide.

### Changes to Birth Rank

While Current Rank may change during the game the Birth Rank on which it is based will only change when the GM agrees to a change to High Concept/Trouble.

### Benefits

Rank described in an aspect can be invoked to support social skill rolls where the relative Current Rank of those present might matter. This could include Rank 0 characters obtaining gossip from beggars or Rank 2 characters commanding the beggars respect.

Current Rank also defines the number of Privy Purse stress boxes available to the character.

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## USING PRIVY PURSE

Every penny is not tracked but Privy Purse tracks the capacity of money to influence the game.

**Living expenses:** At the start of every session each character takes Privy Purse Stress equal to the Rank they wish to live at (min<sup>m</sup> of 1 Stress). If they cannot absorb that Stress they take a Condition (Shame) with value equal to the difference between their Birth Rank and what they can afford. If they cannot absorb 1 Privy Purse Stress, then they also take 1 Physical Stress which does not recover until the end of the session.

**Owning things:** If Privy Purse (after Living expenses) exceeds the Cost of an item then, at GM discretion, the player can spend a Fate Point to declare that they already own it. Everything else is bought.

**Buying things:** If Market Size is at least equal to the Cost of an item/service then, subject to GM view, an item is available to buy. If not, it isn't available to buy until at least the next session, unless the character spends time and effort locating it &/or can pay Cost+1.

Buying the item/service causes Privy Purse Stress equal to Cost unless the GM allows the PC an action to reduce the Cost by haggling, for instance.

**Recovering Privy Purse:** The Privy Purse Stress Track, and Physical Stress resulting from a lowered lifestyle, only clears at the end of a session. The Condition (Shame) is only cleared by being 'paid off' using funds/valuables gained during play.

**Selling items:** Unless the GM rules otherwise, or a character makes creative use of a skill such as Rapport or Deceive, they will receive shifts equal to Cost-1 in return for an item, which can be used to clear Privy Purse Stress or the Condition (Shame), early.

**Selling items/services:** The GM will determine if work is available. If it is, Overcome +2 with a saleable skill. **Success:** shifts of success become Boosts that can be used to clear Privy Purse Stress or the Condition (Shame) now or later. **Tie:** choose to succeed at the cost of 1 extra Shame at having to take so menial a job. **Fail:** can choose to succeed with shifts of failure becoming extra Shame or Physical Stress (Work injury). It is legitimate for the GM to compel a character Aspect to disrupt efforts to make good their debts through honest work or encourage them to take more dangerous work in return for the funds they need to restore their Privy Purse Stress Track &/or to remove Shame.

**Treasure:** Treasure is rare but the tables in Hårnmaster can be used to determine what valuables NPCs possess. The GM determines the value to these items during the game in terms of Boosts if sold as above. Boosts above what they require to clear Privy Purse or Shame can be held in case of need.

## GUIDE TO LIVING AND OTHER COSTS

<b>Current Rank &amp; Max Privy Purse Stress</b> <b>0</b> <b>(2-10d)</b>	Poor clothing/rags/skins (0 armour)
	Improvised club/staff (1 Melee/1 Fight) with same zone range if throwable
	Lodging under a hedge or in a stable
	Whatever food can be 'foraged'
<b>Current Rank &amp; Max Privy Purse Stress</b> <b>1</b> <b>(11-125d)</b>	A sack for the most meagre and essential possessions
	Decent clothing (0)
	Improvised farm or other tools (1/1) or shortbow (1/1 zone range)
	Lodging in a Tavern common room
<b>Current Rank &amp; Max Privy Purse Stress</b> <b>2</b> <b>(126-250d)</b>	Pottage and ale
	Bedroll and satchel for everyday items
	Leather/Quilt (1) & Buckler (+1 Defend)
	A commoners 1-H or 2-H weapon (2/2) or longbow (2/2 zone range)
<b>Current Rank &amp; Max Privy Purse Stress</b> <b>3</b> <b>(251-500d)</b>	A room at a common inn
	Hot fish/meat and beer
	Bedroll and satchel for everyday items, including tools of any trade
	Conical helm, Ring hauberk (2) and Kite or Round shield (+1 armour)
<b>Current Rank &amp; Max Privy Purse Stress</b> <b>4</b> <b>(501-1000d)</b>	A 1-H/2-H Sword (3/2)
	A room in a good inn
	Good food and wine
	Bedroll and capacious satchel for most everyday and some higher status items
<b>Current Rank &amp; Max Privy Purse Stress</b> <b>5</b> <b>&amp; ignore Condition (Shame): ≤2</b> <b>(1001-2000d)</b>	Access to a 2-wheeled ox-cart
	Access to a servant/slave labourer
	Conical Helm, Chain hauberk (3) and Kite or Round Shield (+1 armour)
	Good 1-H/2-H Sword (3/2)
<b>Current Rank &amp; Max Privy Purse Stress 6</b> <b>&amp; ignore Condition (Shame): ≤4</b> <b>(2001-4000d)</b>	Decent set of private rooms
	Very good food and wine
	Bedroll and capacious satchel for most everyday and many higher status items
	Riding horse or access to an ox-cart
<b>Current Rank &amp; Max Privy Purse Stress 7</b> <b>&amp; ignore Condition (Shame): ≤6</b> <b>(4001-8000d)</b>	Access to a pleasure slave/companion
	Great helm, Imported plate mail (4) and Kite or Round Shield (+1 armour)
	Good and ornate 1-H/2-H Sword (3/2)
	The best rooms, food & drink
<b>Current Rank &amp; Max Privy Purse Stress 8</b> <b>&amp; ignore Condition (Shame): ≤8</b> <b>(8001-16000d)</b>	Bedroll and capacious satchel for most everyday and any higher status items ... and people to carry them!
	Warhorse
	Bodyguard or slave gladiator

## SHÈK-PVÂR EXTRA

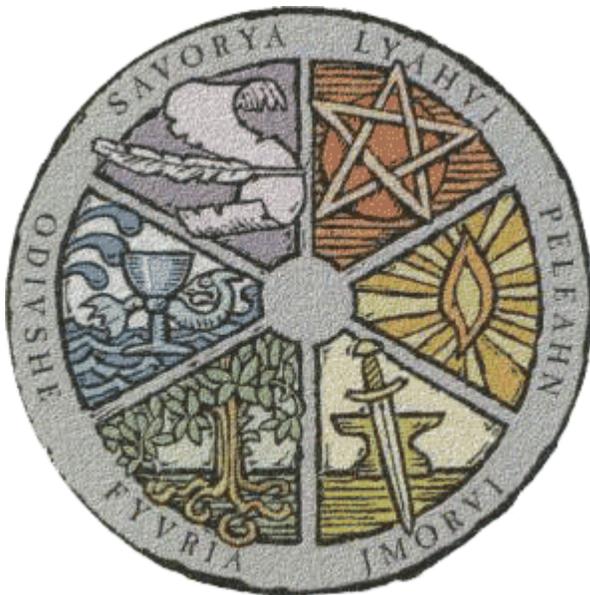
### Permission

To cast spells a character must use their High Concept to describe themselves as a Satia-Mavari (Journeyman) in a Convocation of the Shèk-Pvâr; their Primary Convocation.

They can allocate a second Aspect to a Convocational Focus, such as a wand or other talisman. This Aspect can be invoked, like any other Aspect, to support a spell casting roll based on its Convocation.

### Convocations

There are six Convocations within the Ancient and Esoteric Order of the Shèk-Pvâr and the Pvâric Wheel describes the relationship between them. As well as the Primary convocation described in their High Concept, each character will have two Secondary Convocations (one either side of their Primary); two Tertiary Convocations (next to those Secondaries); and, opposite their Primary on the Wheel, a Diametric Convocation:



**Lyahvi** is the magic of the insubstantial, invisible and illusory. Lyahvians manipulate light to illuminate, confuse, or hypnotize. The essence of Lyahvi is bright, sterile, and unliving. Gems, mirrors, and other items which reflect or refract can serve as a focus.

**Peleahn** is the most active, destructive, and least thoughtful, school of magic. The Peleahn manipulate heat and fire and produce pyrotechnic effects. Peleahn have an affinity to fire pots, flint and steel, and other fire-making tools.

**Jmorvi** have an affinity to metal and minerals. Their magic is slower and includes the construction and manipulation of metallic locks, tools, weapons, etc.

**Fyvria** is the magic of the green and growing, the pale and dying; essentially the cycles of growth and decay that underlie the natural world. The base of Fyvria is fertile earth where life swarms. Fyvrian mages prefer to use organic objects including petrified wood, bags of earth, or even living plants and animals as foci.

**Odívshè** is the magic of slow, cool darkness, the opposite of fire and action. Odívshè mages study and manipulate water, snow, ice, darkness, and cold and their foci are related to these characteristics.

**Savorya** deals in matters of the spirit including knowledge, thought and understanding. They have an affinity with the 'knowledge spirits' they can summon to do their bidding. They often embody their art in illustrations, runes, or the written word.

### Convocational Principles

Each Convocation is attuned to certain Elements and Essences which define and limit their scope:

Convocation	Element	Essences
Lyahvi	Air	Light, Illusion, the Insubstantial
Peleahn	Fire	Heat, Dryness, Action
Jmorvi	Metal	Metals, Minerals, Artifice
Fyvria	Earth	Birth, Death, Growth, Decay
Odívshè	Water	Cold, Darkness, Moisture
Savorya	None, but an affinity with 'Knowledge Spirits'	Knowledge, Mind, Meaning

### Cost

As well as their High Concept (and any Focus Aspect) the character **must** take the four Shèk-Pvâr skills used to influence the world around them.

The character can also have the Code of the Shèk-Pvâr compelled against them:

- ***Bring not the scorn of the ordinary folk upon thy brothers, nor make with thine Art a place for thyself above them;***
- ***Spread not thy Lore, even among thy brothers, without the sanction of thy peers;***
- ***Keep sacred and free from harm thy Chantry;***
- ***Succour not a renegade of the Art, but strike him down with thy power, else summon thy brothers to thine aid;***
- ***Make tithes to thy Chantry a portion of thy arcane treasure to thy brother's benefit.***

Magic becomes seductively easier to wield when the Code is ignored but breaking the Code exposes the character to the risks of [Transgression](#).

# FATE OF HÂRN 16

## Benefits

Starting Satia-Mavari begin with the four Shèk-Pvâr skills at levels reflecting their Primary Convocation:

	Conjure	Create/Make	Destroy/Disperse	Learn/Perceive
Lyahvi	+2	+4	+3	+1
Peleahn	+3	+4	+2	+1
Jmorvi	+1	+4	+3	+2
Fyvria	+2	+4	+3	+1
Odivshè	+2	+4	+3	+1
Savorya	+1	+2	+3	+4

Apply -1 to every skill for NPC Mavari, +1 for a Shenava, and +2 for a Viran (to a maximum of +4).

## CONVOCATIONAL ATTUNEMENT

Mages start the game able to apply the Shèk-Pvâr skills only to the element and essences of the Primary Convocation in their High Concept. They can work with other elements/essences by taking the following Stunts:

**Attuned to [Secondary Convocation]:** Can apply any of the Shèk-Pvâr skills to the elements and essences of the named Secondary Convocation.

**Attuned to [Tertiary Convocation]:** Requires **Attuned to [Secondary Convocation that is adjacent to the desired Tertiary]** but extends use of the Shèk-Pvâr skills to the elements and essences of this named Tertiary Convocation.

**Attuned to [Diametric Convocation]:** Requires both **Attuned to [Tertiary Convocation]** AND **[Secondary Convocation that is adjacent to the desired Tertiary]** but extends use of the Shèk-Pvâr skills to the elements and essences of the Diametric.

## Becoming a Grey Mage

Grey Mages are rare masters who become their own Focus for spell casting so gain +2 to any spell casting roll if they invoke their status by spending a Fate Point. They also erase and replace any Focus aspect and ignore Convocational modifiers.

Becoming a Grey Mage should be difficult and time consuming. A character must:

- be attuned to all six Convocations;
- have +4 in all four Shèk-Pvâr skills; and,
- change their High Concept from Satia-Mavari to Shenava, then to Viran, and finally to Grey Mage (when they destroy any original Convocational Focus), using a sequence of Major Milestones.

It is for the GM to decide whether a particular plot arc and its narrative could justify the use of a Major Milestone to progress through the ranks of the Shèk-Pvâr. HârnMaster Magic provides some guidance on what a mage must do to make this progresse.

## Conjure

This is the skill used by the mage to conjure some of their convocational element from the elemental planes or, in the case of Savoryans, an inhabitant of the Spirit World. These Conjurations are treated in the same way.

The Mage can use their actions to command a Conjunction to use its Skills (and Stunts and Aspects) in the mage's service.

The Mage can also use the Conjunction as a source of their convocational element and apply their Create/Make; Destroy/Disperse; or Learn/Perceive skills to it.

This skill also replaces Scholar for knowledge of creatures of the appropriate plane.

 **Overcome:** can be used to **create a protective circle** around the Conjunction or the character (and their friends), with difficulty calculated as for any spell. Shifts of success represent the difficulty an aggressive Conjunction would face in breaching it.

Overcome is also used to **summon the creature**, with Difficulty equal to the Rank of the creature sought. A mage cannot usually bind more than one Conjunction at a time. Lords or Princes among their kind (Rank +6 or greater) can only usually be conjured if the character has discovered their true name.

The mage always takes a shift of Mental Stress when using Conjure, but there are other risks:

**Succeed with Style:** The Conjunction is bound to the mage's service to the end of the session or, at GM discretion, for scenes equal to shifts of success.

**Succeed:** The Conjunction appears and is bound to the mage's service for the rest of the current scene.

**Tie:** The Conjunction appears and is bound, but only for the next exchange, after which it departs.

**Fail:** It appears but is not bound to serve. Rank +1 and +2 Conjurations tend to flee but the higher ranked will attack any protective circle &/or turn on the conjuror.

Mages can dismiss any creature they have bound at any time. An unbound Conjunction, or one serving another mage, cannot be dismissed. It must be driven back whence it came using Destroy/Disperse.

 **Create an Advantage:** This skill cannot create advantages.

 **Attack:** While the Conjunction can be commanded to attack a target, Conjure is not an attack skill.

 **Defend:** While the Conjunction can be commanded to take stress aimed at the mage, but Conjure is not a defence skill. Any shifts of damage that overflow the Conjunction's Stress/Consequences are applied to the caster, even if the damage would not normally have an effect because of the elemental's invulnerabilities. Details of various Conjurations can be found in the [ELEMENTAL](#) and [SPIRIT](#) sections.

## Create/Make

This is the art of creating changes in the environment around the mage using existing sources of the convocation's Element and Essences.

 **Overcome:** Any competition between mages would constitute a contest where Create/Make was used to overcome Destroy/Disperse.

While necromancy is frowned upon by most respectable Fyvrians it might be possible to animate the dead by overcoming the time since death.

Challenges would be applicable when Jmorvi are seeking to make or enhance some artefact using Create/Make with Craft to improve an item or weapon, so long as they have time and tools. Similarly, Fyvria could increase fertility (of an area or individual living thing) through a series of challenges, though how long that would take is up to the GM.

If the mage can Overcome the level of success of an existing spell cast by another mage (or, if the GM prefers, the skill level of the casting mage), then they can maintain the life of the spell by its original duration. There is +1 to the difficulty if the original spell is from a Secondary Convocation; +2 if from a Tertiary, and +3 when trying to affect spells of the Diametric Convocation.

 **Create an Advantage:** Lyahvi, Peleahn, or Odívshè can create advantages by changing the environment through the creation of light or illusions; fire or heat; and water, cold or shadows, respectively. Lyahvi can blur the boundaries between the material and ethereal plane to create an 'ethereal pocket' or 'door' or to help them hide or escape a scene.

Peleahn can create an aspect that enhances Athletics as they are inclined to action while Fyvria could create one that enhanced Endurance by strengthening the tissues of the target.

Savorya are most likely to influence the scene by creating an aspect that helps a character understand something they had not previously realised or implanting a memory, which sets the target up for another skill, as could 'provoking' a reaction.

Fyvrians could temporarily enhance the development of their arms, muscles, bones etc. or the growth of local plants to impede progress.

 **Attack:** Creating a sufficiently bright light, hot flame, or torrent of cold and ice can cause physical stress and consequences to a character. Though an extremely skilled Jmorvi could create a weapon from thin air it is the skill with the weapon that would be judged in any conflict, not the Pváríc skill.

 **Defend:** It isn't a defence skill but some advantages could be invoked defensively.

## Destroy/Disperse

This skill also changes the environment around the mage, but more destructively using existing sources of the convocation's Element and Essences.

 **Overcome:** Any competition between mages would constitute a contest where Destroy/Disperse was used to overcome Create/Make.

Challenges would be applicable when Fyvria reduces the target's resistance to infections, or the fertility of a place or person over time. A contest between this skill and the target's Craft (Metal) or Craft (Weapon) would allow them to reduce the quality of the product. Savorya could use the skill in contests against noticing rolls and skills like Investigate, Provoke, Deceive, Empathy or Rapport.

If the mage can Overcome the level of success of an existing spell (or, if the GM prefers, the skill level of the casting mage), they can dispel it and its effects. There is +1 to the difficulty if the original spell is from a Secondary Convocation; +2 if from a Tertiary, and +3 when trying to affect spells of the Diametric Convocation.

If the mage can Overcome the level of success of the original spell (or, if the GM prefers, the skill level of the casting mage), then they can dispel it. There is -2 to the roll when trying to affect spells of the Diametric Convocation. This is how Lyahvi can close an 'ethereal door' or seal a 'pocket' created by another mage before it would have closed naturally.

 **Create an Advantage:** Lyahvi, Peleahn, or Odívshè can create advantages by dispersing light, fire, heat, water, cold or shadows, or dispelling illusions.

Jmorvi could damage or weaken the metal components of an artefact within the scene.

Savorya, meanwhile, could cloud meaning, confuse thinking and disperse ideas, conclusions or inspirations, or even the target's ability to manipulate a weapon. Plucking a memory or thought from the target's mind would be an excellent way to reveal an aspect, mimicking some of the other 'perception' or 'social' skills.

Fyvrians could open a way among dense undergrowth or other incarnations of the Convocation's Essences, to reduce the barrier to movement they present. They might even weaken an individual's physical capabilities.

 **Attack:** Savorya can cause mental stress and consequences by using this skill to directly attack the mind of the target. Fyvria can use it to attack the tissues of the target and cause physical stress and consequences.

 **Defend:** It isn't a defence skill but advantages could be invoked defensively.

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## Learn/Perceive

This is the skill used by the mage to interrogate the world and the objects and people in it.

 **Overcome:** Any competition to discover something would constitute a contest. Mages can use this skill to identify magical effects related to their convocation (but -2 for Diametric effects). They use it in place of Scholar when dealing with knowledge of their convocation.

Lyahvi would use this action to pierce an illusion or otherwise enhance perception to reveal things that would not normally be seen or heard. They could also use it to reveal the presence of an otherwise hidden ethereal creature or feature. Peleahn might use this skill in a contest with Stealth by looking for heat signatures.

Savorya could engage in a contest with Will to steal knowledge from a target's mind. They could also use the skill to overcome difficulties of communication when people do not share a common language by lifting the ideas direct from, and placing them in, people's minds.

Fyvria might communicate with the animals or plants in a locale to find out what they knew of events; always bearing in mind their level of intelligence ...

 **Create an Advantage:** Lyahvi and Peleahn have little use for this skill, though the Peleahn predisposition towards action might allow them to pick out some pattern in the activity of others in the scene or the swiftest route across a zone to their destination. Equally Lyahvi might create an advantage based on clarity of perception in a confused scene.

Jmorvi use this skill to identify flaws in an artefact, assess its value, or read something of its history from the imprints left by its maker or owners. They can also increase the chance of finding mineral deposits in the wilds, or particular metals in a more civilised environment, using this skill.

Fyvria can use an assessment of a living thing's health or fertility, the identity of an infection, or even question the newly dead.

Odivshè can find water in the way Jmorvi can find minerals. They could also use this skill to find air in environments where it is scarce, perhaps even under water. They can also use their affinity for darkness to mitigate against an aspect that makes it difficult to see.

Savorya can use this skill to perceive otherwise invisible spirits and place aspects on them. They can also communicate with spirits which may not physically manifest.

 **Attack:** It isn't an attack skill.

 **Defend:** It isn't a defence skill.

## SAMPLE SHÈK-PVÂR SKILL USE

	<b>Create/ Make</b>	<b>Destroy/ Disperse</b>	<b>Learn/ Perceive</b>
Lyahvi	Enhance Light, Create Illusion, Open Ethereal 'Door'	Disperse Light, Dispel Illusion, Close Ethereal 'Door'	Pierce an Illusion, Enhance Visual Perception
Peleahn	Enhance Fire, Increase Heat, Enhance Speed	Disperse Fire, Disperse Heat, Slow Speed	See in Slow Motion, Spot Shortest Route, Perceive Heat
Jmorvi	Enhance Mineral or Metal or Metal Object	Weaken Mineral or Metal or Metal Object	Find Mineral or Metal, Assess Value, 'Read' an Item
Fyvria	Enhance Fertility, Guide Growth, Increase Resistance, Heal Tissue	Reduce Fertility, Guide Decay, Reduce Resistance, Damage Tissue	Assess Fertility, Perceive Health, Identify Disease
Odivshè	Enhance Water, Increase Cold, Create Shadows	Disperse Water, Disperse Cold, Disperse Shadows	Find Water, See in the Dark, Find Air in Water
Savorya	Enhance the Mind or Inspiration, Create a Memory	Cloud the Mind or Confuse Meaning, Disperse Thought or Inspiration	Read the Mind, Perceive Spirit, Speak to Spirit
All	Maintain an existing spell effect beyond its normal duration. 'Charge' some enchanted item so that it can be used later. Create an item or scroll in which a spell might be bound.	Dispel an existing spell so that its duration is lessened (perhaps to zero). Ward some location against magic (a pre-set Dispel waiting to be triggered).	Identify magical effects in the scene (and perhaps their convocation of origin). Speak with some manifestation of the relevant essence in a scene if the GM agrees.

## SPELL DIFFICULTY

The **base difficulty of a spell is +3** modified by:

### How big is the area to be changed?

Spell Scale Increments	Difficulty
Tiny - Thumb-sized	-3
Very small - Fist-sized	-2
Small - Dog-sized	-1
Man-sized	+0
Big - Horse-sized	+1
Huge - Elephant/Room-sized	+2
Enormous - House-sized	+3
Gigantic - Small Temple-sized	+4
Vast - Keep-sized	+5
Village-sized	+6
Town-sized	+7
City-sized	+8

### How long is the effect to last?

Spell Duration Increments	Difficulty
Instant - a single die roll	+0
A full exchange around the table	+1
A complete contest/challenge/conflict	+2
The rest of this scene	+3
This scene and all the next one	+4
The rest of this session	+5
This session and all the next one	+6
A season	+7
A year	+8
A few years	+9
A decade	+10
A lifetime	+11
Eternity (i.e. permanent)	+12

### How far is the line of sight?

Spell Range Increments	Difficulty
Same Zone as the caster	+0
Adjacent Zone	+1
2 Zones away	+2
3 Zones away	+3
The other side of a large building	+4
The other side of a village	+5
The other side of a town	+6
The other side of a city	+7

### Target characteristics

- + target Will if the spell is aimed at their mind;
- + target Athletics if they could dodge;
- + target Endurance if the spell could impose a physical change on them.

These may be reduced/ignored if the target is a willing participant and able to relax and 'accept' the casting.

### GM Discretion

Finally, the GM may alter difficulty up or down to reflect the effect desired or circumstances.

## CASTING ROLL

Time Spent Casting (Increments)	Roll Modifier
Instant - a single die roll	±0 <sup>J</sup>
A full exchange around the table	-1 <sup>J</sup>
all exchanges until the current contest/challenge/combat is over	-2 <sup>J</sup>
The rest of this scene	-3
The rest of this scene and the whole of the next one	-4 <sup>P</sup>
The rest of this session	-5 <sup>P</sup>
The rest of this session and the whole of the next one	-6 <sup>P</sup>

<sup>J</sup>: Jmorvi: apply +1 difficulty – their magic is 'slow'

<sup>P</sup>: Peleahn: apply +1 difficulty – their magic is 'fast'

### Does the caster have a relevant Stunt?

**Student of [Essence]:** +2 when working with this Convocational Essence, except when Conjuring.

**Cant:** +2 when loudly shouting/chanting, but accept -1 when casting in whispers and -2 when remaining silent.

**Gesture:** +2 when throwing their whole body into the 'casting' (including 'ritual dance!'), but -1 when standing still/avoiding movement.

### Breaking the Code of the Shèk-Pvâr?

If the GM decides/agrees that the casting breaks the Code of the Shèk-Pvâr then +2 to the casting roll, but remember Transgression ...

### Are there supporting spell casters?

The Mage with the highest skill (or the most senior Mage depending on etiquette) makes the Roll but gains +1 for every other mage of the same convocation (or any Grey) who has been given time to understand the spell or has a scroll or tome to refer to.

## THE STRESS OF SPELL CASTING

The mage takes 1 point of Mental Stress **whenever** a spell is cast.

**Succeed with Style:** Succeed and gain a Boost with an Overcome; or gain 2 free Invokes on an Advantage; or extra/fewer shifts of damage on an Attack/Defence.

**Succeed:** Succeed with an Overcome; or gain 1 free Invoke on an Advantage; or extra/fewer shifts of damage on an Attack/Defence.

**Tie:** Succeed but the opposition gains a **Dazed** Boost against the caster.

**Fail:** Succeed but the opposition gains a **Dazed** Boost against the caster, **who also takes shifts of failure as extra Mental Stress.**

If the caster does nothing except concentrate on the spell they can increase duration by 1 increment by taking the same stress again. The stress taken is doubled for each subsequent incremental extension.

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## CLERICAL ORDER EXTRA

### Permission

To gain access to the power of a deity a character must use their High Concept to describe themselves as an ordained priest or priestess.

They **must also** adopt at least one of the god's aspects (below) as their own.

They can use additional aspects to describe any position of authority within the church if they wish, though a figure in the church hierarchy has less freedom or opportunity to pursue an adventurous life.

### Cost

In addition to the Aspect slot(s) above, the character's first Stunt must be Divine Intervention.

### Benefits

As well as having to take **Divine Intervention** as their first Stunt, ordained members of a church or religious order gain access to some other, unique, Stunts. These unique Stunts cost the same as any other.

Unless otherwise stated, or ruled by the GM, the Stunt is:

- **based on Ritual;**
- **available once per session;**
- **active for the duration of the scene; and,**
- **can be 'given' to a member of the faithful other than the cleric, at the cost of a Fate Point.**

*A range of suggested Stunts can be found in the following pages, but the GM should alter, add to, or replace them to better reflect their vision of Hârnian religions.*

### Changing Churches

A character wishing to change church should first suffer divine consequences (See **Sin & Atonement**). Only when their sin results in a Crippling Consequence can they replace their High Concept with a new one reflecting their fresh search for enlightenment. That search is likely to include joining a new church as an acolyte rather than instant ordination.

## ÁGRİK

- *The Emperor of Flame;*
- *Immortal Warlord of Balgashang;*
- *Lord of the Four Horsemen;*
- *Master of the V'hir;*
- *Breeder of Plague, Squalor, and Decay;*
- *The Reasonless Reaper;*
- *Tyrant of the Foul Chamber;*
- *He Who Knows the 10,000 Ways.*

Ágrik is worshipped by dozens of endlessly squabbling clerical sects and fighting orders who all, generally, believe that might is right.

### The Order of the Eight Demons

The older priestesses have access to the Stunts of Herpa the Mace as well as those below.

**Painful Pleasure:** use Rapport as if it was Provoke. In addition, when circumstances allow her to use her training in the seductive arts she can spend a Fate Point to gain +2 to the Rapport roll.

**Strength of the V'hir:** summon forth the fiery strength of the V'hir, either into herself or another who Ágrik (and the GM) would judge worthy. This allows them to ignore consequences as if they had the Hard as Nails Endurance Stunt. Spend a Fate Point for each additional character this is extended to.

### The Order of the Fuming Gate

**Ágrik's Mace:** +2 damage to any successful Melee Attack with a mace for the duration of the current scene.

**The Fuming Gate:** Spend a Fate Point to open a temporary gateway to the nearest Ágrikan temple via Ágrik's infernal realm. Spend a second Fate Point to keep it open long enough for 4dF others to follow (treating negative totals as a positive). The cleric (and anyone else passing through the gateway) must negotiate a Fire Hazard see Fate in Hârnworld, below) with 4dF Scale and 4dF Danger (again counting negative totals as positive), each +1 per character (including the cleric) using the gateway.

### The Order of Herpa the Mace

**Summon V'Hir:** the cleric may spend a Fate Point to summon a V'hir (treat as a Fire Elemental) using Ritual as if it was the Peleahn Conjure skill.

**Signs & Portents:** Create an Advantage based on some previous sign or portent the relevance of which has become clear (and is agreed by the GM).

### The Order of the Kukshin

**Flaming Mace:** +2 damage **or** Create the Advantage **Aflame** on the opponent's clothing following a successful blunt weapon Attack.

**Ágrik's Shield:** +2 to Athletics, Melee or Fight to Defend in close combat.

## The Order of Mamaka the Master of Steel

**Alchemical War:** Use Ritual to Create an alchemical Advantage from materials the GM agrees are available in the scene.

**Iron Will:** use Will as if it was Endurance.

**Divine Torture:** use Ritual in place of Provoke when torturing someone. Spend a Fate Point to gain +2 to rolls.

## The Order of the Octagonal Pit

**Ágrik's Whip:** +2 to Attacks with a whip for the duration of the current combat. Damage to a non-human foe is applied as Mental Stress. Spend a Fate Point to have the whip do Mental Stress to a human.

**Rot:** Any Consequence caused by an Attack with a whip is **Infected**. See Hazard – Disease for guidance on resolving this.

## The Order of the Pillar of Fire

**Healing Fire:** the cleric may ignore the effect of any infection on recovery and speed recovery of a Consequence by adding +2 to a treatment roll. Spend a Fate Point to instantly reduce the level of a Physical Consequence by one step with successful treatment.

**Pillar of Fire:** Spend a Fate Point to create a ring of fire around the character. The fire does the cleric no harm but attacks those trying to attack or move across it as if it was a Rank 4 fire elemental (see Peleahn Conjure skill).

## HALEA

- *The Empress of Opulence;*
- *Queen of Pleasures and Self-Fulfilment;*
- *Maker of Bargains;*
- *Guardian of the Treasure Hoards of Heaven;*
- *Enslaver of Hearts and Loins;*
- *Mistress of the Stolen Moment Forever Lost;*
- *Unchaste Lady of the Ten Forgotten Arts;*
- *Golden Temptress of the Crimson Chamber.*

The goddess of trade, wealth and pleasure who demands unswerving devotion from her adherents. Only women can enter her clergy.

## The Order of the Silken Voice

**Listen to Me:** +2 to Create an Advantage, on a target in the same zone, using Rapport. Spend one Fate point per additional target the character wishes to influence.

**Look at Me:** +2 to Create **Distracted** on a target in the same zone who can see the priestess. Spend one Fate point per additional target the character wishes to

influence **or** to extend the effect into an adjacent zone, so long as they have a clear view of the priestess.

**The Handmaid's Favour:** Spend a Fate Point to Create an Advantage based on the aspect of one of the goddess's handmaidens: **Abundance, Enterprise, Ecstasy, Feast, Harmony, Fortune, or Wrath**. Whatever advantage is created, the priestess accepts the Aspect as a Condition that cannot be invoked by the character but can be invoked or compelled once, for free, by the GM to reflect the debt the character owes Halea.

## ILVIR

- *Master of Araka-Kalai;*
- *Brooder in the Blasted Plains;*
- *The Serpent that Dwells Below;*
- *Accursed Lord of the Barren Cycle;*
- *Prince of the Fatherless Multitude;*
- *Craven Lord of Sterile Lands.*

Ilvir is the creator of the Ivashu and lives at Araka-Kalai. He has a few followers, mostly in Orbaal or near his home. Priests are individualistic, creative, and mystical and this has generated dozens of orders and sects.

## The Order of Chuchlaen Wheelwright

**The Perfect Wheel:** +2 to any Craft roll.

## The Order of Meamyt the Hermit

**Aid to the Hermit:** Spend a Fate point to call forth or immediately find sufficient food and water to sustain the character for a day. Spend additional Fate Points for each other character fed or watered.

## The Order of the Ochre Womb

**Call Ivashu:** Use Ritual to summon a wandering ivashu into the scene using the same rules as for the Shèk-Pvâr Conjure skill and counting the Rank of the ivashu's SIZE+3. Spend a Fate Point to increase the SIZE summoned or add a second Ivashu.

## The Order of Pia-Gardith

**Calm the Beast:** Overcome passive +2 with Ritual to calm a mundane beast so it will wander away and harm no one for the duration of the scene. Success with style will **either** extend the effect for the rest of the session **or** allow them to command the beast to defend them to the death.

## The Order of the Seafarer Ibenis

**Call the Ferryman:** Spend a Fate Point to use Ritual to call forth one of the spirits being carried to Ilvir for re-incarnation. Treat it as the use of instead of the Savoryan Conjure skill to summon a Spirit of Knowledge & Understanding.

## The Order Sudelrhynn the Bearer of Loam

**Ilvir's Favour:** spend a Fate Point to either grow extra muscles (+2 Strength) or lose weight and gain improved

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reactions (+2 Athletics) for the rest of the scene. Spend 2 Fate Points to gain both advantages.

### The Order Tuarbalt the Golden Limbed:

**Age of the Ivashu:** Spend a Fate Point gain one use of the and Endurance Stunt *Hard as Nails*, as they are filled by the rage of an unwilling spirit on its way to be re-incarnated. The Stunt may be granted to another, willing, character, or conferred on an unwilling one by Overcoming their Will with Ritual.

### The Enclave of the Verdant Pool

**Ilvir's Craft:** Spend a Fate Point to use Ritual once as the Fyvrian Create/Make skill.

### The Order of the Yellow Hand

**Find the Way:** Spend a Fate Point to put *Enhanced Vision* on a character or the cleric themselves, with one free invoke. The invoke applies whatever the lighting conditions in the scene, though they may present increased difficulty to any noticing roll.

### LARÁNI

- *Shieldmaiden of the Worthy Cause;*
- *Guardian of Dolithor;*
- *Protector of the Brave;*
- *the Unwilling Warrior;*
- *Lady of Paladins.*

Laráni is the goddess of chivalry and battle, favoured by the feudal nobility. Those who follow her are expected to display courage, compassion, and honour.

### The Orders of Hyvrik and The Order of the Spear of the Shattered Sorrow

The orders have access to the same Stunts:

**Know your Place:** Use Ritual in place of Rapport or Provoke to influence those of non-noble rank in the scene the cleric who reminds them of their position in the feudal order.

**Duty to the Weak:** the cleric calls forth the essence of the Knights of Tirith and gains +2 to Create an Advantage that protects the weak or vulnerable in the scene. That could include the cleric or other characters if the GM agrees.

**Peace of Valamin:** the cleric calls forth the essence of Valamin and can use Ritual in place of Empathy or Rapport.

### MORGATH

- *Tormentor of the Unlamented Dead;*
- *Master of the Principle of Evil;*
- *Lord of the Gulmorvrin of the Black Pit;*
- *Wielder of the Shadow of Incarnate Evil;*
- *Master of Chaos;*
- *The Lord of Darkness.*

Morgath is master of the undead and despises all things fair and noble. His church is dour and ruthless, and infamous for its human sacrifice.

**Shadow of Bukrai:** Spend a Fate Point to enable the cleric to use Ritual to summon the Shadow to do their bidding. The difficulty is equal to the Rank of the Shadow (see Bestiary - Shadow of Bukrai).

If a victim is successfully *Possessed*, then they come under the complete control of the Morgathian cleric until the end of the scene if Mild, the session if Serious, or the entire scenario if Grievous.

While possessed the target is treated as a Gulmorvin (see Bestiary), with all 'mental' skills reduced to +0; and all 'physical' skills reduced by 1. When the Shadow departs the victim's, skills return to normal, but the relevant consequence must become *Memory of the Shadow* until cured as a normal mental consequence. Treatment other characters could enhance recovery.

### NAVEH

- *Lord of the Pitch Shadows;*
- *Master of Deceit and Evil Dreams;*
- *Lord of the Last Illusion;*
- *The Unseen Lifter of Lives;*
- *Trancer the Cat, Wealth's Worry;*
- *The Merchant of Death.*

A god of darkness, best known as the bringer of nightmares. He is worshipped by thieves and assassins and his fanatical clerics will commit suicide to prove their faith.

**Summon Gytevsha:** spend a Fate Point to enable the cleric to use Ritual to summon a Gytevsha to do their bidding. The difficulty is equal to the Rank of the Gytevsha (see Bestiary - Gytevsha). Only Rank +1 to +4 Gytevsha may be summoned, the higher-ranking demons serve only at Naveh's divine discretion.

If a victim is successfully *Possessed*, then they come under the complete control of the Morgathian cleric until the end of the scene if Mild, the session if Serious, or the entire scenario if Grievous.

While possessed all 'mental' skills default to the Rank of the Gytevsha while 'physical' skills are unchanged.

**Mouth of Falsehood:** +2 to Deceive when telling lies.

**Hunter of Sleep:** Spend a Fate Point to place the Condition *Kept Awake by Nightmares* (with a free invoke) on the target during their next sleep. The Condition remains in place for the rest of the session.

## PEONI

- *The Bringer of the Life Renewed;*
- *Maker of Balms;*
- *Lady of Truth;*
- *Ever-living Daughter of White Virtue;*
- *Guardian of the Meek;*
- *Lady of Industrious Labours & the Ripe Harvest;*
- *Confidant of Lovers.*

This gentle goddess is worshipped by rural folk. Peoni's clergy are divided into celibate male and female orders; both of which maintain hospitals. Temples are found where poverty and pain are common.

### The Irreproachable Order (male order)

**Son of Tirrala:** +2 to the treatment roll of a minor or serious Consequence so long as it takes place before the end of the scene in which it was inflicted. Spend a Fate Point to instantly reduce the level of the Consequence by one step with successful treatment.

**Shield of Belsirasin:** use Ritual instead of Will to Attack and Defend against Spirits and other Ethereals.

### Balm of Joy (female order)

**The Gentle Winding Path:** Spend a Fate Point to use Ritual instead of Fight/Melee/Athletics to Defend against Physical Attacks.

**Path to Valon:** Use Ritual to Create a soporific Advantage from materials the GM agrees are available in the scene.

### Common to both Orders

**The Quality of Mercy:** Once per scene, when an opponent of the cleric, or one of their allies, accepts a Consequence as part of a concede, the cleric may lower that consequence by one step and gains a Fate Point in return.

**Valon's Balm:** Spend a Fate Point to gain +2 to any the treatment roll. Spend a second Fate Point to instantly reduce the level of the Consequence by one step with successful treatment.

## SARAJIN

- *King of the Icy Wind;*
- *Lord of the Perilous Quest;*
- *Wielder of the Blooded Axe;*
- *Master of Frosty Climes;*
- *The Grey Slayer.*

Sárajin demands honour and bravery from his adherents, who are mostly Ivinians. His sport is war and he sometimes joins human battles where he inspires battle lust among the faithful.

**Call to the Elkyri:** spend a Fate Point to Create an Advantage based on the aspect of one of Sárajin's fierce shieldmaidens, the Elkyri:

- **Alaryr** – *Weather and the Sea;*
- **Bronwyne** – *Protection and Success in battle;*
- **Deanaal** – *The Ljarl, Oaths and Oath breaking;*
- **Easlyn** – *Songs and poetry;*
- **Eynwif** – *Health and healing;*
- **Freana** – *Love and forgiveness;*
- **Gresalyne** – *Strength and will;*
- **Lynraal** – *Wrath and battle lust;*
- **Maarne** – *Livestock and crops;*
- **Sendryl** – *Crafts and fertility;* and,
- **Ylina** – *Knowledge, lore and learning*

The Advantage can be invoked up to three times for free.

In return the cleric must take the Condition, **Remember what you owe.** Once for each time it was invoked for free.

The Condition can never be invoked to benefit the cleric, their friends or their aims, but can be compelled or invoked against them for free! Every time it is used against them it is removed, as the debt to the Elkyri is paid, as the Ljarl requires.

## SÁVÈ-K'NÔR

- *Sage of the Gods;*
- *Lord of Puzzles, Conundrums, and Mazes;*
- *Lord of Jesters;*
- *Mixer of Potions;*
- *Knower of Many Things;*
- *Keeper of the Var-Hyvrak;*
- *The Lost Guide.*

Sávè-K'nôr seeks enlightenment. His adherents believe that a stable and ordered society precludes evil behaviour.

### The Order of Hyn-Aelori the Sage of Heaven

**Keep Secrets:** Use Ritual to defend against any effort to discover what they know.

### The Order of Rydequelyn the Fool

**Did you Know ...:** Use Ritual in place of Rapport or Deceive when seeking to confuse, mislead or entertain.

### The Order of Shea-Al-Aecor the Lost Guide.

**Elementary:** Once per scene spend a Fate Point (and a few minutes of observation) to make a Ritual roll in place of Investigate. They may discover or create an aspect for each shift on either the scene or the target of the observations, though only one may be invoked for free.

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### SIEM

- *Master of the Lords of Dream;*
- *Bringer of Meritorious Dreams and Blessed Forgetfulness;*
- *Lord of the Starlit and Thrice-blessed Realm;*
- *King of the Uttermost West;*
- *Master of the Sundered Ones in Exile;*
- *Spirit of the Mist;*
- *Never-changing Lord of the Azure Bowl.*

The benign god of mystery, magic, and dreams. He is the special deity of elves and dwarves. Siem's worshippers favour a personal approach to the deity.

**Enlightenment:** the cleric gains +2 to Create an Advantage using Investigate or Scholar.

**Summon Ilsiri:** Use Ritual instead of the Shèk-Pvâr Conjure skill to summon an Ilsiri (see Bestiary - Nature Spirits) from their home in some natural object within the scene. Treat the conjuration as if the cleric had used the Shèk-Pvâr Conjure skill.

**Summon Asiri:** Spend a Fate Point to use Ritual to summon an Asiri (see Bestiary - Nature Spirits). Treat the conjuration as if the cleric had used the Shèk-Pvâr Conjure skill.

**Summon Elmithri:** Spend a Fate Point to use Ritual to summon an Asiri (see Bestiary - Nature Spirits). Treat the conjuration as if the cleric had used the Shèk-Pvâr Conjure skill.

**Summon Aulamithri:** Spend a Fate Point to use Ritual to summon an Asiri (see Bestiary - Nature Spirits). Treat the conjuration as if the cleric had used the Shèk-Pvâr Conjure skill.

### MILITARY ORDER EXTRA

The churches of Ágrik and Laráni have military orders tasked to preserve their faith & extend it by force.

#### Permission

If the character is a sworn member of a military order, then the player must use the character's High Concept to describe them as such. They **may** also adopt one of their god's aspects as their own, but this is not compulsory. Like priests they **may** describe their high rank within the order with an additional aspect.

#### Cost

The aspect slot, or slots, are the only cost.

#### Benefits

Membership of a military order gains access to some unique Stunts costing the same as any other Stunt.

**As with Clerical Extra Stunts the GM should alter, add to, or replace those described below to better reflect their vision of HârnWorld.**

#### Sin & Atonement

A member of a military order only suffers the risks of Sin if they adopt one of their god's Aspects, though the GM may still apply the Transgression rules if a character displays disloyalty to the order or its aims.

### LARÁNIAN FIGHTING ORDERS

#### The Chequered Shield & the Lady of Paladins

**Pure Knight:** as the true embodiment of the chivalric ideal they are resistant to mental/social attacks due to rumours etc., where the Laránian Church is respected. Spend a Fate Point to reduce a Mental Consequence by one step, with Mild being ignored.

**Strength and Honour:** Convert 2 shifts of damage against one opponent to an Advantage against another.

**We Happy Few:** Succeed with Style on a Rapport roll to create a **Rousing Speech** aspect, choose a number of characters equal to the Laránian's Rapport to each receive a free invocation of that Aspect.

**Royal Patronage:** Gain a +2 Boost to Privy Purse by publicly declaring membership of the order, which is well known to enjoy royal support.

**Field of Honour:** Overcome opponent Will with Melee to an enemy's 'champion' to accept single combat before a battle/skirmish. The character must convert shifts of damage into boosts that can then support another Over-come against the opponent's Will to force them to agree to an outcome that favours the character (and is agreed by the GM).

**Feudal Loyalty:** +2 to create an advantage that helps protect any orderial or clerical superior.

## ÁGRIKAN FIGHTING ORDERS

### The Cohorts of Gashang

Those warriors who were previously Red Shadows can access that order's Stunts (see below). Newer members only have access to:

**Break their Spirit:** when an opponent takes Physical Stress, spend a Fate Point to force them to also use up the same (or higher) Mental Stress box.

**Braggart:** use Provoke instead of Rapport on first meeting someone to create an advantage based on the character's reputation.

### The Companions of the Roving Doom

**Brute Strength & Ignorance:** Use Endurance to defend against Mental Attacks.

**You Win, or You Die:** +2 to Create an Advantage using Fight/Melee by using dirty tricks in close combat.

### The Company of the Copper Hook

**Kill the Bitches:** +2 to Physical Attacks against declared or (with GM agreement) believed Laránians. Spend a Fate Point to extend the effect to any non-Ágrikan.

**Born to War:** +2 to Create an Advantage reflecting the order's long decades of border war. For instance, using Survival to set traps or know the ground; Fight, Melee or Missiles to set an ambush; or Provoke to use some historic event to anger or unnerve opponents.

### The Crimson Dancer

**Shades of the Flame:** Once per scene the character can spend a Fate Point to roll Athletics and 'vanish into the shadows', so long as there are shadows! When 'vanished', they can't be targeted by attacks or attempts to create advantages against them unless the attacker first Overcomes their Athletics roll with an appropriate noticing skill such as Stealth or Investigate. The effect ends automatically when the character takes any action.

**The Dance of Death:** This martial art allows the Crimson Dancer to make close combat Attacks using Athletics. In addition, the attacks are at +2 if the character has surprise, or some other advantage, that renders the attack unexpected.

### The Red Shadows

**Favoured of (name of Prince):** the character is known to be favoured by one of Ágrik's sons, or openly declares this fact. This makes them resistant to mental/social damage due to rumours etc. Spend a Fate Point to reduce a Mental Consequence due to a social attack by one step, with Mild being ignored.

**Brand of a Prince:** the warriors can draw their own blood (and accept the mild consequence **Self Inflicted Wound**) and spend a Fate Point to obtain a single use of

the Eight Demons stunt Strength of the V'hir (see the Clerical Extra).

**Single Combat:** the character may force one opponent among many (that might otherwise overwhelm them) to face them in single combat by Creating an Advantage using Endurance, Provoke, Will or Melee. If they would have succeeded then the rest of the opponents back away until the single combat is resolved, one way or another.

### The Warriors of Mameka

**Strength of Brothers:** this martial art enables members of the order to protect one another as well as themselves. If the character must absorb shifts of physical damage, these shifts can be shared with any other members of the order in the same Zone, even if this means the character takes no stress.

**Pain Is My Blade:** once per session, when the character takes a physical consequence, they can choose to make their next attack roll with a bonus equal to the value of their highest physical consequence x 2 (+2, +4, or +6 for Mild, Serious and grievous, respectively). However, immediately after their attack the Consequence they took (which might not be the highest one they had) is stepped up by one level (mild becomes serious, serious becomes grievous, grievous becomes 'taken out'). If the Consequence above the current one is already filled, then it overflows into the next highest, until taken out.

**Mind is Body:** the warrior may use Endurance as if it was Will to resist attacks that could cause Mental Stress.

## SHAMAN EXTRA

Despite their proselytising efforts, the churches of Western Lythia have had little impact on the traditional, often animist, beliefs of most tribes. The gods pay little attention to the barbarian peoples, preferring the worship that the 'civilised' churches harvest for them.

The tribes have, therefore, come to rely on the Ilsiri, nature spirits, and the greater denizens of the Spirit World. They can be commanded, bargained with, tricked and bound to give the shaman access to their power. Many tribes revere totem spirits, tribal heroes &/or 'demi-gods' which exemplify characteristics valued by the tribe in its struggle to survive and prosper. These can be called upon for help in return for 'sacrifices' of food, goods, or even blood.

Some charlatans use herbs, potions and a good line of patter, or even a psionic gift, to give the impression of shamanic powers. These are best dealt with using a Deceive Stunt. This Extra assumes the character is an authentic shaman (though some have different titles); the chief animist of a tribe or clan. They are skilled in calling on spirits, walking the ethereal Spirit World, and binding spirits to their will.

### Permission

To gain access to the power of the spirits a character **must** use their High Concept to describe themselves as a shaman of a specific tribe, totem, hero, or tribal god.

### Cost (and Benefit)

They **may** also devote any other Aspects to the fetishes with which they could begin the game, including sufficient descriptive detail to define the nature of the spirit bound within each. At the start of the game each fetish represents a Rank 1 spirit. See below for the limits on the spirits a shaman may bind at one time.

Finally, the shaman **must** take the unique **Shamanic Rites** skill and **Scholar**, while the first Stunt taken must be the Scholar specialism for that tribe:

**Tribal Lore of ...**

### THE STRESS OF USING SHAMANIC RITES

The shaman takes 1 point of Mental (e.g. headaches or nervous exhaustion) or Physical (self-harm or physical exhaustion) Stress (player choice), whenever they use the Shamanic Rites skill. They may, though, be subjected to more stress:

**'Succeed at Minor Cost' OR 'Opponent gains a Boost'** = Succeed but take +1 extra Stress;

**'Succeed at Serious Cost' OR 'Benefit opponent' OR 'Give a free invoke to opponent'** = Succeed but take +1 extra Stress **per shift of failure!**

## Shamanic Rites

This skill summons and commands the ubiquitous Ilsiri, the spirits that are found everywhere. To enter the Spirit World (known to some as the ethereal plane) to communicate with, or subdue, greater spirits, before binding them into fetishes, the shaman need only declare that they are using the skill to do so. Their spirit leaves their body to enter the Spirit World at the start of the exchange after the declaration. Only once in the Spirit World can rolls to affect the spirits be made.

While the spirit is absent, the character's body is a **Defenceless Target** (with a free invoke by any attacker). The shaman can Concede as soon as the attack is declared (but before the dice are rolled). They then hide in the Spirit World, and take no actions, until the end of the Scene; perhaps the assailant thinks they are already dead. The GM exacts the usual cost (and awards the usual Fate Points) associated with conceding. Alternatively, the shaman's spirit can return to their body **immediately after** the blow is struck (and any damage taken), at which point the advantage disappears and the shaman can act as normal in the exchange following the attack

 **Overcome:** Overcoming any spirit's Rank costs it and the shaman can, if the GM agrees, demand answers to one Yes/No question per shift of success.

The skill is used, instead of Scholar, when dealing with knowledge of the Spirit World, or when competing with another character in a contest on the subject.

 **Create an Advantage:** The shaman can create a situational advantage in their current Zone on the material plane, so long as the GM agrees it could be due to the intercession of one of the ubiquitous spirits found in every scene, and invoke it once for free. The starting difficulty is, at GM discretion, the Rank of the Spirit.

Invoking a Fetish, or a dominated human, costs a Fate Point but gains +2 to the roll.

 **Attack:** This is the only skill that can be used to cause Mental Stress to denizens of, or other travellers in, the Spirit World. While the target always chooses whether or not to take a Consequence, the shaman **may** name the Consequence as **Bound to me**. Ethereal creatures are bound in a Fetish, while other ethereal travellers are bound in their own body and to the service of the victor until either the shaman frees them, or the Consequence 'heals' as described in the rules. This represents the spirit escaping the binding.

The shaman can **always** attack a spirit escaping a fetish to re-bind it, but not necessarily with a human escaping domination – GM discretion applies in that case.

 **Defend:** This skill is used to defend against attacks by denizens of, or travellers in, the Spirit World.

## SHAMANIC RITES STUNTS

**Crush Their Will:** +2 to Attacks in the Spirit World.

**Shield of Will:** +2 to Defend in the Spirit World.

**What happened here?:** Use Shamanic Rites in place of Investigate by sensing what local spirits know.

**Friend to [Totem]:** Gain the **Ride: Animal Ken** stunt in relation to the totemic animal or hero/god's friend.

**Power of [Totem]:** requires **Friend to [Totem]** but grants one use of a relevant Totemic Aspect as if it was the Shaman's own. Spend a Fate Point to extend to the end of the current scene.

**Skinchanger:** requires **Power of [Totem]**. Spend a Fate Point to physically (but not mentally) transform into the totem animal for the rest of the scene.

Sample Totems	Sample Totemic Aspects
Wolf	Run all day Keen nose Honour the pack
Eagle	Swift Sharp-eyed Lone hunter
Bear	Strong Implacable Ponderous of thought and deed
Dracofelas	Silent hunter Death dealer Arrogant lord of the forest
Snake	Poison mouth Swift strike Untrustworthy
Crow	Clever Mystical Trickster
Owl	Wisdom Death from above At home in the dark
Bat	At home in the dark Fear the light Agile
Eder	Cold and Unpredictable The Merciless Deep Sea Creatures everywhere
Kemlar the Guide	Fore-knowledge Mysticism Friend of the Owl
Heneryne	Fertility Protective Friend of the Eagle
Crador the Blind	Unpredictable Madness Spell-binding Storyteller Friend of the Bat

## FATE IN HÂRNWORLD

### NATURAL HAZARDS

Hazards have two skills:

- **Danger** is how difficult it is for a character to oppose the effects of the hazard;
- **Scale** represents how widespread the hazard is and how difficult the it is to avoid its effects.

Hazards come in several varieties but in each case the hazard description will describe the effect of failure:

**Simple Hazards:** a single Overcome action against Scale to avoid or Danger to pass swiftly/without risk.

**Challenge Hazards:** comprise multiple challenges requiring more than one (and possibly different) skills/ actions to successfully negotiate.

**Contest Hazards:** The character(s) compete with the hazard, with three victories required to 'win'.

**Conflict Hazards:** the hazard has a stress track and may have Consequences. It seeks do the characters harm by Attacking using Danger or Scale, depending on the description.

**Incremental Hazards:** Any type of hazard that must be confronted at various intervals (every exchange, hour, watch, day etc.), or due to the character's actions, or the adventure's Plot Stress, or which gets more challenging.

**Hazard Aspects:** these operate as situation aspects special to the hazard and can be invoked to increases their impact.

### Examples

**Simple Hazard - Bog:** Overcome Scale with Survival to find a way around it, or Danger with Athletics (to pick a way across it) or Endurance (to slog through it). Shifts of failure convert into increments of time delayed.

**Simple Hazard - Rockfall:** Overcome Danger with Athletics to avoid it. Shifts of failure convert into Physical Stress that a Shield can absorb.

**Incremental Simple Hazard - Drowning:** Overcome +1 Danger (+1 per exchange in the water) using Endurance. Shifts of failure convert into Physical Stress.

**Incremental Simple Hazard - Falling:** A pit trap would have Scale dependent on the degree of camouflage that would be Overcome by noticing to avoid. Scale is +1 per 6' fallen after the first 6' ( $\pm 1$  or 2 if the surface fallen onto is particularly hard/sharp/soft/ yielding). Overcome using Athletics. Shifts of failure convert into Physical Stress that Armour &/or Shield can absorb.

**Incremental Simple Hazard - Desert:** The desert has high Scale and low Danger to start with, but each watch the character spends without water increases Danger by +1. Overcome Danger with Endurance. Shifts of failure

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convert into Physical Stress (or Mental Stress if the GM accepts hallucinations as a possible Consequence).

**Incremental Simple Hazard - Quicksand:** Overcome Scale with Strength to achieve 3 ‘victories’ in order to escape. Failure to win and the character disappears below the sand and must Overcome +1 Danger (+1 per exchange in the sand) using Endurance. Shifts of failure convert into Physical Consequences. Overcome Scale with Athletics to reach the surface again. *The more you struggle the worse it gets* can be invoked to increase the challenge of quicksand.

## Challenge Hazard – Ice/Dust/Sand storm:

Overcome Scale with Survival to create the advantage *Makeshift shelter* but Overcome Danger with Endurance to avoid Consequences equal to shifts of failure.

## Challenge Hazard – Extensive thorny thicket:

Assuming Survival failed to Overcome Scale to find a way around it, then Overcome Danger with Athletics and Strength to hack a way through it. Shifts of failure convert into increments of time delay.

## Incremental Challenge Hazard - Singing sword in a stone:

Overcome Scale +1 per exchange exposed to the singing, with Will, or be forced to grip the hilt. Overcome Scale (which continues to increase by +1 per exchange exposed) with Will to release the hilt one grasped. Each exchange that the hilt is held causes 1 point of Mental Stress, until Consequences cause the character to fall unconscious. Overcome Scale with Strength (to pull the sword from the stone and stop it singing; teamwork bonuses apply), or with Athletics to put enough distance between the character and the sword to avoid its effects.

**Contest Hazard - Reefs:** Overcome Scale with Scholar (Pilot) or Craft (Seaman) to avoid the reefs. Shifts of failure convert into incremental time delays.

Alternatively, Overcome Danger with the same skills to achieve 3 ‘victories’ to pass through the reefs. Failure and the Danger must be Overcome using the Strength of the character’s vessel (perhaps supported by character skills) to avoid running aground.

**Conflict Hazard - Poison:** Overcome Danger (which depends on the poison concerned) with Endurance. Shifts of failure convert to Physical Stress. This continues until Endurance achieves 3 ‘victories’, at which point the poison ceases to have any effect.

**Conflict Hazard - Haunted forest:** Scale defines the number of stress boxes the forest has, and the forest has *Everyone feels the chill* which can be invoked once for free against each character. After that invokes must be paid for. Each character must Defend against Danger using Will with shifts of failure converted into Mental Stress (as if the forest was using Provoke to instil fear).

In their turn characters may attack Danger with Provoke (I’ve been in worst places than this) or Deceive (You don’t frighten me!). They could also create advantages of morale using Rapport. If their Attacks succeed, then shifts of success convert into Stress applied to the forest’s stress track.

**Conflict Hazard - Disease (Infection):** any character coming into contact with the disease must Overcome +2 or Danger (depending on the disease) with Endurance or take Physical Stress equal to the shifts of failure. Any resulting Consequence becomes *Infected with ...*

**Contest Hazard - Disease (Recovery/Impact):** A victim must accumulate 3 Endurance victories over Danger to shake off the disease. Shifts of failure continue to inflict Physical Stress (and Consequences based on the disease).

## Challenge Hazard - Disease (Containing Infection):

Overcome Danger with Scholar. Shifts of failure convert into zones of spread (see the Shèk-Pvâr Spell Zone Increments for guidance). Overcome Scale with Scholar to understand the disease and create a treatment.

## TIME INCREMENTS

**Exchange:** an instant to a few minutes; **Scene:** a few mins; 15 mins; half an hour; an hour; **Session:** an hour; a Watch; half a day; a day; a few days; or a week;

**Scenario:** a few days; few weeks; a month; to a season;

**Longer Increments of Time:** half a year; a year; a few years; a decade; a lifetime; eternity.

## BRUTE FORCE & IGNORANCE [BF&I]

Sometimes obstacles do not yield to subtlety and require a different approach. Obstacles have one skill, **Strength**, which also defines their **Stress Track**. Obstacles also have **Resistance** which can, like Armour, make them more difficult to damage.

Attack the obstacle’s Strength using Strength (teamwork bonus applies if other characters can access the obstacle). Shifts of success convert into Physical stress on the obstacle modified by the difference between Weapon Impact and the obstacle’s Resistance.

Shifts of failure convert into Physical Stress damage to the character, modified by the difference between obstacle’s Strength and the character’s Armour. The weapon used to make the Attack can be used to absorb this Stress by reducing its Impact permanently.

Characters can use Crafts to create advantages such as **Leverage** before making an Attack.

Sample Obstacles	Strength*	Resistance*
Interior wooden door	+0	+1
Exterior wooden door	+2	+1
Iron bound door	+4	+2
Stone wall	+6	+3
Metal bars	+8	+3

\*±1 at GM discretion, depending on quality of construction.

## FEAR

Hârn is a routinely dangerous, often cruel, place but its inhabitants are not immune to what they encounter. Whenever a PC encounters something **TERRIBLE**, **HORRIFIC** or **MONSTROUS** for the first time, they must oppose a Mental Attack on their Will. The resulting Mental Stress is accumulated, and recovered from, as normal. The Hârníc Bestiary, below, includes reference to these aspects and other uses can be judged against these examples:

**TERRIBLE (+1):** a mound of mutilated corpses; a Terrible creature; or witness their first human sacrifice.

**HORRIFIC (+2):** one of the mutilated corpses is someone they know; the creature has hold of someone they know or is HORRIFIC; or they recognise the sacrificial victim.

**MONSTROUS (+3):** They wake among the mutilated corpses or are the subject of the sacrificial rite. The creature is MONSTROUS or defies the laws of nature as the character understands them. This will usually include any arcane summoning and the servants of any god – possibly even their own!

## TRANSGRESSION & ATONEMENT

The **Transgression Stress Track** comprises 4 x 1 Stress boxes: .

It monitors the sins of a player character with the Clerical Extra or the drift towards renegade status of a Shèk-Pvâr. The GM might, though, find other uses for it in the case of characters purporting loyalty to some secular cause or Lord, for instance.

### Transgression

If the player spends a Fate Point to avoid a compel of their 'divine' aspect, or the Shèk-Pvâr code or have Ritual or a Shèk-Pvâr skill at +0 for a session, then they take 1 point of Transgression Stress. The GM may choose to impose more than 1 point in extreme cases and impose a point of Transgression Stress when the player benefits from the action of another that is antithetical to their god/code.

### The Code of the Shèk-Pvâr

- *Bring not the scorn of the ordinary folk upon thy brothers, nor make with thine Art a place for thyself above them;*
- *Spread not thy Lore, even among thy brothers, without the sanction of thy peers;*
- *Keep sacred and free from harm thy Chantry;*
- *Succour not a renegade of the Art, but strike him down with thy power, else summon thy brothers to thine aid;*
- *Make tithe to thy Chantry a portion of thy arcane treasure to thy brother's benefit*

Unlike other Stress Tracks, Transgression does not clear at the end of a scene. After gaining 4 points of Transgression the next point causes a Consequence. The player can choose whether it is Physical or Mental so long as it makes narrative sense and the GM agrees. Ágrik might impose **Raging fever** while Sávè-K'nôr might apply **Forgetful**. A Shèk-Pvâr might appear **Shifty** and then **Suspicious** or **Dangerous**.

Taking the Consequence clears the track, which can then refill and cause the Consequence to escalate. This continues until the character is Crippled by the weight of their transgressions.

### Atonement

The Consequences of Transgression cannot be treated, and do not recover, as other consequences do.

Instead, whenever the character accepts compels based on their god's aspect/Pvâric code they immediately donate the Fate Point they would have earned to their god/the fates, to buy off a level of Consequence. The change is immediate so a Sávè-K'nôran **Forgetful (+3)** could swiftly recover to **Absentminded (+1)** in only a few scenes if compels were accepted quickly enough.

A **Crippling Consequence** does not recover in this way; it replaces the High Concept that defined the character's belief/philosophy. The High Concept **Priest of ...** might become ... **Heretic**, or **Defrocked Priest of ...**, while the Shèk-Pvâr aspect becomes **Renegade ...** etc. Only a very significant Milestone requiring time, effort, and pain should enable the character to change their High Concept again.

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## THE PEOPLE OF HÂRN

**Nameless NPCs:** can be: Average (a single +1 skill); Fair (a +2 & a +1 skill); or Good (a +3, a +2 & a +1 skill). The following examples are a guide to the GM and provide possible foundations for Named NPCs. The statistic blocks describe:

### HIGH CONCEPT

**Other Aspect(s)**

Skills (& **Stunts**)

Weapon(s)

Armour (& Shield)

Stress & Consequences\*

\*All NPCs have a single stress track with **1** & **2** stress boxes.

Additional boxes are added if they have Endurance or Will. The GM can give any NPCs a Mild, Serious &/or Grievous Consequence if desired, but their situation (and the plot) may mean they are reluctant to resort to them!

**Average Nameless NPC:** Rank-and-file order-takers, local conscripts, apprentices and those new to their work or role.

**Fair Nameless NPC:** Trained professionals and journeymen, most men-at-arms and sharp-tongued courtiers or talented thieves.

**Good Nameless NPC:** Tough opposition when leading groups of NPCs, or a significant challenge if appearing in numbers themselves.

### SLAVE/SERF/TOWNSFOLK

**Manual Labourer**

+1 Endurance

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2 3**

**Skilled Labourer; Well-known**

+2 Endurance; +1 Crafts

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2 3**

**Office Holder; Respected**

+3 Crafts (**Specialism Stunt**); +2

Contacts; +1 Endurance

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2 3**

### FREE GUILDSMAN/UNGUILDED TRADESMAN

**Apprentice / Learning the trade**

+1 Crafts or Scholar

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

**Journeyman / Knows her business; Well-known**

+2 Crafts OR Scholar (**Specialism Stunt**); +1 Contacts

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

**Master / The best ... in town; Respected**

+3 Crafts OR Scholar (**Specialism Stunt**); +2 Contacts; +1 Rapport

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

### LIA-KAVAIR CONMAN

**Apprentice / Learning the game**

+1 Deceive

Unarmed:0

Cloth:0

**1 2**

**Journeyman / Knows the game; Well-known in certain circles**

+2 Deceive; +1 Rapport

Unarmed:0

Cloth:0

**1 2**

**Master / The best ... in town; Dangerous connections**

+3 Deceive; +2 Rapport; +1

Contacts

Dagger:1

Cloth:0

**1 2**

### LIA-KAVAIR THIEF

**Apprentice / Learning the trade**

+1 Larceny

Dagger:1

Cloth:0

**1 2**

**Journeyman / Knows the game; Well-known in certain circles**

+2 Larceny; +1 Fight

Dagger:1

Cloth:0

**1 2**

**Master / The best ... in town; Dangerous connections**

+3 Larceny; +2 Fight; +1 Contacts

Dagger:1

Cloth:0

**1 2**

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## LIA-KAVAIR THUG

*Learning to survive*

+1 Fight

Dagger:1

Cloth:0

**1 2**

*Handy in a fight; Well-known in certain circles*

+2 Fight; +1 Strength (Damage+1)

Dagger:0; 1-H Improvised:1

Cloth:0

**1 2**

*The most feared in town; Dangerous connections*

+3 Fight; +2 Strength (Damage+1);

+1 Contacts

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

## PRIEST

*Acolyte*

+1 Ritual

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

*Ordained; Well-known*

+2 Ritual; +1 Contacts OR church related skill

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

*Office Holder; Respected OR Feared*

+3 Ritual; +2 Contacts or church related skill; +1 Rapport/Provoke

Unarmed:0; 1-H Improvised:1

Cloth:0

**1 2**

## BRIGAND/OUTLAW

*Runaway Peasant*

+1 Fight

1-H Improvised:1

Cloth:0

**1 2**

*Locally known; Nose for risk*

+2 Fight; +1 Missiles

Club/Dagger: 1

Cloth:0

**1 2**

*Brigand Leader; Respected OR Feared*

+3 Fight; +2 Missiles; +1 Survival

Bow:1/1; Dagger/Club: 1

Leather:1

**1 2**

## KNIGHT (Medium Foot/Horse)

*Green but keen*

+1 Melee

Long Sword:2; Spear:2; Dagger:1

Ring & Kite Sh:2+1

**1 2**

*Experienced Knight; Warhorse*

+2 Melee; +1 Ride

Long Sword:2; Spear:2(3 Mounted charge); Dagger:1

Ring & Kite Sh:2+1

**1 2**

*Veteran Knight; Loyal warhorse*

+3 Melee; +2 Ride; +1 Fight

Long Sword:2; Spear:2(3 Mounted charge); Dagger:1

Chain & Kite Sh:3+1

**1 2**

## MAN-AT-ARMS (Light Foot)

*Green and nervous*

+1 Missile

Bow:1(1); Dagger:0

Leather:1

**1 2**

*Experienced; Dutiful OR Cynical*

+2 Missile; +1 Fight

Bow:1(1); Dagger:0

Leather:1

**1 2**

*Veteran sergeant; Survivor*

+3 Missile; +2 Fight; +1 Endurance

Bow:1(1); Dagger:0

Leather:1

**1 2 3**

## MAN-AT-ARMS (Medium Foot)

*Green and nervous*

+1 Melee

Spear:2; Dagger:1

Ring:2

**1 2**

*Experienced; Dutiful OR Cynical*

+2 Melee; +1 Strength (Damage+1)

Spear:2; Dagger:1

Ring & Kite Sh:2+1

**1 2**

*Veteran sergeant; Survivor*

+3 Melee; +2 Strength (Damage

+1); +1 Endurance

Spear:2; Falchion:2 Dagger:1

Ring & Kite Sh:2+1

**1 2 3**

## THARDIC LEGIONARY (Light Foot)

*Green but trained*

+1 Missiles

Bow:1(1); Short Sword:1

Leather:1 & Buckler: +1 to Defend

**1 2**

*Experienced; Dutiful OR Cynical*

+2 Missiles; +1 Melee

Bow: 1(1); Short Sword:1

Leather:1 & Buckler: +1 to Defend

**1 2**

*Veteran; Survivor*

+3 Missiles; +2 Melee; +1

Endurance

Bow: 1(1); Short Sword:1

Leather:1 & Buckler: +1 to Defend

**1 2 3**

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<b>THARDIC LEGIONARY (Medium Foot)</b>		
<b>Green but trained</b> +1 Melee  Spear/Javelin:2(1); Short Sword:1 Ring & Kite Sh:2+1 1 2	<b>Experienced; Dutiful OR Cynical</b> +2 Melee; +1 Missiles  Spear/Javelin:2(1); Short Sword:1 Ring & Kite Sh:2+1 1 2	<b>Veteran; Survivor</b> +3 Melee; +2 Missiles; +1 Strength (Damage +1) Spear/Javelin:2(1); Short Sword:1 Ring & Kite Sh:2+1 1 2
<b>THARDIC LEGIONARY (Medium Horse)</b>		
<b>Green but trained</b> +1 Melee Spear:2 (3 Mounted charge); Short Sword:1 Ring & Kite Sh:2+1 1 2	<b>Experienced; Warhorse</b> +2 Melee; +1 Ride Spear:2 (3 Mounted charge); Short Sword:1 Ring & Kite Sh:2+1 1 2	<b>Veteran; Loyal warhorse</b> +3 Melee; +2 Ride; +1 Provoke Spear:2 (3 Mounted charge); Short Sword:1 Ring & Kite Sh:2+1 1 2
<b>URBAN MILITIA (Light Foot)</b>		
<b>Green and nervous</b> +1 Crafts Spear:2; Club:1 Leather:1 1 2	<b>Protect the town; Dutiful</b> +2 Crafts; +1 Melee Spear:2; Club:1 Leather:1 1 2	<b>Once a man-at-arms; Dutiful</b> +3 Melee; +2 Crafts; +1 Contacts Spear:2; Dagger:1 Leather & Round Sh:1+2 1 2
<b>RURAL MILITIA (Unarmoured Foot)</b>		
<b>Green and nervous</b> +1 Crafts  1-H or 2-H Improvised:1 OR 2 Cloth:0 1 2	<b>Protect the village; Dutiful</b> +2 Crafts; +1 Fight  1-H or 2-H Improvised:1 OR 2 Cloth & Round Sh:0+2 1 2	<b>Loyal to my Lord; Sacrifice</b> +3 Crafts ( <b>Beadle Specialism</b> ); +2 Melee; +1 Contacts Spear:2 Leather & Round Sh:1+2 1 2
<b>IVINIAN BOAT CREW</b>		
<b>Green but keen</b> +1 Melee Spear:2 Cloth:0 1 2	<b>Experienced; Fierce Courage</b> +2 Melee; +1 Missile Spear:2; Handaxe:1(0) Cloth & Round Sh:0+2 1 2	<b>Veteran; Frightening when roused</b> +3 Melee; +2 Missile; +1 Endurance Spear:2; Handaxe:1(0) Cloth & Round Sh:0+2 1 2 3
<b>IVINIAN HUSCARL</b>		
<b>Green but in search of fame</b> +1 Melee  Spear:2; Hand axe:1(0) Leather & Round Sh:1+2 1 2	<b>Experienced; Fierce honour</b> +2 Melee; +1 Endurance  Spear:2; Hand axe:1(0) Ring & Round Sh:2+2 1 2	<b>Veteran; Protect my honour</b> +3 Melee; +2 Endurance; +1 Strength (Damage+1) Spear:2; Short Swd:1; Hand axe:1(0) Ring & Round Sh:2+2 1 2 3
<b>BARBARIAN WARRIOR (Unarmoured Foot)</b>		
<b>Youth</b> +1 Missile  Bow:1(1); Dagger:1 Cloth:0 1 2	<b>Experienced; Fierce</b> +2 Missile; +1 Melee  Bow: 1(1); Dagger:1 Cloth:0 1 2	<b>Veteran; Cunning</b> +3 Melee; +2 Missile; +1 Endurance Bow: 1(1); Dagger:1 Cloth:0 1 2 3

<b>BARBARIAN WARRIOR (Light Foot)</b>		
<b>Youth</b> +1 Melee  Spear:2 Leather & Round Sh:1+2 [1][2]	<b>Experienced; Fierce</b> +2 Melee; +1 Endurance  Spear:2; Handaxe:1 Leather & Round Sh:1+2 [1][2][3]	<b>Veteran; Cunning</b> +3 Melee; +2 Endurance; +1 Strength (Damage+1) Spear:2; Handaxe:1 Leather & Round Sh:1+2 [1][2][3]
<b>BARBARIAN SHAMAN/WISE WOMAN</b>		
<b>Apprentice shaman</b>  +1 Scholar ( <b>Tribal Lore</b> )  Dagger:1 Cloth:0 [1][2]	<b>Shaman of the (tribe/totem/god); Fetish (appropriate +1 Spirit)</b> +2 Shamanic Rites; +1 Scholar ( <b>Tribal lore</b> ) Dagger:1 Cloth:0 [1][2]	<b>Shaman of the (tribe/totem/god); Fetish (appropriate +1 Spirit)</b> +3 Shamanic Rites; +2 Scholar ( <b>Tribal lore</b> ); +1 Survival Dagger:1 Cloth:0 [1][2]
<b>FALSE BARBARIAN SHAMAN/WISE WOMAN</b>		
<b>'Apprentice'</b>  +1 Deceive  Dagger:1 Cloth:0 [1][2]	<b>'Shaman' of the (tribe/totem/god); Many prominent 'Fetishes'</b> +2 Deceive; +1 Rapport ( <b>Orator</b> )  Dagger:1 Cloth:0 [1][2]	<b>'Shaman' of the (tribe/totem/god etc.); Many prominent 'Fetishes'</b> +3 Deceive; +2 Rapport ( <b>Orator</b> ); +1 Survival Dagger:1 Cloth:0 [1][2]

## Named NPCs

These play a supporting role in scenes/scenarios. They often have a distinguishing aspect that sets them apart from the crowd, perhaps because of their relationship to a PC or NPC, a competence or unique ability, or simply the fact that they appear in the game regularly. The 'faces' assigned to locations are named NPCs, as are any characters named in a PC Aspects or with whom they have a relationship.

To make a Named NPC, start with an appropriate Nameless NPC, but give them a unique High Concept and a Trouble, as well as the 'nameless' NPC aspects. Also add two stunts and turn the skill column peaking at Good (+3). Finally, add Mild, Serious & Grievous Consequences.

## Significant NPCs

These are the most significant characters that a PC will encounter, with a full character sheet just like a PC.

They can be peers of the PCs with the same skill distribution and number of stunts as the PCs; improving as the PCs improve.

Alternatively, they can be superior to the PCs but remain static while the PCs grow to sufficient strength to oppose them. In this case their skill pyramid peaks at least two higher than the PCs with more aspects and more stunts to reflect their superiority.

## MORE ASPECTS AND STUNTS

These suggestions are provided to flesh out Named or Significant NPCs.

### BARBARIAN WARRIOR

**Knows his Territory, Superstitious, Brutal (or Noble) Savage; Berserker Rage**

**Survival (Keen Hearing):** +2 on Overcome rolls based on hearing.

**Survival (Keen Eyesight):** as above for visual perception.

**Survival (Tracker):** +2 to Survival rolls made to find and follow tracks in their range.

**Almost any other Survival Stunt**

### BARBARIAN SHAMAN/WISE WOMAN

**Terrifying to all, , Superstitious , Gossip, I've got a lotion for that, Never admit ignorance, Respected in community, Thinks things through**

**Any Shamanic Rite Stunt**

**Rapport (Braggart):** Use Rapport instead of Provoke on first meeting someone to create an advantage based on intimidating demeanour.

**Rapport (Orator):** +2 to Rapport when delivering an inspiring speech in front of the tribe.

**Empathy (Eye of Truth):** +2 to Empathy rolls to discern or discover lies.

**Deceive (Mind Games):** Use Deceive to make mental attacks provided they have the leverage of knowing an opponent's weakness represented by an Aspect.

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## IVINIAN WARRIOR

*Glory in Battle, Loot and Pillage, Brutal, Superstitious, Loyal to ... , Terrifying to all, Berserker Rage, Superstitious*

**Melee (Hurled Axe):** Melee is used instead of Missiles to throw the Axe into an adjacent zone. Doing so puts the *Disarmed* aspect on the character, but no one gets to invoke that for free.

**Melee(Master of the Axe):** Gain a +2 bonus to create an advantage using the Axe and Melee.

**Fight(almost any Stunt)**

**Endurance (Bellow):** Once per scene the character may use Endurance instead of Provoke to make a mental attack.

**Melee (Two Weapons):** When attacking with two weapons accept -2 to all Melee rolls but, when successful, inflict 2 extra shifts of damage to the target.

**Endurance(Hard as Nails):** Once per session spend a Fate Point to reduce the severity of a serious physical consequence to mild, or avoid a mild consequence altogether.

## COURTIER/STEWARD

*Loyal to Lord, Arrogant, Cultured, Everything money can buy, Family Honour, Generous, Get out of my way, Sheltered Upbringing*

**(Rapport)Orator:** +2 to Rapport when delivering an inspiring speech in front of a crowd. (If there are named NPCs or PCs in the scene, they may be targeted simultaneously with one roll rather than dividing up shifts.)

**Rapport (Braggart):** Use Rapport instead of Provoke on first meeting someone to create an advantage based on intimidating demeanour.

**Rapport(Court Crony):** Gain a +2 bonus to any attempt to overcome obstacles using Rapport when they are at a noble function, such as a royal hunt, tourney or moot.

## KNIGHT

*Loyal to Lord, I have a cunning Plan, For Glory!, Impoverished Noble, Oath to Lord, Knighted in the Field*

**Melee (Master of Swords):** Gain a +2 bonus to create an advantage using Melee with a sword.

**Melee (Counterstrike):** If a character succeeds with style, using Melee to defend they can choose to inflict a 2-shift hit rather than take a boost.

**Melee(Critical Hit):** Once per scene, when an opponent is forced to take a consequence, spend a Fate Point to increase the severity from minor to serious, serious to grievous or grievous to grievous PLUS a second consequence; or be taken out.

## MAN-AT-ARMS

*Loyal to Lord, Cynical, Dutiful, Just Following Orders, Loves an Honest Fight, Thug, Will Do Anything for Pay*

**Missiles(Arrow Storm):** Whenever a character uses a bow and they succeed in a Missiles attack, they automatically create a Fair (+2) opposition against movement in that zone until their next turn because of all the arrows in flight.

**Melee(Counterstrike):** If a character succeeds with style in defence against Melee, they can choose to inflict a 2-shift hit with their weapon rather than take a boost

## MILITIA

*Loyal to Locality, Local Concerns, Salt of the Earth, I have a future! Improvised Weapons, Underfed*

**Crafts(Better than New!):** Succeed with style on an Craft (overcome) action to repair something and gain a scene aspect instead of just a boost.

## THARDIC LEGIONARY

*Professional, Loyal to Self, Cynical, Dutiful, Just Following Orders, Loves an Honest Fight*

**Melee(Master of Spear & Shield):** Gain a +2 bonus to create an advantage using Melee when fighting with a spear & shield combination.

**Melee(Master of Sword & Buckler):** Gain a +2 bonus to create an advantage using Melee when fighting with a sword and buckler combination.

**Ride(Master of the Mounted Charge):** Gain a +2 bonus to create an advantage using Ride during a Mounted Charge.

## CRAFTSMAN/TRADESMAN

*Greedy, Dedicated to Craft/Trade, Industrious, Loves Routine, Perfectionist, Respected in Community*

**Crafts (Better than New!):** Succeed with style on an overcome action to repair something and gain a scene aspect instead of just a boost.

**Crafts(Always Making Useful Things):** Make an overcome roll with Craft to have a tool or artefact, or jury rig it.

## MERCHANT/TRADER

*Avaricious, Eye for a Good Deal, Honest, Unprincipled, Wheeler-dealer, Gotta haggle!*

**Rapport (Haggle):** use Rapport to buy things if Privy Purse is no more than 2 below difficulty; Privy Purse may still change.

**Contacts (Ear to the Ground):** roll Contacts against a difficulty of 2 where they've built a network of contacts to automatically go first in a social conflict initiated by someone else.

**Empathy (Eye of Truth):** +2 to all Empathy rolls to spot lies, whether they're directed at the character or someone else.

## MERCENARY/TOWN GUARD

*Loyal to Self, Cynical, Just Following Orders, Will Do Anything for Pay*

**Fight (Dirty-Fighting):** Spend a Fate Point to increase the harm done by a successful Fight attack so that Stress points become a Mild Consequence, Mild becomes serious or serious becomes Grievous related to a very painful blow to kidneys or gonads, or an eye gouge etc.

**Fight(Bar-fighter):** Gain +2 to create advantages involving improvised weapons such as bottles, chairs etc., and clubs.

## LIA-KAVAIR

*Career Criminal, Chequered Past, Heart of gold, Hunted, Instinctive Liar, Thrill Seeker, Loyal, Avaricious, Can't Resist Temptation, Impoverished, Ruthless, Nimble Fingers*

**Deceive (Mind Games):** Use Deceive to make mental attacks against an opponent, provided the character has some form of leverage or ammunition in the form of an Aspect representing the opponent's weakness.

**Melee(Hidden Weapon):** Whenever hit with a *Disarmed* aspect, spend a Fate Point to declare the presence of a hidden dagger. The *Disarmed* aspect is ignored but the opponent gets a boost instead, representing the distraction of drawing the dagger.

**Dirty-Fighting:** Spend a Fate Point to add +2 shifts of damage done by a successful Fight attack due to a very painful blow to kidneys or gonads, or an eye gouge etc.

**Bar-fighter:** Gain +2 to create advantages involving improvised weapons such as bottles, chairs etc., and clubs.

**Almost any other Larceny or Deceive Stunt**

## PRIEST

*Aspect associaied with their god, Ascetic, Learned, Loner, Pious, Corrupt*

**Ritual(Divine Intervention):** Spend a Fate Point (or one from a character with the same faith) and use Ritual to create an advantage in keeping with one of the god's aspects. Any invoke can be passed to another character.

## BEGGAR

*Con Artist, Desperate, Diseased, Frightening, Frightened*

**Danger Sense:** At the start of any physical conflict that would normally be a surprise for the character, they can make a free roll to create an advantage based on the fact that they aren't as surprised as the enemy expected.

**Contacts (Rumourmonger):** +2 to create an advantage when planting rumours (likely vicious and untrue) about someone else.

**Rapport(Haggle):** Provided Privy Purse is no more than 2 below the difficulty, use Rapport instead of Privy Purse to buy things, though it may still change.

## BRIGAND/OUTLAW

*Loyal to Gang, Former Soldier, FreedomFighter, Impoverished, Ruthless*

**Athletics (Head for Heights):** +2 to create advantages with Athletics in any activity or chase across rooftops or a similarly precarious environment.

**Fight(Grappler):** Spend a Fate Point to allow any successful Fight attack to create the boost

*Incapacitated* on opponent and allow a free invoke.

## MUSICIAN/PERFORMER

*Hopeless Romantic, Loves to be the centre of attention, Voice like honey*

**Deceive (Master of Disguise):** Spend a Fate Point to use a few things to create *Disguised* with a free invoke.

**Empathy(Good Listener):** natural practitioner of the 'talking cure' who can help others recover from social or mental consequences. +2 to the Empathy roll.

## SCHOLAR

*Bookworm, I think it would be better if ..., Mad Genius, Oblivious, Obsessed*

**Scholar (I've Read about That):** Spend a Fate Point to use Scholar in place of any other skill for one roll or exchange, provided they can justify having read about the action they are attempting.

**Scholar (Shield of Reason):** Use Scholar to defend against Provoke attempts, provided the GM can be convinced that rational thought and reason could overcome fear.

**Investigate(Attention to Detail):** Use Investigate instead of Empathy to defend against Deceive in contests due to careful observation of the opponent.

## Serf/Slave/Common Townsfolk

*Loyal to Locality or Master, Downtrodden, Confidante, Discontent, Obsequious, Overworked*

**Empathy (Nose for Trouble):** Use to determine initiative in any conflict, whether physical or social, provided the character has had a chance to observe/speak to those involved in the scene.

**Rapport (Haggle):** Provided Privy Purse is no more than 2 below the difficulty, use Rapport instead of Privy Purse to buy things; Privy Purse may still change.

**Rapport(Braggart):** Use Rapport instead of Provoke on first meeting someone to create an advantage based on intimidating demeanour

## HUNTER/FORESTER

*Loner, One with Nature, The Thrill of the Chase, Uncomfortable in Towns*

**Survival (Tracker):** +2 to Survival rolls to find and follow tracks in natural environs.

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**Survival (Lodestone):** never gets lost, whatever the weather or surroundings. They always know which way is north and the general direction of landmarks. In truly alien surroundings they can make a Survival roll vs. 3 to know where they are in relation to known landmarks.

**Survival(Herb Lore):** use Survival instead of Scholar to find a particularly useful plants or herbs in natural environs. Add +2 to the healing rolls using plants/herbs to treat wounds/sickness.

## HÂRNIC BESTIARY

These interpretations of the creatures of Hârn World use the following Statistic Block:

### NAME (HIGH CONCEPT & Nos. appearing)

Number appearing is only a guide to GMs and should be interpreted based on the narrative. It can be invoked or compelled to reflect the behaviour of a creature when other aspects don't apply.

### *Trouble Aspect*

A characteristic of the creature, or its behaviour, that may get it into difficulties (and perhaps advantage PCs).

### *Behaviour Aspect*

An aspect of the creature's behaviour or way of life.

### *Threat Reaction Aspect*

A typical reaction to a threat from PCs (or other creatures) along with any qualifying factors such as time of year or presence of young etc.

### *Other Aspect(s)*

These usually describe a natural ability of the creature if it is general enough to constitute an aspect.

### SIZE

This is not an aspect but influences combat encounters. A creature with SIZE>0 adds SIZE to its Armour Rating. A creature with SIZE<0 takes extra damage equal to how much less than zero its SIZE is.

A creature with greater SIZE automatically wins any Strength Contest.

Descriptor	SIZE
Tiny - Thumb-sized	-3
Very small - Fist-sized	-2
Small - Dog-sized	-1
Man-sized	+0
Big - Horse-sized	+1
Huge - Elephant/Room-sized	+2
Enormous - House-sized	+3
Gigantic - Small Temple-sized	+4
Vast - Keep-sized	+5
Village-sized	+6
Town-sized	+7
City-sized	+8

### FEAR!

Aggressive 'natural' beasts often have a Fear rating of +1, which increases for the larger &/or more 'mythical'.

### Skill Column and (Stunts)

Most peak at +4 with Stunts used to define specific modes of attack or other natural abilities.

### Attack Impact:

### Armour Protection:

These are used as described in Fight, Melee and Missile.

### Stress and Consequences

The Stress Track usually peaks at SIZE and all have Mild, Serious and Grievous Consequences, though narrative or context may make them reluctant to use them. Both are increased by Endurance &/or Will.

## BEASTS

### AQUATIC – DARANOG (1)

*Stays close to Water; Swift strike from the water's edge; Retreat to fight another day.*

**HUGE (+2) & TERRIBLE (+1)!**

**+4 Fight (Serpentine Crush:** Can spend a Fate Point to allow any successful Fight attack to create the boost **Incapacitated** on an opponent with a free invoke.); **+3 Stealth; +2 Athletics (Swimmer:** Move two zones through water and attack, unless there is a movement restriction); **+1 Survival;**

**Bite:** 5/1 (due to long neck); **Constrict:** 6/0 (if target is **Incapacitated**) **Glistening Green-Blue Scales:** 3

1 2 3 4 5

Mild 1 Mild 1 Serious 2 Grievous 3

### AQUATIC – WRECAN (1)

*Ships look like other Wrecan; Territorial predator; Hates other Wrecan; Can't let go!*

**GIGANTIC (+4) & HORRIFIC (+2)!**

**+4 Fight (Jaws of the Wrecan):** Spend a Fate Point after a successful Fight attack to create the advantage **In its Jaws** on any vessel/creature up to its own size. On smaller creatures/objects, this becomes **Swallowed!** Successive successes generate **Firmer Grip**, and then **Sinking**, as it drags the ship down. The Endurance of **Swallowed!** characters is subject to automatic Attacks each exchange (Armour applied only for the first exchange). They may also face the risk of suffocation. **Swallowed!** Characters must Overcome +2 to Attack the Wrecan which then defends using Endurance but with no armour protection; **+3 Endurance; +2 Athletics (Swimmer:** Move two zones through water and attack, unless there is a movement restriction); **+1 Survival.**

**Bite:**6 **Brown Wrinkly Hide:**3

1 2 3 4 5 6 7

Mild 1 Mild 1 Serious 2 Serious 2 Grievous 3

### BEARS – BLACK BEAR (1)

*Curious; Mildly Territorial Omnivore; Retreat unless young are threatened; Powerful Claws*

**MAN-SIZED(+0)**

**+4 Survival (Keen Sense of Smell):** +2 on Overcome rolls based on a good sense of smell.); **+3 Athletics (Climber:** +2 to Athletics when climbing trees); **+2 Empathy; +1 Fight**

**Claws:** 1 **Pelt:** 1

1 2 3 Mild 1 Serious 2 Grievous 3

### BEARS – BROWN 'GRIZZLED' BEAR (1)

*Territorial in Spring; Intimidate if threatened or attack in defence of young; Ripping Claws*

**BIG(+1) & HORRIFIC(+2)**

**+4 Fight (Roar:** Use Fight to make Mental Attack against Will on anyone in the same Zone, once per scene) & **(Grapppler:** spend a Fate Point to allow any successful Fight attack to create the boost

**Incapacitated** on an opponent) & **(Bear Hug:** +2 shifts of damage on an **Incapacitated** opponent) & **(Teeth & Claws:** Either +1 to attack a single target with teeth AND claws, OR attack 2 targets at -1 each); **+3**

**Endurance; +2 Athletics; +1 Survival.**

**Bite & Claws:** 2 **Thick Hide & Pelt:** 2

1 2 3 4 Mild 1 Serious 2 Grievous 3

### BEARS – SNOW BEAR (1)

*Feels the heat; Fearless Hunter; White on White.*

**BIG(+1) & TERRIBLE(+1)!**

**+4 Fight; +3 Endurance; +2 Stealth; +1 Athletics (Swimmer:** Move two zones through water and attack in the same action if there are no restrictions to movement.)

**Bite & Claws:** 2 **Thick Hide & Pelt:** 2

1 2 3 4 Mild 1 Serious 2 Grievous 3

### CAT – COUGAR (1)

*Nervous; Stalks its prey; Retreats; Grace & Power.*

**SMALL(-1)**

**+4 Survival; +3 Stealth (Ambush:** Use Stealth to Attack if target is unaware); **+2 Athletics (Death from above:** +2 to Overcome or Create Advantage when above the opponent); **+1 Fight.**

**Bite:**1 **Hide:**1

1 2 Mild 1 Serious 2 Grievous 3

### CAT – DRACOFELAS (1)

*Arrogant 'Lord of the Forest'; Nocturnal Hunter by Stealth; Frightened of nothing; Sabre-toothed.*

**BIG(+1)**

**+4 Fight; +3 Stealth (Cats Grace:** Use Stealth to climb and move among the trees) AND **(Ambush:** Use Stealth to Attack if target is unaware); **+2 Survival; +1 Endurance.**

**Sabre toothed bite:** 2 **Thick Fur:** 1

1 2 3 4 Mild 1 Serious 2 Grievous 3

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## CATTLE - AUROCHS (1d6+1)

*The Herd comes first; Aggressive grazer; Enormous horns; Potent sinews.*

**HUGE (+2)**

**+4 Fight (Charge):** Overcome +2 to move 1 zone and Attack as one action and, if Succeed with Style then +2 Damage due to trampling); **+3 Endurance (Too stubborn to die):** Once per scene spend a Fate Point to ignore the damage from any single attack); **+2 Provoke (Bellow):** Use Provoke against every creature in the zone, plus 1 zone per Fate Point expended); **+1 Survival (Herd instinct):** +1 to notice something for each adult present)

**Hooves and Horns:**5

**Hide:**2

1 2 3 4 5

Mild 1 Mild 1 Serious 2 Grievous 3

## CATTLE - WISENT (1d6+6)

*The Herd comes first; Avoid confrontations; Heavily muscled grazer*

**BIG (+1)**

**+4 Endurance (Hard to kill):** Use Endurance to defend against physical attacks though the beast takes +1 extra damage on a tie); **+3 Fight (Charge):** Overcome +2 to move 1 zone and Attack as one action and, if Succeed with Style then +2 Damage due to trampling); **+2 Athletics; +1 Survival (Herd instinct):** +1 to notice something for each adult present).

**Hooves and Horns:**4

**Hide:**2

1 2 3 4 Mild 1 Serious 2 Grievous 3

## CHIMERA - HIRENU (1)

*Stupid & lightly boned; Territorial scavenger; Intimidate if threatened*

**BIG (+1) & TERRIBLE (+1)!**

**+4 Fight (Multiple Attacks):** Either +1 to attack a single target with Beak AND Talons, OR attack 2 targets at -1 each); **+3 Athletics (Leap onto a target):** Succeed with style to leap 20' into the air before swooping hooves first onto the target to do +2 shifts of Damage) AND (**Fly:** Move 2 zones and attack as a single action so long as there is no restriction); **+2 Survival; +1 Provoke**

**Talons:**3 & **Beak:**2

**Hide:**2

1 2 3 4 Mild 1 Serious 2 Grievous 3

## CHIMERA – GRIFFON (1 MALE)

*Arrogant Master of the high peaks; Cunning hunter; Intimidate rather than fight.*

**BIG (+1) & TERRIBLE (+1)!**

**+4 Athletics (Glide attack):** Use Athletics to move up to 2 zones per 20' of starting height and attack as a single action) AND **Agile climber:** +2 to climb); **+3 Endurance; +2 Provoke (Roar!:** Intimidate Attack on all creatures within 1 zone); **+1 Fight (Multiple Attacks):** Either +1 to attack a single target with Beak and Talons, OR attack 2 targets at -1 each)

**Talons:**2 & **Beak:**1

**Hide:**2

1 2 3 4 Mild 1 Serious 2 Grievous 3

## CHIMERA – GRIFFON (1d6+3 FEMALES)

*The pride comes first; Cunning pack hunter; Drive the prey.*

**BIG (+1) & TERRIBLE (+1)!**

**+4 Survival; +3 Stealth; +2 Athletics (Glide attack):** Use Athletics to move up to 2 zones per 20' of starting height and attack as a single action) AND (**Agile climber:** +2 to climb); **+2 Fight (Multiple Attacks):** Either +1 to attack a single target with Beak and Talons, OR attack 2 targets at -1 each)

**Talons:**2 & **Beak:**1

**Hide:**2

1 2 3 4 Mild 1 Serious 2 Grievous 3

## DEER – RED DEER (1d3+1 x 1d6)

*The Herd comes first; Placid grazer; Flee unless provoked.*

**BIG (+1)**

**+4 Survival; +3 Athletics (Charge):** Overcome +2 to move 1 zone and Attack as one action and, if Succeed with Style then +2 Damage due to trampling); **+2 Endurance; +1 Fight.**

**Gore:**1

**Hide:**1

1 2 3 4 Mild 1 Serious 2 Grievous 3

## DEER – PERAN MOOSE (1d3)

*Fearless; Territorial forest grazer; Challenge the interloper*

**HUGE (+2)**

**+4 Strength; +3 Endurance (Hard to kill):** Use Endurance to defend against physical attacks though the beast takes +1 extra damage on a tie); **+2 Fight; +1 Athletics (Charge):** Overcome +2 to move 1 zone and Attack as one action and, if Succeed with Style then +2 Damage due to trampling)

**Gore:**2 (+2 shifts of Damage)

**Hide:**2

1 2 3 4 5

Mild 1 Mild 1 Serious 2 Grievous 3

## DOG – ATTACK/GUARD DOG (varies)

*Domesticated; Courageous friend to man; Bite before bark.*

**SMALL(-1)**

**+4 Fight; +3 Athletics (Swift:** Move two zones and attack as a single action if no restriction to movement); **+2 Survival; +1 Stealth**

**Bite:**1

**Hide:**1

1 2 Mild 1 Serious 2 Grievous 3

## DOG – BLOODHOUND (varies)

*Domesticated; Tenacious friend to man; Bark before bite.*

**SMALL(-1)**

**+4 Survival (Tracker:** +2 to Survival rolls made to find and follow tracks in a natural environments); **+3 Athletics; +2 Stealth; +1 Fight**

**Bite:**1

**Hide:**1

1 2 Mild 1 Serious 2 Grievous 3

## DRAGON – DRAGONET (1)

*Prized as a familiar; Bat-winged serpent; Fight another day; Psychic link*

**SMALL(-1)**

**+3 Athletics (Diving Attack:** Move up to 2 zones, Attack, and continue on for another zone) AND (**Flyer:** Move two zones instead of one, provided there are no aspects restricting movement); **+2 Fight; +1 Will (Psychic Link:** Spend a Fate Point to detect any ethereal in the scene and communicate to a chosen human)

**Bite:**1

**Iridescent scales:**1

1 2 Mild 1 Serious 2 Grievous 3

## DRAGON – BASILISK (1)

*Prized by scholars; Solitary cave dweller; Very aggressive*

**BIG(+1) & TERRIBLE(+1)!**

**+4 Will (Gaze:** +2 against target's Will to create *Frozen* so long as the target is in the same zone. The effect can be sustained at the end of that, and subsequent, exchanges by spending a Fate Point); **+3 Stealth; +2 Fight (Venom:** spend a Fate Point following any successful Fight attack to force the victim to take a Consequence, *Creeping Paralysis*, instead of Stress. This requires an Endurance Overcome to reduce to the value of the Consequence until it's gone); **+1 Survival**

**Bite:**2

**Dull brown and black scales:**3

1 2 3 4 Mild 1 Serious 2 Grievous 3

## DRAGON – LINDWORM (1)

*Stay close to Water; Territorial serpent; Very aggressive*

**BIG(+1) & TERRIBLE(+1)!**

**+4 Stealth (Prismatic Scales:** Use Stealth instead of Athletics to defend against physical attacks); **+3 Fight (Grappler:** spend a Fate Point to allow any successful Fight attack to create the boost *Incapacitated* on an opponent as its tail coils around them) AND (**Venom:** spend a Fate Point following any successful Fight attack to force the victim to take a Consequence, *Creeping Paralysis*, instead of Stress. This requires an Endurance Overcome to reduce the value of the Consequence until it's gone); **+2 Athletics (Swimmer:** Move two zones for free in a conflict without rolling, instead of one, provided there are no aspects restricting movement.); **+1 Survival.**

**Claws & Bite:** 3

**Glistening scales:** 3

1 2 3 4 Mild 1 Serious 2 Grievous 3

## DRAGON – DRAKE (1)

*Craven; Territorial stalker; Spit!*

**BIG(+1) & TERRIBLE(+1)!**

**+4 Athletics (Climber and Jumper:** +2 when using Athletics to climb or jump); **+3 Fight (Acid Spray:** once per session can ignore victim's armour following a successful Fight attack or spend a Fate Point to attack a weapon or armour with an Overcome against the quality of their crafting to make them permanently *Weakened*); **+2 Endurance; +1 Stealth (Ambush:** Spend a Fate Point to take the first action irrespective of normal turn order).

**Claws & Bite:** 3

**Glistening scales:** 3

1 2 3 4 Mild 1 Serious 2 Grievous 3

## DRAGON – WYVERN (1)

*Light boned; Soaring Territorial Hunter; Craven*

**BIG(+1) & TERRIBLE(+1)!**

**+4 Athletics (Flyer:** Move two zones instead of one provided there are no restrictive aspects) AND (**Diving Attack:** Use Athletics to move up to 2 zones, attack, and continue into another zone); **+3 Survival (Sharp eyed:** +2 to Overcome using sight); **+2 Fight (Venom:** spend a Fate Point following any successful Fight attack to force the victim to take a Consequence, *Creeping Paralysis*, instead of Stress. This requires an Endurance Overcome to reduce the value of the Consequence until it's gone ); **+1 Stealth**

**Claws & Bite:** 3

**Glistening scales:** 3

1 2 3 4 Mild 1 Serious 2 Grievous 3

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## GIANT – HRU (5d6)

*Stone in the sun; Sociable thinker; Fight*

**ENORMOUS(+3) & TERRIBLE (+1)**

**+4 Endurance; +3 Fight (Haymaker:** Success with Style in a Fight attack places **Dazed** on the target) **AND (Great Blow:** Success in a Fight attack automatically inflicts 2 extra shifts of physical damage); **+2 Scholar (Lore of the Mountains:** gains a +2 to all rolls relating to the Mountains); **+1 Missiles (Master of Boulders:** +2 to Create an Advantage using thrown boulders).

**Fist:**5

**Stone!**:6

1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Serious 2 Grievous 3

## GRAVE-WIGHT – MALE (1d6)

*Not Very Bright Follower of its Female; Long Limbed Night Stalker; Attack!*

**MAN-SIZED(+0) & HORRIFIC(+2)!**

**+4 Athletics & +3 Fight (Rot:** Any Physical Consequence is **Grave Rot** which must be treated successfully, or it gets worse!) **AND (Teeth & Claws:** Either +1 to attack a single target with teeth and talons, **OR** attack 2 targets -1); **+3 Stealth; +2 Strength (+1 Damage); +1 Endurance.**

**Talons:**3/1 & **Bite:**2/0

**Thick Hide & Pelt:** 2

1 2 3 Mild 1 Serious 2 Grievous 3

## GRAVE-WIGHT – FEMALE (1/male group)

*Fat and Slow; Night Stalker; Cunning Deceiver*

**MAN-SIZED(+0) & HORRIFIC(+2)!**

**+4 Will (Influence:** Overcome vs. target Will within 2 Zones to secretly create the advantage **Confused**.

Overcome vs. **Confused** target Will within 2 Zones to secretly create the advantage **Panic**. Either advantage can only be invoked by the female to drive them from the Wights' lair or draw them deeper into danger); **+3 Endurance; +2 Stealth; +1 Fight (Rot:** see above)

**Talons:**2/0 & **Bite:**2/0

**Thick Hide & Pelt:** 2

1 2 3 Mild 1 Serious 2 Grievous 3

## NOLAH (1)

*Hide and Lure to dank places; Quite Intelligent; Some Language;*

**MAN-SIZED (+3) & TERRIBLE (+1)!**

**+4 Will (Charm:** Spend a Fate Point to make a passive Overcome against any target in line of sight. Success creates **It's this way** on the target which can be invoked/ compelled for free to bring the target to the Nolah's location and submit to being eaten!); **+3 Athletics (Contort and Fit:** +2 to create an advantage based on its ability to squeeze into/through improbably small spaces; **+2 Survival; +1 Fight.**

2-H Improvised/Rock:2 Moist Hairless Skin:2

1 2 3 Mild 1 Serious 2 Grievous 3

## SNAKE – HÂRNIC ADDER (1d3)

*Craven; Silent in the undergrowth; Dangerous when surprised!*

**VERY SMALL (-2)**

**+4 Survival; +3 Stealth; +2 Athletics; +1 Fight (Poison:** Victim Overcomes +2 with Endurance or suffers 1 physical stress per exchange until treated)

**Bite:**1

**Skin:**0

0

## TAWEDOG (1)

*Shy, elusive and enigmatic 'Old Ones of the Forest'; Camouflage; Berserk blood lust*

**BIG (+1) & TERRIBLE (+1)!**

**+4 Stealth; +3 Provoke (Presence:** Use Provoke to defend against Melee/Fight attacks, but only until receiving stress in a conflict, which demonstrates vulnerability); **+2 Athletics (Move through the canopy:** +2 to Overcome obstacles among the forest canopy); **+1 Survival (Ghost in the woods:** +2 to create advantages when tracking or being tracked).

**Clawed hand:**3 or **Tree bough:**2

**Hide:**1

1 2 3 4 Mild 1 Serious 2 Grievous 3

## WILD BOAR (1)

*Tenacious(or Stupid!); Ferociously Territorial; Cunning*

**MAN-SIZED(+0)**

**+4 Fight; +3 Endurance; +2 Athletics (Charge:** Move two zones instead of one into contact, provided there are no restrictive aspects); **+1 Survival**

**Tusks:**2

**Thick Hide:**1

1 2 3 Mild 1 Serious 2 Grievous 3

## WOLF – BLACK WOLF (2d6)

*Depends on the pack; Intensely Territorial; Cunning Hunter*

**SMALL(-1)**

**+4 Survival; +3 Fight (Pack Hunter:** +2 to create an advantage using Fight when there are 3+ wolves); **+2 Stealth; +1 Provoke (Howl:** Attack the Will of anyone who hears the howl and cause them Mental Stress).

**Bite:** 1

**Thick Fur:** 1

1 2 3 Mild 1 Serious 2 Grievous 3

## WOLF – DIRE WOLF (1d3)

*Reckless; Intensely Territorial; Cunning Hunter*

**BIG(+1)**

**+4 Endurance; +3 Fight (Pack Leader:** +2 to create an advantage using Fight when there are 3+) **AND (Teeth & Claws:** Either +1 to attack a single target with teeth **AND** claws, **OR** attack 2 targets at -1 each); **+2 Athletics; +1 Stealth.**

**Teeth:**2 & **Claws:**1

**Thick Fur:** 1

1 2 3 4 Mild 1 Serious 2 Grievous 3

## YELGRI (2d6)

*Light Boned; Skittish Hunter; Aggressive*

**MAN-SIZED (+0) & TERRIBLE (+1)!**

**+4 Athletics (Fly:** Move 2 zones instead of one provided there are no restrictive aspects); **+3 Survival;** **+2 Fight (Diving Attack:** Can cross three zones and Attack from above with Talons as one action provided there are no restrictive aspects); **+1 Melee**

**Primitive Spear/Javelin:**1/1 & **Talons:**1 **Hide:**2

1 2 3 Mild 1 Serious 2 Grievous 3

## ELEMENTALS

Elementals can be summoned from the elemental dimensions that exist beyond the Spirit World. They vary in size from the Very Small (Size -2) to rare Elemental Lords (Enormous: Size +3).

### RANK

Elemental Ranks are generally SIZE+3, but the GM can alter this to reflect a particular characteristic of an elemental and surprise the caster.

### INTELLIGENCE

Elementals up to Size +0 are no more intelligent than dogs or well-trained horses, but the larger they get the more intelligent they become. These Elementals often have complex, individual personalities, and quirks.

### VULNERABILITIES

Elementals are normally only vulnerable to attacks using their own element, the element to which they are diametrically opposed, or magic from a similar source.

They also suffer if they are separated from their natural element. They -1 to all rolls per zone away from a source of their element (or in the case of fire elementals, fuel to feed on). This has most effect on water and mineral elementals, and least on air elementals. Fire elementals have to Overcome their own Rank to remain active in the same zone for more than 2 exchanges, as they use up fuel depending on their own size; this is why they most often attack using their fireball stunt as it allows them to pass through the target's zone and refuel in an adjacent one.

## AIR ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the diametric element/essence: Earth or Fyvrian Magic.

### VERY SMALL (-2)

*Playful and dangerous living wind*

**+1 Athletics**

Buffet:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Playful and dangerous living wind*

**+2 Athletics, +1 Strength**

Buffet:2 [+1Dam]

1 2 Mild 1 Serious 2 Grievous 3

### MAN-SIZED (+0)

*Playful and dangerous living wind*

**+3 Athletics, +2 Strength, +1 Fight**

Buffet:3 [+1Dam]

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Playful and dangerous living wind*

*Confined spaces are restrictive*

**+4 Athletics, +3 Strength, +2 Fight, +1 Deceive**

Buffet:4 [+2Dam]

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Playful and dangerous living wind*

*Confined spaces are restrictive*

*Sound is Just Moving Air*

**+5 Athletics, +4 Strength, +3 Fight, +2 Deceive,**

**+1 Provoke**

Buffet:5 [+2Dam]

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Playful and dangerous living wind*

*Confined spaces are restrictive*

*Sound is Just Moving Air*

*A Storm Incarnate*

**+6 Athletics, +5 Strength, +4 Fight, +3 Deceive,**

**+2 Provoke, +1 Will**

Buffet:6 [+3Dam] 1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Charge!** Spend a Fate Point (own or Conjuror's) to Move up to 2 Zones into contact, attack with a Buffet, and retreat 1 Zone, all as a single action.

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## EARTH ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the diametric element/essence: Air or Lyahvian Magic

### VERY SMALL (-2)

*Deliberate and Dangerous Living Earth*

**+1 Strength**

Batter and Bury:1[+1Dam]

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Deliberate and Dangerous Living Earth*

**+2 Strength, +1 Fight**

Batter and Bury:2[+1Dam]

1 2 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

*Deliberate and Dangerous Living Earth*

**+3 Strength, +2 Fight, +1 Athletics**

Batter and Bury:3[+2Dam]

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Deliberate and Dangerous Living Earth*

*Stone is not Earth!*

**+4 Strength, +3 Fight, +2 Athletics, +1 Will**

Batter and Bury:4[+2Dam]

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Deliberate and Dangerous Living Earth*

*Stone is not Earth!*

*Earth is my Water*

**+5 Strength, +4 Fight, +3 Athletics, +2 Will, +1**

**Empathy**

Batter and Bury:5[+3Dam]

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Deliberate and Dangerous Living Earth*

*Stone is not Earth!*

*Earth is my Water*

*Plant Nurturer*

**+6 Strength, +5 Fight, +4 Athletics, +3 Will, +2**

**Empathy, +1 Deceive**

Batter and Bury:6[+3Dam] 1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Restrain!** Spend a Fate Point (own or Conjuror's) to gain +2 active opposition to any movement through the zone it occupies.

## FIRE ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the diametric element/essence: Water or Odivishan Magic

### VERY SMALL (-2)

*Swift and Aggressive Essence of Flame*

**+1 Fight**

Burn:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Swift and Aggressive Essence of Flame*

**+2 Fight, +1 Athletics**

Burn:2

1 2 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

*Swift and Aggressive Essence of Flame*

**+3 Fight, +2 Athletics, +1 Endurance**

Burn:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Swift and Aggressive Essence of Flame*

*Hot Tempered Destroyer*

**+4 Fight, +3 Athletics, +2 Endurance, +1 Provoke**

Burn:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Swift and Aggressive Essence of Flame*

*Hot Tempered Destroyer*

*Fuel my Flame*

**+5 Fight, +4 Athletics, +3 Endurance, +2 Provoke,**

**+1 Deceive**

Burn:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Swift and Aggressive Essence of Flame*

*Hot Tempered Destroyer*

*Fuel my Flame*

*Beautiful when Tranquil*

**+6 Fight, +5 Athletics, +4 Endurance, +3 Provoke,**

**+2 Deceive, +1 Will**

Burn:6

1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Fireball!** Spend a Fate Point (own or Conjuror's) to Move up to 2 Zones into contact and Burn as a single action.

## ICE ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the the diametric element/essence:  
Fire or Peleahn Magic

### VERY SMALL (-2)

*Pitiless Essence of Cold*

**+1 Fight**

Freeze:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Pitiless Essence of Cold*

**+2 Fight, +1 Endurance**

Freeze:2

1 2 3 Mild 1 Serious 2 Grievous 3

### MAN-SIZED (+0)

*Pitiless Essence of Cold*

**+3 Fight, +2 Endurance, +1 Athletics**

Freeze:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Pitiless Essence of Cold*

*Cold and Dark!*

**+4 Fight, +3 Endurance, +2 Athletics, +1 Provoke**

Freeze:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Pitiless Essence of Cold*

*Cold and Dark!*

*Sensual Flow*

**+5 Fight, +4 Endurance, +3 Athletics, +2 Provoke, +1 Will**

Freeze:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Pitiless Essence of Cold*

*Cold and Dark!*

*Sensual Flow*

*Tidal Wave!*

**+6 Fight, +5 Endurance, +4 Athletics, +3 Provoke, +2 Will, +1 Strength**

Freeze:6

1 2 3 4 5 6  
Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Ice Storm!** Spend a Fate Point (own or Conjuror's) to cause +1 shift of damage when making a successful Fight attack.

## LIGHT ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the diametric element/essence:  
Earth or Fyvrian Magic

### VERY SMALL (-2)

*Playful and dangerous living light*

**+1 Deceive**

Dazzle:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Playful and dangerous living light*

**+2 Deceive, +1 Athletics**

Dazzle:2

1 2 Mild 1 Serious 2 Grievous 3

### MAN-SIZED (+0)

*Playful and dangerous living light*

**+3 Deceive, +2 Athletics, +1 Fight**

Dazzle:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Playful and dangerous living light*

*Line of Sight*

**+4 Deceive, +3 Athletics, +2 Fight, +1 Provoke**

Dazzle:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Playful and dangerous living light*

*Line of Sight*

*Coat of Many Colours*

**+5 Deceive, +4 Athletics, +3 Fight, +2 Provoke, +1 Will**

Dazzle:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Playful and dangerous living light*

*Line of Sight*

*Coat of Many Colours*

*Awesome Presence*

**+6 Deceive, +5 Athletics, +4 Fight, +3 Provoke, +2 Will, +1 Empathy**

Dazzle:6

1 2 3 4 5 6  
Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Prismatic Flicker** Spend a Fate Point (own or Conjuror's) to use Deceive instead of Athletics to defend against physical attacks.

# FATE OF HÂRN 44

## METAL ELEMENTALS

Invulnerable to any physical attacks other than those based on the its own or diametric element/essence: Spirit or Savoryan Magic. Some consider these refined members of one of the Stone tribes as it has some similarities to those cruder crreatures.

### VERY SMALL (-2)

*Sharp Edged Artificer*

+1 Craft

Stab:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Sharp Edged Artificer*

+2 Craft, +1 Endurance

Stab:2

1 2 3 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

*Sharp Edged Artificer*

+3 Craft, +2 Endurance, +1 Deceive

Stab:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

*Sharp Edged Artificer*

*Fragile Fault Lines Under Pressure*

+4 Craft, +3 Endurance, +2 Deceive, +1 Strength

Stab:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

*Sharp Edged Artificer*

*Fragile Fault Lines Under Pressure*

*Ingenuity is Fascinating*

+5 Craft, +4 Endurance, +3 Deceive, +2 Strength, +1 Will

Stab:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Sharp Edged Artificer*

*Fragile Fault Lines Under Pressure*

*Ingenuity is Fascinating*

*Metals can Flow*

+6 Craft, +5 Endurance, +4 Deceive, +3 Strength, +2 Will, +1 Scholar

Stab:6

1 2 3 4 5 6  
Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Dismantle!** Spend a Fate Point (own or Conjuror's) to gain +2 to Create an Advantage due to taking some constrcted item apart.

## SHADOW ELEMENTALS

Invulnerable to any physical attacks other than those based on its own or the the diametric element/essence: Fire or Peleahn Magic. Shadow Elementals cannot cause physical stress, but attack with Provoke to Frighten. Shadow Elementals are sometimes mistaken for the feared Shadow of Bukrai ...

### VERY SMALL (-2)

*Insidious Pool of Shadow*

+1 Stealth

Frighten:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

*Insidious Pool of Shadow*

+2 Stealth, +1 Provoke

Frighten:2

1 2 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

*Insidious Pool of Shadow*

+3 Stealth, +2 Provoke, +1 Empathy

Frighten:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+2)

*Insidious Pool of Shadow*

*Silent and Cold!*

+4 Stealth, +3 Provoke, +2 Empathy, +1 Will

Frighten:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+3)

*Insidious Pool of Shadow*

*Silent and Cold!*

*Hide in Plain Sight*

+5 Stealth, +4 Provoke, +3 Empathy, +2 Will, +1 Deceive

Frighten:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

*Insidious Pool of Shadow*

*Silent and Cold!*

*Hide in Plain Sight*

*The Pit of Despair*

+6 Stealth, +5 Provoke, +4 Empathy, +3 Will, +2 Deceive, +1 Athletics

Frighten:6

1 2 3 4 5 6  
Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Shivers!** Spend a Fate Point (own or Conjuror's) to gain +1 to shifts of mental strss when attacking using Provoke.

## STONE ELEMENTALS

Though always appearing to be of stone Scholar might reveal which of the many mineral ore tribes it belongs to. All are invulnerable to anything but attacks based on its own or the diametric element/essence: Spirit or Savoryan Magic

### VERY SMALL (-2)

**Blunt Destroyer**

**+1 Fight**

Crush:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

**Blunt Destroyer**

**+2 Fight, +1 Endurance**

Crush:2

1 2 3 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

**Blunt Destroyer**

**+3 Fight, +2 Endurance, +1 Deceive**

Crush:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

**Blunt Destroyer**

**Fragile Fault Lines Under Pressure**

**+4 Fight, +3 Endurance, +2 Deceive, +1 Strength**

Crush:4 [+1Dam]

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

**Blunt Destroyer**

**Fragile Fault Lines Under Pressure**

**Single Minded**

**+5 Fight, +4 Endurance, +3 Deceive, +2 Strength,**

**+1 Will**

Crush:5 [+1Dam]

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

**Blunt Destroyer**

**Fragile Fault Lines Under Pressure**

**Single Minded**

**Unstoppable**

**+6 Fight, +5 Endurance, +4 Deceive, +3 Strength,**

**+2 Will, +1 Scholar**

Crush:6 [+2Dam] 1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Smash!** Spend a Fate Point (own or Conjuror's) to gain +1 Shift of damage against any Armour or Shield that is used to absorb damage, or any constructed item it attacks.

## WATER ELEMENTALS

Invulnerable to anything but attacks based on its own or the the diametric element/essence: Fire or Peleahn Magic

### VERY SMALL (-2)

**Flirtatious but Irresistible Living Water**

**+1 Athletics**

Pummel and Drown:1

1 Mild 1 Serious 2 Grievous 3

### SMALL (-1)

**Flirtatious but Irresistible Living Water**

**+2 Athletics, +1 Rapport**

Pummel and Drown:2

1 2 Mild 1 Serious 2 Grievous 3

### LARGE (+0)

**Flirtatious but Irresistible Living Water**

**+3 Athletics, +2 Rapport, +1 Empathy**

Pummel and Drown:3

1 2 3 Mild 1 Serious 2 Grievous 3

### BIG (+1)

**Flirtatious but Irresistible Living Water**

**Cold and Dark!**

**+4 Athletics, +3 Rapport, +2 Empathy, +1 Fight**

Pummel and Drown:4

1 2 3 4 Mild 1 Serious 2 Grievous 3

### HUGE (+2)

**Flirtatious but Irresistible Living Water**

**Cold and Dark!**

**Sensual Flow**

**+5 Athletics, +4 Rapport, +3 Empathy, +2 Fight,**

**+1 Endurance**

Pummel and Drown:5

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

### ENORMOUS (+3)

**Flirtatious but Irresistible Living Water**

**Cold and Dark!**

**Sensual Flow**

**Tidal Wave!**

**+6 Athletics, +5 Rapport, +4 Empathy, +3 Fight,**

**+2 Endurance, +1 Deceive**

Pummel and Drown:6 1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

**Stunt: Fascinate!** Spend a Fate Point (own or Conjuror's) to gain +2 to Create an Advantage using Rapport.

# FATE OF HÂRN 46

## GARGÛN

GARGÛ –ARAK (2d6) – Small Orc

*Easily bullied; Nocturnal Predator; Avoids other Gârgûn;*

**SMALL (-1)**

**+4 Stealth; +3 Missiles; +2 Fight; +1 Survival (Herb**

**Lore:** use Survival instead of Scholar to find plants giving +2 to treat physical Consequences)

**Mankar:**1 & **Bow:**1/1 **Hide:**1 & **Buckler:**(+1 Defend)

1 2 Mild 1 Serious 2 Grievous 3

GARGÛ –HYEKA (2d6) – Brown Orc

*Confident miner; Nocturnal Predator; Metal Crafter*

**MAN-SIZED(+0)**

**+4 Fight; +3 Survival; +2 Stealth; +1 Craft (Miner:** +2 to Craft rolls relating to mines and mining)

**Mankar:**1 & **Javelin:**2/1 **Hide & Round Sh:**1+1

1 2 3 Mild 1 Serious 2 Grievous 3

GARGÛ –KYANI (1d6) – White Orc

*Loyal to Tribe; Thoughtful Nocturnal Predator; Honours Courage*

**SMALL (-1)**

**+4 Fight; +3 Survival (Danger Sense:** a free roll to Create an Advantage as they are not as surprised as the enemy expects); **+2 Scholar (Wolf Ken:** Use Scholar instead of Rapport/Provoke/Empathy to ‘communicate’ basic ideas and simple directions to dogs/wolves); **+1 Endurance**

**Mankar:**1 & **Javelin:**2/1 **Leather & Round Sh:**1+1

1 2 3 4 Mild 1 Serious 2 Grievous 3

GARGÛ –VIASAL (1d6) – Red Orc

*Aggressive; Superstitious Nocturnal Cannibal Predator; Hate Khanu*

**MAN-SIZED(+0)**

**+4 Melee; +3 Stealth; +2 Athletics; +1 Survival**

**(Danger Sense:** a free roll to create an advantage due to the fact that they’re not surprised by enemy at the start of any ambush.)

**Mang:**2 & **Spear:**2 **Ring & Round Sh:**2+1

1 2 3 Mild 1 Serious 2 Grievous 3

GARGÛ –KHANÛ (1d6) – Black Orc

*Fearless; Murderous Nocturnal Predator; Battle Rage*

**MAN-SIZED(+0)**

**+4 Melee; +3 Endurance; +2 Survival (Danger**

**Sense:** a free roll to create an advantage due to the fact that they’re not surprised by enemy at the start of any ambush); **+1 Stealth**

**Mang:**2 (+1 Damage) **Ring & Round Sh:**2+1

1 2 3 4 Mild 1 Serious 2 Grievous 3

## SAMPLE IVASHÛ

ADWELNA (1)

*Patient*

*Nocturnal; Slow; Acidic Saliva;*

**HUGE(+2); HORRIFIC(+2)!**

**+4 Fight; +3 Endurance; +2 Athletics; +1 Will**

**(Hex:** Spend a Fate Point to allow any successful passive Overcome against the targets Will to create the aspect **Confused.**)

Tentacles: 3/1

Chitinous segments: 2

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

AKLASH (1d3+1)

*Bad Tempered*

*Semi-intelligent;*

**BIG(+1); TERRIBLE(+1)**

**+4 Endurance (The Choking Wind:** Use Endurance to create **Retching** on any one opponent per exchange in the same zone due to its foul breath) **AND**

**(Regenerate:** Spend a Fate Point to clear a Stress Box);

**+3 Fight (Grappler:** Spend a Fate Point to replace any physical stress from a successful Fight attack with the boost Incapacitated on an opponent.); **+2 Strength; +1 Survival**

Claws & Bite:3[+1Dam]

Blubbery Skin:3

1 2 3 4 5 6 Mild 1 Serious 2 Grievous 3

ERGATH (1d3)

*Cowardly; Semi-intelligent;*

**MAN-SIZED(+0) & TERRIBLE(+1)**

**+4 Survival (Keen Senses:** +2 on rolls made to overcome using exceptional sense of smell, hearing and sight.); **+3 Stealth; +2 Athletics (Swimmer:** Move two zones through water for free in a conflict without rolling, instead of one, provided there are no aspects restricting movement.); **+1 Fight**

Claws Bite:3; Club:1

Thick Pelt:3

1 2 3 Mild 1 Serious 2 Grievous 3

MIRÛCA (1d3)

*Cowardly amphibian; Opposable Thumbs; Pungent Odour;*

**MAN-SIZED (+0) & TERRIBLE (+1)**

**+4 Athletics (Swimmer:** Move two zones through water for free in a conflict without rolling, instead of one, provided there are no aspects restricting movement.);

**+3 Fight (Paralytic Bite:** Any Consequence inflicted by Fight must be **Sluggish**, as the paralytic saliva takes effect); **+2 Survival; +1 Stealth**

Bite:1

Rubbery Hide:2

1 2 3 Mild 1 Serious 2 Grievous 3

## SPIRITS

Spirits can be summoned (see Shèk-Pvâr and Shaman Extras) or encountered in nature. Rank reflects their power as Size depends on their choice of manifestation which can be very varied.

### INTELLIGENCE

Spirits of Rank 1-2 are usually as intelligent as a child with Rank 3 having adult understanding. Those of higher Rank may be far more intelligent and cunning!

### SPIRIT VULNERABILITIES

All spirits are vulnerable to mental, and immune to physical, attacks, but their choice of manifestation may not be. Many spirits are sometimes very fond of some object or places and threats to them can encourage the spirit's cooperation. If taken out the spirit either disperses or retreats into its chosen object to recover.

### SAVORYAN SPIRITS OF KNOWLEDGE & UNDERSTANDING

These are conjured by Savoryan mages and are invulnerable to any physical attacks unless based on the diametric element/essence: Fire or Peleahn Magic.

#### Local Knowledge (+1)

*Essence of Knowledge*

+1 Scholar

1 Mild 1 Serious 2 Grievous 3

#### Scholar (+2)

*Essence of Knowledge*

+2 Scholar +1 Deceive

1 2 Mild 1 Serious 2 Grievous 3

#### Teacher (+3)

*Essence of Knowledge*

+3 Scholar; +2 Deceive; +1 Empathy

1 2 3 Mild 1 Serious 2 Grievous 3

#### Master (+4)

*Essence of Knowledge*

*Jealous of what it knows*

+4 Scholar; +3 Deceive; +2 Empathy; +1 Rapport

1 2 3 4 Mild 1 Serious 2 Grievous 3

#### Grandmaster (+5)

*Essence of Knowledge*

*Jealous of what it knows*

*Essence of Understanding*

+5 Scholar; +4 Deceive; +3 Empathy; +2 Rapport;

+1 Contacts

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

#### Font of all Knowledge (+6)

*Essence of Knowledge*

*Jealous of what it knows*

*Essence of Understanding*

*Thirst for Knowledge... and experience*

+6 Scholar; +5 Deceive; +4 Empathy; +3 Rapport;

+2 Contacts; +1 Will

1 2 3 4 5 6

Mild 1 Mild 1 Serious 2 Grievous 3

#### All these Spirits have Scholar Stunts:

**Overload:** Use Scholar to make an Attack on Mental Stress by over stimulating the mind of the victim. Some Spirits of Knowledge are so jealous of mortal experience that they will seek to create the Grievous or Critical Consequence: **Possessed!**

**Eye of Knowledge:** +2 to recognise and literally translate any script

**Specialist:** +2 in several areas of scholarship equal to Rank -1

### SPIRITS OF NATURE - ILSIRI

These are the ubiquitous spirits summoned using the Shamanic Rites skill and rarely exceed Rank +3. They often manifest as tiny humanoids with insect wings

#### Minor Ilsiri (Rank +1)

*Essence of ... (animal, plant or place)*

+1 Will (**Essence of the ...!** +2 to either Overcome, Create an Advantage, or Attack, depending on the animal, plant or place.) AND (**Mental Bolt:** Use Will to make an Attack on Mental Stress)

1 Mild 1 Serious 2 Grievous 3

#### Major Ilsiri (Rank +2)

*Essence of ... (animal, plant or place)*

*Proud, even Arrogant*

+2 Will (**Essence of the ...!** +2 to either Overcome, Create an Advantage, or Attack, depending on the animal, plant or place.) AND (**Mental Bolt:** Use Will to make an Attack on Mental Stress)

AND (**Summon ...:** Use Will to Create an Advantage in the form of some creature associated with its nature);

+1 Provoke

1 2 Mild 1 Serious 2 Grievous 3

#### Potent Ilsiri (Rank +3)

*Essence of ... (animal, plant or place); Proud, even Arrogant; This is my ... (animal, plant or place)*

+3 Will (**Essence of the ...!** +2 to either Overcome, Create an Advantage, or Attack.) AND (**Summon ...:** Use Will to Create an Advantage in the form of some creature associated with its nature); +2 Provoke; +1 in a skill related to its essence ...

1 2 3 Mild 1 Serious 2 Grievous 3

# FATE OF HÂRN 48

## SPIRIT OF NATURE – WILL O'THE WISP

The spirits of dangerous misty marshes & bogs.

**Predator in the Mist (Rank +2)**

**+2 Deceive (A Lantern in the Mist!** Use Deceive to create the advantage, *This way, it's a Lantern / Light, as appropriate*); **+1 Will**

1 2 3 Mild 1 Serious 2 Grievous 3

## SPIRIT OF NATURE - ASIRI

These ethereal Sprites often secret themselves in inanimate objects and manifest as small humanoids with butterfly wings. In either form they can manipulate the air around them.

**Air Sprite (Rank +3); Air is my tool**

**+3 Rapport (Charm:** Use Rapport to Overcome the victim's Will cause them to be **Charmed**, ignoring everything about them until the end of the next exchange); **+2 Will (Magic of Air:** +2 to use Will in place of Lyahvian Create/Make & Destroy/Disperse, BUT only on the Essence of Air. This causes no Stress but costs cumulative Fate Point to extend range, area of effect or duration beyond the current exchange); **+1 Provoke**

Buffet: 2

1 2 3 Mild 1 Serious 2 Grievous 3

## SPIRIT OF NATURE - ELMITHRI

These ethereal Sprites live in bodies of water and manifest as attractive women with fishtails; easily mistaken for mermaids. In either ethereal or physical form, they can manipulate the water around them.

**Water Sprite (Rank +3); Water is my tool and my home**

**+3 Rapport (Charm:** Use Rapport to Overcome the victim's Will cause them to be **Charmed**, ignoring everything about them until the end of the next exchange); **+2 Will (Magic of Water:** +2 to use Will in place of Odvishan Create/Make & Destroy/Disperse, BUT only on the Essence of Water. This causes no Stress but costs cumulative Fate Point to extend range, area of effect or duration beyond the current exchange); **+1 Provoke**

Buffet: 2

1 2 3 Mild 1 Serious 2 Grievous 3

Any Elmithri is fond of their pool and would have to cease manifestation to leave it. However, it is quite difficult to threaten a water sprite by 'attacking' a pool.

## SPIRIT OF NATURE - DRYAD

Dryads live in ancient trees, emerging at night and taking the form of a beautiful women.

**Beautiful Tree Spirit (Rank +4)**

**Fascinating and Fascinated unless offended**

**+4 Rapport (Charm:** Use Rapport to Overcome a male Will to **Charm** them until the end of the next exchange. Spend all her Fate Points at the beginning of each session to extend this effect to **Enthralled** until released by the Dryad, or her tree is killed, or a year and a day).

**+3 Deceive; +2 Will; +1 Stealth**

Unarmed: 0

1 2 3 4 Mild 1 Serious 2 Grievous 3

The Dryad's tree is vulnerable to normal attacks, though it's age and strength will make it difficult to chop down.

## SPIRIT OF NATURE - GNOME

Gnomes live in old stumps and boulders and manifest as small male humanoids. Sometimes Gnomes move into human homes when their boulder is broken up to make building stone. These often adopt the human inhabitants as Hearth Spirits. Gnomes living in the stonies of mines are called Kobolds by miners.

**Grumpy but Industrious Spirit (Rank +3)**

**Timid**

**+3 Rapport (Animal Friends:** Use Rapport to Overcome +2 and call on local animals to distract those threatening them); **+2 Missiles(Poison Dart:** Spend a Fate Point to cause the Consequence **Deep Sleep** instead of Stress); **+1 Will**

Crossbow: 0

1 2 3 4 Mild 1 Serious 2 Grievous 3

## SPIRIT OF NATURE - POLRAE

Polrae live in ruins and caves preferring the dark to the light. They manifest as a sinewy male humanoid appearing to have been freshly dipped in blood. Lesser nature spirits live in fear of the Polrae who may bully them into supporting its plots to wreak havoc on humans.

**Murderous Spirit (Rank +4)**

**Aggressive and Cunning**

**+4 Stealth; +3 Melee(Master of the Polearm:** +2 to Create Advantages using their bloody polearm); **+2 Will; +1 Strength**

Polearm: 1 (+1 Damage)

1 2 3 4 Mild 1 Serious 2 Grievous 3

## SPIRIT OF NATURE - PUKA

These are among the most powerful nature spirits. They manifest, usually at night, as either a humanoid with the head of an animal, or a large example of the animal itself. In either case they are easily distinguished by their jet-black colour and golden eyes.

**Seeker of secrets and teller of lies (Rank +5)**

**Cunning trickster of travellers**

**Other gods but Siem are false**

**+5 Scholar (Specialist: +2 Local folklore), +4 Deceive (Liar: +2 when using Deceive to create an advantage by telling a mortal lies); +3 Investigate; +2 Will; +1**

**Empathy**

Natural weapons and hide: see relevant beast

1 2 3 4 5 Mild 1 Serious 2 Grievous 3

## SPIRITS OF THE DEAD – GHOST

Spirits that have been denied, or refused, their death journey into their afterlife

**Sad and lonely apparition (Rank+3)**

**Needs help to resolve ... (the issue / task etc.)**

**Single minded**

**+3 Will (Speak through the living:** Use Will to Overcome the Will of a victim so that the ghost can control and speak through them until the end of the next exchange. Send a Fate Point to extend the effect for an additional exchange) **AND (Ghastly Appearance!** Use Will to Overcome target's Will to manifest in the target's non-dominant eye); **+2 Provoke (Haunting:** Use Provoke to Create an Advantage such as **Moaning** or **Chills** to frighten victims. Spend a Fate Point to have an area effect on anyone on the zone); **+1 Deceive (Hide in Plain Sight:** while normally entirely ethereal the ghost can use Deceive to Overcome the will of a target to make itself visible out of the corner of their eye)

1 2 3 Mild 1 Serious 2 Grievous 3

## SPIRITS OF THE DEAD - POLTERGEISTS

These are the Spirits of people who die while holding a grudge some other person(s) so powerful against that they refuse to give it up in favour of the afterlife. They remain to persecute their grudge.

**Noisy and Violent Spirit (Rank+3); Rash; This is MY place**

**+3 Provoke, +2 Will (Telekinesis:** Use Will to Create an Advantage by moving objects in the scene around or knocking them over. Spend a Fate Point to use Will in place of Missile to Attack a target using an otherwise harmless object in the scene. The Poltergeist can accept penalties to the Attack to raise the Impact of the object above 0), **+1 Empathy (Secret Fear:** Use Empathy to discover a victim's greatest fear)

1 2 3 Mild 1 Serious 2 Grievous 3

## SPIRIT OF DREAMS - AULAMITHRI

These normally harmless Spirits servants of the god Siem are tasked to carry dreams into the material world. On the rare occasions they manifest they do so as tiny humanoids with dark insect wings

**Siem is my Master (Rank +2); Insidious Spirit of the Unconscious**

**+2 Empathy (Bad Luck:** Spend a Fate Point to create **Bad Luck** on the victim using Empathy. The spirit then concedes, leaving the free invoke for someone else)

**AND (Dream Caster:** Overcome the Will of a sleeping target to give them a specific memorable dream. Spend a Fate Point to make it a Nightmare causing +1 Mental Stress per shift of success), **+1 Rapport**

1 2 Mild 1 Serious 2 Grievous 3

## GYTEVSHA OF NAVEH

These demon servants are sometimes sent to aide or chastise a priest or some other unlucky mortal. The summoner must Overcome the Will of the Gytevsha using Ritual to subdue and command it. Failure and the Gytevsha attacks its summoner with the possessed body's physical skills. Success and the Gytevsha can be commanded to attack another character in the scene.

Gytevsha are invulnerable to any physical or mental attacks other than those **Blessed** by, or using the Aspects of, another god.

The use Provoke to cause Mental Stress to victim, who uses Will to Defend themselves.

**RANK+1**

**Dark Servant of Naveh**

**+1 Provoke**

Frighten:1 1 Mild 1 Serious 2 Grievous 3

**RANK+2**

**Dark Servant of Naveh**

**+2 Provoke, +1 Will**

Frighten:2 1 2 Mild 1 Serious 2 Grievous 3

**RANK+3**

**Dark Servant of Naveh**

**+3 Provoke, +2 Will, +1 Deceive**

Frighten:3 1 2 3 Mild 1 Serious 2 Grievous 3

**RANK+4**

**Dark Servant of Naveh**

**Merciless**

**+4 Provoke, +3 Will, +2 Deceive, +1 Stealth**

Frighten:4 1 2 3 4

Mild 1 Serious 2 Grievous 3

**Stunt: Possess!** The Navehan cleric spends a Fate Point to define a Mental Consequence as **Possessed by the Gytevsha** (see Clerical Extra - Naveh).

# FATE OF HÂRN 50

## SHADOW OF BUKRAI

This is a horrific ethereal phenomenon which surrounds some artefacts sacred to Morgath, and his undead minions. The Shadow is only ever encountered because of conjuration by a Morgathian cleric.

The Shadow is invulnerable to any physical or mental attacks other than those **Blessed** by, or using the Aspects of, another god.

Though it uses Fight to attack victims it causes Mental, not Physical, Stress.

### VERY SMALL (+1)

*Dark Pool of Morgath's Will*

+1 Fight

Feed:1 [1] Mild[1] Serious[2] Grievous[3]

### SMALL (+2)

*Dark Pool of Morgath's Will*

+2 Fight, +1 Provoke

Feed:2 [1][2] Mild[1] Serious[2] Grievous[3]

### MAN-SIZED (+3)

*Dark Pool of Morgath's Will*

+3 Fight, +2 Provoke, +1 Will

Feed:3 [1][2][3] Mild[1] Serious[2] Grievous[3]

### BIG (+4)

*Dark Pool of Morgath's Will*

*Silent and Cold!*

+4 Fight, +3 Provoke, +2 Will, +1 Deceive

Feed:4 [1][2][3][4] Mild[1] Serious[2] Grievous[3]

### HUGE (+5)

*Dark Pool of Morgath's Will*

*Silent and Cold!*

*Hide in Plain Sight*

+5 Fight, +4 Provoke, +3 Will, +2 Deceive, +1 Empathy

Feed:5 [1][2][3][4][5]

Mild[1] Serious[2] Grievous[3]

### ENORMOUS (+6)

*Insidious Pool of Morgath's Will*

*Silent and Cold!*

*Hide in Plain Sight*

*The Pit of Despair*

+6 Fight, +5 Provoke, +4 Will, +3 Deceive, +2 Empathy, +1 Athletics

Feed:6 [1][2][3][4][5][6]

Mild[1] Serious[2] Grievous[3]

**Stunt: Possess!** The Morgathian cleric spends a Fate Point to define a Mental Consequence as **Possessed by the Shadow** (see Clerical Extra - Morgath).

## GULMORVRIN (varies)

*Slow; Susceptible to Light and Fire; Obedient to Master*

**HORRIFIC(+2)!**

**+4 Fight (Touched by Bukrai:** If any Physical Stress is inflicted add a point of Mental Stress); **+3 Endurance +2 Strength; +1 Will (Hard boiled:** Once per session choose a mild or serious Consequence that can't be compelled/invoked against it for the duration of the scene. At the end of the scene the Consequence increases one level).

**Bludgeoning Fists:**1 (+1 Damage),**Leathery skin:**1

[1][2][3][4] Mild[1] Serious[2] Grievous[3]

## SWARMS, SHOALS, PACKS

Some creatures are too small to be fought individually, but require an Overcome with ATHLETICS to avoid them; with STRENGTH to drive them off/kill them; or with ENDURANCE or WILL to endure their attention. Only as a swarm, shoal or pack can they attack/be attacked.

### MAN-SIZED SWARM (Size +3)

A very large swarm of bees; several feral dogs, or more feral cats; or a pack of rats.

[1][2][3] Mild[1] Serious[2] Grievous[3]

### BIG SWARM (Size +4)

This is about twice the size of an average human up to that of a horse - a pack of several large wild cats; more rats than you're likely to see in the same place or an unnaturally large swarm of bees/other stinging insects.

[1][2][3][4] Mild[1] Serious[2] Grievous[3]

### HUGE SWARM (Size +5)

These are about four times the size of an elephant - these will be truly unnatural packs/swarms as creatures rarely come together in such numbers in nature.

[1][2][3][4][5] Mild[1] Serious[2] Grievous[3]

Larger groupings are best represented by multiple Big or Huge swarms/shoals/packs.

## VULNERABILITY

Swarms, Shoals and Packs can't be damaged by attacks that don't have an area effect, nor can their movement be opposed: there are too many of them to try to make them go anywhere they don't want to go.

### BATS - CRIBOG (1d3 Big Swarms)

*See Ancient Shades! There's always exposed skin!*

**+4 Athletics (Fly:** Move two zones through unobstructed air, instead of one); **+3 Survival; +2 Stealth; +1 Fight.**

Bites & Scratches:1

None:0



# FATE OF HÂRN 52

## Unit Consequences

Unlike character consequences these can be 'treated' during the battle by any Named Character that is attached to the unit, using their **Command**.

## UNIT ACTIONS

Units act in order of the Command of their Leader or their Quality (ties broken with a die roll). A led unit can defer its action to later in the turn if it wishes.

A unit can always move for free into an adjacent unoccupied zone, as long as there is no hindering terrain or other obstacle. It can also take one action during its turn, either before or after its move. A unit can sometimes gain a second action, but no unit can take the same action twice in a turn and attacking always ends a unit's turn. Hence, a unit can move one zone and attack, create an advantage and attack, and so on, but it can't attack twice, create an advantage twice, or attack and then create an advantage or move.

## Unit Overcome Actions

Starting difficulty is always +2.

**Athletics:** Overcome to move a foot unit into a zone occupied by an enemy unit, or containing hindering terrain or other obstacle, Aspect, or to move out of a zone it is engaged in. Add +2 to difficulty for each of these present after the first, and +1 per enemy unit in the zone after the first. Success with Style means the unit can move into a subsequent adjacent zone.

**Ride:** As for Athletics but for moving a cavalry unit.

**Stealth:** Overcome to identify a hidden terrain aspect in an adjacent zone prior to declaring a move, or to move into an enemy occupied zone without immediately triggering combat, or disengage from a combat it is already involved in.

**Provoke:** Overcome to move a unit into an enemy occupied zone but ignore any additional difficulty due to extra enemy units, but not additional difficulty due to hindering terrain or obstacle aspects.

## Unit Create Advantage Actions

Use the standard Create Advantage results, including free invokes etc.

**Athletics:** Roll against the Athletics of an enemy foot unit in the same zone (-2 if facing enemy cavalry) to create a positional advantage relative to that, such as **Outflanked**. If the unit has more allies than enemies it can place the **Surrounded** aspect.

**Ride:** As for Athletics but for cavalry seeking an advantageous position (+2 if facing enemy foot).

**Provoke:** Roll to create a situational aspect such as **Frightened by our Power** or **Berserk Rage!**

**Missile:** Roll to place an aspect such as **Pinned Down!** on a unit in an adjacent zone.

**Stealth:** Roll to add an aspect such as **The Trap is Set!** to an adjacent zone, or **Surprised!** to an enemy unit.

## Unit Attack/Defend Actions

Each additional friendly unit in a zone modifies the roll by +1; each enemy by -1.

**Melee:** Roll to attack, or defend against, enemy units in the same zone.

**Missile:** Roll to attack Units in adjacent zones.

**Will:** Roll to defend against Missile attacks; the morale of Units enables them to stand in place under fire.

## UNATTACHED CHARACTERS

Unattached Named Characters act in the turn sequence based on the usual rules, and always act before Units they tie with.

Unattached Characters can do anything they could do in a normal scene, acting independently and spending their own Fate Points to interact with other unattached characters during the battle. They are not limited by any of the rules limiting unit movement, treating zones on the battlefield as they would zones in any scene. They can also:

- Attach themselves to any unit in the same zone for free;
- Spend an Action to attach themselves to any unit in the same zone having already detached from another unit that turn;
- Spend a Fate Point to give a leaderless unit in the same zone a second action.

## ATTACHED CHARACTERS

Attached Named Characters act when the unit they are attached to acts, though they can take their action at any time during the unit's turn.

The attached Character with the highest **Command** is usually the unit's Leader unless the GM rules otherwise. If the unit Leader's **Command** is greater than a skill possessed by their unit, then that skill gains a +1 bonus as long as the Leader remains attached.

Attached characters are more constrained in what they can do during their turn: They can:

- Detach from a unit becoming an unattached character in the same zone for free;
- Spend an Action to detach themselves from a unit in the same zone having already attached to another unit that turn;
- Donate their action to their unit, so it takes two actions;
- Spend a Fate Point to invoke one of their aspects to help their unit;
- Use their action to 'treat' a unit's consequence as in Fate Core but using their **Command**;

- Use their action to put a **boost** on their unit, such as **Charge** or **Hold the Line**. This doesn't require a roll unless the unit has taken a consequence, in which case the character uses **Command** against a difficulty equal to twice the total value of the unit's consequence(s).

## THE AFTERMATH of BATTLE

Battle continues until one side:

### Concedes,

The conceding army must Overcome +2 with the army leader's Command. Each shift of success removes a consequence (player choice irrespective of whether it is Mild or Serious).

Named characters who were not taken out before the concession survive and any Consequences they took are reduced by one step, with Minor being removed.

### or, Is Taken Out

The army has no chance to save stragglers or wounded. There is no Command roll to recover consequences, which are permanent until the GM judges sufficient time has passed to remove them.

Named characters survive but must live with any Consequences received.

## DEFINING THE BATTLEFIELD

A battlefield is made up of zones. A zone might be a hill, an open meadow, or an area of woodland, forest or marsh, etc. The actual dimensions of a zone is irrelevant as it is defined by its Aspect(s) not its area.

### Number and Placement of Zones

As a rule of thumb the number of zones equals the total number of units engaged plus 4dF ( minimum of 4).

The GM and players alternate rolls on a Terrain Table, in order of **Command**, and place their Zone adjacent to an existing one.

### Unit Starting Placement

This might be determined by the scenario, GM decision or by placing alternate units.

### Sample Battlefield Aspects

**Weather** is agreed in advance or based on rolls on the relevant Hârn Weather Table.

### Sample Terrain Aspects

**Fortifications** will usually be the result of the campaign but an army fighting from within fortifications gains the Aspect and can invoke it once for free, to defend, or compel it to restrict the garrison from sallying forth.

**Fieldworks** can be thrown up prior to battle with GM agreement. Treat as fortifications without a free invoke.

**Buildings / Village** - invoked to provide cover and the making of fire weapons; compel to distract troops with booty.

**Dense Forest** – invoke to provide cover for an advance and achieve surprise; compel to make impassable.

**High ground** – invoke to achieve momentum in a melee or extra range for missiles; compel to exhaust troops marching up hill.

**Marsh / Bog** – invoke to provide a hidden approach; compel to delay a unit in the marsh.

**Open Ground** – invoke to add pace to a charge; compel to reflect lack of cover.\*

**Open Woods** – invoke to provide cover; compel to break up formations/slow advances.

**River / Stream** – invoke to negate hot weather effects; compel to create a barrier to a move.

**Rough ground** – invoke to benefit from cover; compel to break up formations/slow advances.

**Trail** – invoke to speed movement across the zone; compel to confine troops to column of march.\*

*\*All but Open Ground & Trail add +2 to difficulty to enter*

## Terrain Tables

### Peran: Northern Coastal Plain

1d6	Zone Terrain Aspect
1	Dense Forest
2	Dense Forest
3	Dense Forest
4	River/Stream
5	High Ground
6	Marsh/Bog

### Peran: Western Highlands

1d6	Zone Terrain Aspect
1	Dense Forest
2	Dense Forest
3	River/Stream
4	Rough Ground
5	High Ground
6	High Ground

### Peran: River Valleys

1d6	Zone Terrain Aspect
1	Open Woods
2	Open Woods
3	River/Stream
4	River/Stream
5	High Ground
6	Open Ground

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## Peran: Broken Lands

1d6	Zone Terrain Aspect
1	Rough Ground
2	Rough Ground
3	Rough Ground
4	Rough Ground
5	River/Stream
6	Marsh/Bog

## Peran: Rayesha Foothills

1d6	Zone Terrain Aspect
1	High Ground
2	High Ground
3	High Ground
4	High Ground
5	Rough Ground
6	River/Stream

## Rethem: Hills

1d6	Zone Terrain Aspect
1	Open Woods
2	Open Woods
3	River/Stream
4	Rough Ground
5	High Ground
6	High Ground

## Rethem: Cultivated

1d6	Zone Terrain Aspect
1	Open Woods
2	Open Ground
3	Open Ground
4	River/Stream
5	High Ground
6	Building/Village

## Rethem: Woodland

1d6	Zone Terrain Aspect
1	Open Woods
2	Open Woods
3	River/Stream
4	River/Stream
5	High Ground
6	Marsh/Bog

## SAMPLE FEUDAL UNITS

**Unarmoured (UF) – Average Foot Unit: *Peasant Militia***; Melee+1 (others +0); no Consequences.

**Unarmoured (UF/SB) – Average Shortbow Unit: *Peasant Militia***; Missile+1 (others +0); no Consequences.

**Light Foot (LF) - Fair Foot Unit: *Trained Men-at-Arms; Loose Formation***; Athletics+2, Melee+1, Will+1 (others +0); one Mild (2) Consequence.

**Light Foot (LF/SB) - Fair Shortbow Unit: *Trained Men-at-Arms; Skirmish!***; Athletics+2, Missile+1; Will+1 (others +0); one Mild (2) Consequence.

**Light Foot (LF/LB) - Fair Longbow Unit: *Trained Yeomanry; Cloth Yard Shafts***; Missile +2, Athletics +1; Will+1 (others +0); one Mild (2) Consequence.

**Medium Foot (MF) - Fair Foot Unit: *Ágrikan Laumak; Shieldwall!***; Melee+2; Athletics+1, Will+1 (others +0); one Mild(2) Consequence.

**Unarmoured Horse (UH) - Average Cavalry Unit: *Scouts***; Stealth+1 (others +0); no Consequences.

**Light Horse (LH) - Fair Cavalry Unit: *Skirmishers***; Ride+1 (others +0); no Consequences.

**Medium Horse (MH) - Fair Cavalry Unit: *Feudal Knights; Charge!***; Melee+2; Ride+1, Will+1 (all others +0); one Mild (2) Consequence.

**Heavy Horse (HH) – Good Cavalry Unit: *Akarata's Guard; Big Men on Big Horses; Might is Right***; Melee +3, Provoke+2; Ride+2, Will+1, Missile+1, Athletics +1 (others +0); one Mild (2) and one Serious (4) Consequence.

## SAMPLE REPUBLICAN UNITS

**Light Foot (LF/LB) - Fair Longbow Unit: *Loyal Legionary Bowmen; Emplace your Stakes!*** Missile +2, Athletics+1; Will+1 (others +0); one Mild (2) Consequence.

**Medium Foot (MF) - Fair Foot Unit: *Stout-hearted Legionary; Shieldwall!***; Melee+2; Athletics+1, Will+1 (others +0); one Mild (2) Consequence.

**Medium Horse (MH) - Fair Cavalry Unit: *Well-drilled Legionary Cavalry; Hold the Line***; Melee+2; Ride+1, Will+1 (others +0); one Mild (2) Consequence.

**Heavy Foot (HF) – Good Foot Unit: *The Red Guard of Tharda; The Best of the Best; Many Emperors led the Guard***; Melee+3, Will+2, Provoke+2; Athletics+1, Crafts+1, Missile+1 (others +0); one Mild (2) and one Serious (4) Consequence.

## SAMPLE BARBARIAN UNITS

**Unarmoured (UF/SB) – Average Shortbow Unit: *Kuboran Youths***; Missile+1 (others +0); no Consequences.

**Light Foot (LF) - Fair Foot Unit: *Kuboran Women; Protect the Hearth***; Stealth+2, Athletics+1, Melee +1 (others +0); one Mild (2) Consequence.

**Light Foot (LF) - Fair Foot Unit: *Fierce Kuboran Warband; The Forest is a Friend***; Melee+2, Athletics+1, Stealth+1 (others +0); one Mild (2) Consequence.

**Medium Horse (MH) - Fair Cavalry Unit: *Chelni Horse-Archers; Skirmish***; Missile+2; Ride+1, Will+1 (others +0); one Mild (2) Consequence.

## SAMPLE NON-HUMAN UNITS

**Heavy Foot (HF) – Good Foot Unit: *Ázadmère High Guard; Plate Mail; 2-Handed Axe***; Melee +3, Will+2, Provoke+2; Athletics+1, Craft+1, Missile+1 (others +0); one Mild (2) and one Serious(4) Consequence.

**Heavy Foot (HF) – Good Foot Unit: *Evael’s Protectors; The Power of the Hartbow; The Power of Shava***; Missile +3, Will+2, Melee+2; Athletics+1, Craft+1, Stealth+1 (others +0); one Mild(2) and one Serious(4) Consequence.

**Heavy Horse (HH) – Good Cavalry Unit: *Evael’s Ancient Nobility; Swift and Sure; Might is Right***; Melee +3, Will+2; Ride+2, Stealth+1, Craft+1, Missile+1 (others +0); one Mild (2) and one Serious (4) Consequence.

## SAMPLE ENGAGEMENT

During the Ágrikan retreat from Kustan in 718 the pursuing Kubora got over-confident!

### The Ágrikans

1 Units of Laumak (men-at-arms) escorting a unit of **Baggage** which takes no part in the battle but acts as a continuously active and invoked disadvantage to the Laumak, adding +2 to all the difficulties they face, except when taking a Defend action: **Medium Foot(MF) - Fair Foot Unit (+2 Quality): *Ágrikan Laumak; Shieldwall!***; Melee+2; Athletics+1, Will+1 (others +0); one Mild(2) consequence.

2 Units of the Akarata’s Guard deployed as an after-guard for the retreat down the Scarlet Ribbon: **Heavy Horse(HH) – Good Cavalry Unit (+3 Quality): *Akarata’s Guard; Big Men & Big Horses; Might is Right***; Melee +3, Provoke+2; Ride+2, Will+1, Athletics+1, Missile+1 (others +0); One Mild(2) and One Serious(4) Consequence.

Their Meketa (**Command** is 4) can be attached to either Guard Unit when battle commences.

### The Kubora

2 units of Warriors intent on taking the booty carried by the Baggage. To do so they must destroy or drive off the Laumak and hold the baggage for 2 turns after which they will scatter into the forest with whatever they can carry: **Light Foot (LF) - Fair Foot Unit (+2 Quality):**

***Fierce Kuboran Warband; Get the Booty!***; Melee+2, Athletics+1, Stealth+1 (others +0); one Mild(2) Consequence.

Their Leader (**Command** is 4) can be attached to either unit when battle commences.

## Defining the Battlefield

5 Units will be engaged so there are 5-4dF Zones: 6 zones

### Starting positions:

	1 Open <small>[Kubora &amp; Kubora*]</small>	
2 River <small>[Akarata’s Guard]</small>	3 Open <small>[Baggage and Escort]</small>	4 Hill <small>[Akarata’s Guard]*</small>
5 Woods	6 Open	

The turn sequence is: Guard with Commander; then the other Guard; both Kuboran units and then the Baggage’s Laumak escort.

**Fate Point Pools: *Ágrikans 3; Kubora 2.***

### Turn 1:

The Guard\* Unit (\*=with the Commander attached) defers its action, and the other Guard Unit moves into the zone with the Baggage and its escort. This is a free move as it is into an open terrain zone with only friends present.

Each Kuboran unit must use Athletics +1 to enter an occupied zone. Overcome +2, +1 for additional unit now present (the Guard), for +3. Kubora roll 4dF+2 vs. Ágrikan 4dF+3: +2 vs +4. The overcome fails so the first Kuboran unit is stuck in place. The unit with the Leader attached (Kuboran\*) gains an extra +1 due to his Command exceeding their Athletics: 4dF+2+1 = +4 vs +4 doesn’t exceed so can’t move either. The Kuboran spends a Fate Point to invoke **Booty!** to add +2 to the roll so his unit does advance after he encourages them.

**Fate Point Pools: *Ágrikans 3; Kubora 1.***

Having moved into the zone with the baggage the Kuboran unit makes an Attack action with Melee +2 (-1 for additional enemy unit) vs. the Escort Melee +2. 3 vs. 3, so no harm to escort but attacker gains the boost **Momentum** with a free invoke to use it.

This ends the Kuboran\* unit’s turn so the Escort tries to disengage and retreat into zone 6. Normally an unoccupied open zone is a free move, but this time they

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are disengaging from the Kubora so an Overcome Athletics+1 is required against normal difficulty +2 plus the difficulty the **Baggage** provides, +2: 4dF+1 vs. +4 = -1 vs 4 presents the Kubora with the boost **Baggage bogged down** with a free invoke.

This ends the Escorts turn.

The Guard\* decides to take a hand and aims to thunder down the hill into the flank of the Kubora.

Because the zone they are aiming for contain an enemy they require a Ride Overcome (4dF+2) vs. Difficulty +2, +2 for the Kubora in the target zone (+4): 5 vs 4 = success and they sweep down the hill to contact the Kubora.

The Commander decides to create an advantage for the attack using his personal Action. He rolls his own Provoke+3 to get a total of +5 vs. Kubora Unit Will+0 or -2 for a total of +7!

This creates **Fear the horsemen!** with 2 free invokes. He adds the first free invoke to the Guard\* Unit's attack: 4dF+3+2 vs. 4dF+2: 8 vs. 3 = 5 which overflows the Kuborans' Mild (+2) consequence and takes out the unit. The Kubora are trampled underfoot and the survivors scatter taking their Mild (2) Consequence of **Shattered** with them to any future battle.

### Turn 2:

The sequence begins again and this time the Ágrikans take the initiative. The Guard\* advances on the remaining Kuboran unit. Overcome with Ride+2 vs. +2 difficulty (1 enemy unit in open ground): 6 vs 2 = Success with Style, so the Knights could sweep through the zone into another one ... but the Kubora are in the way ... attack: 4dF+3+2 (second free invoke of **Fear the horsemen!** as the GM judges the Kubora will have been unnerved by seeing their friends scattered!) vs. 4dF+2: +5 vs. +4 = 1 point of damage, so the Kubora must use their Mild (+2) consequence to avoid being taken out. They have survived the attack, though and stopped the Guard\* from thundering into any adjacent open zone.

The next unit to act is either the Kubora, or the other Guard unit. The Ágrikans win the tie-break so the Guard advance to contact: Overcome with Ride+2 vs. +2 difficulty (1 enemy unit in open ground): +6, so success with style, and they too could sweep on into another zone if they can shatter the Kubora. Attack: 4dF+3 vs. 4dF+2: 7 vs. 2 = 5 points of damage which takes this unit out too!

The Ágrikan player has destroyed both Kuboran units and the baggage and its escort will make it a little further down the Scarlet Ribbon towards safety!

## PSIONICS EXTRA

### Permission

To gain access to the Psionics Extra (and a Will-based Stunt associated with it) the player **must** use one of their aspects to describe their Talent. The GM may decide they must use their High Concept (and therefore rule out the psionic mage or psionic priest).

### Cost

The first Stunt taken must be the one associated with the Talent described in their High Concept. Also, the GM can compel or invoke a Talent against the Psionic using the usual rules.

### Benefits

The stunts are limited to the same zone and the duration of a single die roll, unless otherwise specified. Range and Duration can be extended by taking Mental Stress equal to the difficulty increase in the Shèk-Pvâr Spell Scale and Duration Tables, respectively.

The Will-based Stunts available to the Psionic are:

### Clairvoyance Talent (and Stunt)

The psionic can visualise events currently occurring at a remote location. Spend a Fate Point and focus on a location (or person) in the same or adjacent zone to create/discover a situation aspect based on what they perceive.

**Hostile Invoke/Compel:** spontaneously broadcast one of the psionic's aspects to the nearest person to the target of the clairvoyance, with a free invoke.

### Disembodiment Talent (and Stunt)

The psionic can detach their ethereal spirit from their body. Spend a Fate Point to gain access to one use of the Shamanic Rites skill to enter the Spirit World (see Shaman Extra). The spirit immediately leaves the body to enter the ethereal plane, so Will can be used to gain answers from a spirit the GM agrees could be present.

**Hostile Invoke/Compel:** spontaneously weaken the boundary between the material and ethereal planes near the psionic. A situation aspect is placed on the scene that reflects this and could include the spontaneous appearance of a spirit with a grudge against humanity.

### Healer Talent (and Stunt)

The ability to enhance the healing of another character other than the Healer themselves. Spend a Fate Point while touching the patient and immediately reduce the severity of a Consequence by one step (or remove a Mild Consequence). Even a Crippling Consequence can be reduced to a Grievous one if the psionic acts in the same scene as the Consequence was received and they succeed in a Will roll against +8!

**Hostile Invoke/Compel:** spontaneously subject the psionic to a situation aspect such as *Overwhelmed by Other's Pain*, with a free invoke.

## Hex Talent (and Stunt)

The psionic can curse a victim. Spend a Fate Point to create *Hexed* on the victim. If the psionic has nail parings, a lock of hair, etc. then add a 2<sup>nd</sup> free invoke.

**Hostile Invoke/Compel:** spontaneously target a random character, or the psionic, instead.

## Medium Talent (and Stunt)

The psionic can perceive, communicate and, to an extent, control a spirit. Spend a Fate Point to gain one use of the Shamanic Rites skill (see Shaman Extra) to Create an Advantage through the intercession of a spirit.

**Hostile Invoke/Compel:** spontaneously weaken the boundary between the material and ethereal planes near the psionic. A situation aspect is placed on the scene that reflects this and could include the spontaneous appearance of a spirit with a grudge against humanity.

## Mental Bolt Talent (and Stunt)

The psionic can project a blast of mental energy at another mind. Spend a Fate Point to create an aspect like *Blinded by the Pain* on a victim in the same zone.

**Hostile Invoke/Compel:** spontaneously target another character, or the psionic, instead.

## Negation Talent (and Stunt)

The psionic can create a shield against psionic, spiritual, or magical effects. Spend a Fate Point to create an aspect such as *Protected by my Mind* on the psionic and any other character in the same zone (with a free invoke against any magical, spiritual or psionic effect or creature). The effect is approximately spherical so any enemies in the zone are also included.

**Hostile Invoke/Compel:** spontaneously negate a magical/spiritual/psionic effect at an inconvenient time.

## Prescience Talent (and Stunt)

The psionic can determine the likely fate of a group, person, or item. Spend a Fate Point to create a situation aspect on a person, group, or object which implies fore knowledge, even if it only becomes clear to the psionic at the point the aspect is invoked.

**Hostile Invoke/Compel:** spontaneously trigger so a random person in the current scene gains an insight into the psionic's future; a situation aspect with a free invoke.

## Psychometry Talent (and Stunt)

The psionic can determine information about an object, its history, or a person who owns/owned it. Spend a Fate Point while holding the object to create/discover an aspect related to the objects past, how it was used, when, by whom, &/or its owner, with two free invokes; or two aspects with a single invoke on each.

**Hostile Invoke/Compel:** spontaneously broadcast one of the psionic's aspects (or location, if appropriate) to the nearest inconvenient person with a free invoke.

## Pyrokinesis Talent (and Stunt)

The psionic can raise the temperature of a combustible object to flash point and start a fire in the same zone. Once started the fire will spread as any fire would. Spend a Fate Point to create an aspect on the scene involving the fire.

**Hostile Invoke/Compel:** spontaneously trigger the combustion of something useful at an inconvenient time.

## Sensitivity Talent (and Stunt)

The psionic can detect magical, spiritual or magical effects or their residue. Spend a Fate Point to detect them &/or their nature in the same zone, revealing a situation aspect on the scene/object with a free invoke.

**Sample Compel:** spontaneously broadcast the psionic's presence to an inconvenient nemesis in the vicinity and possibly attract them.

## Telekinesis Talent (and Stunt)

The psionic can move objects without touching them. Spend a Fate Point to move an object in the same zone that the psionic can see, and keep it moving until the end of the exchange. Duration can be extended by taking Mental Stress equal to the difficulty increase in the Spell Duration Increment Table (see Shèk-Pvâr).

While it is not possible to accelerate objects to dangerous speeds and control their direction, it is possible to raise and drop them to create *Falling Object*.

**Hostile Invoke/Compel:** spontaneously cause an object(s) in the scene to move in unpredictable directions and at potentially dangerous speeds!

## Telepathy Talent (and Stunt)

The psionic can transmit thoughts or emotions. Spend a Fate Point to create an appropriate aspect on a target within sight.

**Hostile Invoke/Compel:** spontaneously affect a random person, or the psionic, instead.

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## ALTERNATIVE PRIVY PURSE RULES

Privy Purse is an abstraction of a character's wealth and can be used as a skill. However, unlike other skills it can change during play rather than just at a Milestone. Every time it is used then its level may decrease, so Privy Purse must be tracked separately. Privy Purse can also be used as an indicator of which items a character already possesses. If Privy Purse exceeds the Cost of an item by more than 1 then, at GM discretion, the player can declare that the character already has it.

 **Overcome:** When a character doesn't have the item then the GM can declare whether it is available to buy or not. If local Market Size is equal to, or greater than, the Cost of an item/service, it will usually be available for sale. If not then it isn't available until next session, unless the character spends time and effort locating it. To buy the item/service Privy Purse must overcome a difficulty equal to the Cost of the item.

 **Create an Advantage:** Privy Purse can be used to create an advantage such as *Generous* or *Well Dressed* in situations where money would matter.

 **Attack & Defend:** Privy Purse cannot be used to Attack or Defend, though it can enhance both by creating advantages.

**SPECIAL:** Whenever Privy Purse is used to Overcome or Create an Advantage the following outcomes are applied instead of the usual ones:

- **Succeed with Style:** In addition to obtaining the item/service the character can negotiate a 'Possession Aspect' with the GM.
- **Succeed:** Succeed with no change to Privy Purse
- **Tie:** Succeed but reduce Privy Purse by Cost
- **Fail:** Succeed but reduce Privy Purse by Cost+1

**Possession Aspects:** Success with Style (&/or the GM) can imbue an item with an appropriate aspect which is noted on the character sheet for later invocation at the cost of a Fate Point.

**Improving Privy Purse:** Privy Purse can never be changed at a milestone, only by obtaining valuable items and selling them or, with GM agreement, increasing Current Rank. The GM also determines if Privy Purse ever resets to its starting level when a character might have collected 'ready-money' from 'home' or obtained credit in their current locale using Contacts.

**Selling Things:** the character will receive a value of Cost-1. To get a higher value they must find a more generous buyer through Contacts, &/or haggling.

**If the value obtained is less then, or equal to,** current Privy Purse, then Privy Purse does not change.

**If the value obtained is greater than Privy Purse,** then Privy Purse increases to match that value.

## ITEMS AND THEIR COSTS

Item/Service ( $\pm 1$ Cost for high/low quality)	Cost	
<b>Armour</b> Shields/Armour can absorb stress by reducing their protection until repaired. Bucklers can't.	Leather/Padded or equiv. (1)	2
	Ring Mail or equiv. (2)	3
	Chain Mail or equiv. (3)	4
	Plate Mail or equiv. (4)	5
	Round/Kite Shield (+1)	2
	<b>NB:</b> Buckler +1 to Defend	1
<b>Close combat Weapon Impact (when used with Melee/Fight)</b> All are limited to Zone 0	Club/Staff (1/1)	0
	1-H Mace/2-H Club (2/2)	0
	Dagger/Knife (1/1)	1
	Short Sword/1-H Axe (2/1)	1
	Broadsword/Long Sword (2/1)	2
	2-H Battle Axe (3/2)	2
	1-H Spear/Javelin (2/1)	1
2-H Heavy Spear/Lance (3/1)	2	
	2-H Sword (3/2)	3
<b>Ranged Weapon Impact (Range in Zones)</b>	Thrown Stone 0(0)	0
	Sling Shot 0(1)	0
	Dagger/Knife/Hand Axe 1(0)	1
	Bow 1(1)	1
	Javelin 2(1)	1
	1-H Spear 2(0)	1
	Long Bow 2(2)	3
	Crossbow 2(1)	3
<b>Clothes</b> *+1 for cold weather	Respectable	1*
	Prosperous	2*
	Expensive/Court Quality/Furs	3*
<b>Food &amp; Drink</b>	Cup of Ale/Wine/Pottage	0
	Good Meal/Meat & Fish	1
	Barrel of Ale	1
	Grand Meal/Bottle of wine	2+
<b>Lodging</b>	Flophouse/Common Room	0
	Single Room	1
	Rented Room per month in city	1+
	Rented house per month in city	2+
<b>Service</b> Cost is +Craft or similar to reflect skill	Beggar guide	0
	Guide/Messenger per task	1
	Servant per month	1
	Skilled Cook/Tutor per month	2
	Entertainer(s) per day	1+
	Craftsman per commission/task	1+
<b>Transport</b>	Riding Horse/Ox	2
	Cart (1-horse/ox)	2
	Wagon (2-horse/ox)	3
	Warhorse	3+
<b>Military Force</b>	Guard per month	1
	Man-at-Arms per month	2
	10 x Men-at-Arms per month	3+

## SAMPLE SETTING

The initial stages of the campaign take place in Melderyn. The characters will move from place to place in a series of related quests.

### Current Issues

Melderyn is widely known as the **Wizards Kingdom**, a mysterious place where knowledge is valued, and people live peacefully and prosperously. The **Shadowy Council of Eleven** stand behind the throne and they have acted for centuries to control the flow of knowledge between mainland Lythia and the island of Hârn. Growing economic forces are making it increasingly difficult for this isolationism to be maintained. The current issue is **A Time of Change**.

### Impending Issues

There is no reason to believe that the several centuries of peace and prosperity that Melderyn has enjoyed are about to be threatened. Their neighbours have a healthy respect for Melderyn's potential military power of the its assumed command of the arcane arts.

However, the Solara Crusade and the periodic expeditions against the Hodiri tribesmen from the Dyriamarch suggest that both secular and religious lords are looking outward. It is difficult to believe that the Council of Eleven is not aware of these tendencies and this leads to the impending issue: **A Secret Arcane Conspiracy?**

## PLACES & FACES

### Melderyn - Felshon Island

Home to wreckers preying on unsuspecting seafarers and undertaking some dark rites to appease the local sea gods. This is where the characters are wrecked and where some of them are rescued from the locals before escaping in a stolen fishing boat. **Wreckers and Human Sacrifice; Best Left to Themselves.**

**The Scarecrow:** This tall silent man wears a sack over his head with holes cut for his eyes and mouth. He speaks little but it might be possible to identify him from his voice. He is the head of the wreckers who make a living by deceiving seafarers onto the rocks at the north of Felshon Island. **Mysterious Master Wrecker; Duty to his People; Ruthless.**

**Sir Adrin Cael:** The Cael's have been Bailiff's of Felshon Hundred for generations. Their manor at Inorm is no bigger than Celim, further up the coast, but the seniority of the clan ensures that most trade to Chyrefal runs through their dock. Sir Adrin is not a man of action; he would much prefer to be in a warm Inn. He is not inclined to listen to rumours about wreckers. **Short-sighted Bailiff of the Hundred; Enjoys the Good Things.**

### Melderyn - Ikom Island

Isolated Ikoshire is left very much to itself. The manors of Zuden and Kisl owe fealty to the Baron of Glenoth, across the Ikom Channel. That irks the Sheriff, Sir Balsen Torele. **Green & Pleasant Land; Tensions among the Ruling Class.**

**Sheriff Balsen Torele:** A quiet man in his mid-40's who enjoys the local power that isolation brings him. **Efficient Administrator; Ambitious; Wandering Eye.**

### Melderyn - Ikom Island - Chyrefal

The shire moot of Ikoshire is a small but prosperous port that welcomes visitors as long as they obey the rule of law. It boasts a temple of Sâvè-K'nôr and a widely respected Odvishan Chantry. **Scholarly; Sprites and Elementals.**

**The Whistle:** a pleasant inn on the south end of the town kept by Lyman of Aleama. Its reasonable prices and high quality attracts many locals and is a home away from home of many travellers. **Melting Pot; Perceptive Landlord.**

### Melderyn - Glenoth

Glenoth Island is located midway near the island of Ikom. Glenoth is home to the scholarly Baron Soren Halwyn. He takes an interest in the concentration of standing stones across his fief and has good relations with the local Jmorvi Chantry. **Ancient Arcane Heritage; Target of Intrigue.**

**The Jmorvi Chantry:** a busy chantry that appears to operate openly and to the benefit of the locals. **Best Metalwork in the Kingdom; Everyone has some secrets!**

### Melderyn - Nurisel

While Earl Sunoril is cold and formal the fief prospers under his insightful hand. The port is second only to Cherafir boasting a prosperous maritime community and a Lyahvian Chantry. **Strangers are Welcome; Pvaric Rivalries?**

### Melderyn - Cherafir

The Royal seat is renowned throughout western Lythia as a centre of scholastic activity and as the 'wizard's city'. **Gateway to (and Gatekeepers of) the World and The Alienage can be Threatening.**

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## SAMPLE CHARACTER

### GARAN'aqli UQUIT

#### 1. High Concept

Garan is a Lawata Numec, a member of the *kel* of the *Uquit*, in the desert south of Isylen. As a member of the noble warrior caste he was granted the title '*aqli Uquit* on reaching maturity. In his training he quickly outstripped his instructors and led the *kel* in raids against their neighbours. Soon he was the greatest warrior among the *Uquit* so that, when the time came, he inherited the *kel's Thanath*. This sacred Taugari blade has been handed down through the *kel's* greatest warriors for generations.

Several years ago, news reached the desert of a foreigner from the North carrying a sword that rivalled Taugari steel. The Taugari sent back an instruction: '*The sacred Kelazaydi tells us that the unbridled spread of knowledge once came near to destroying the world. Find this man and his blade and end the spread of his knowledge.*'

Garan was one of five Lawata chosen for the quest. The tribe's understanding of the world beyond Isylen was limited but, through intermediaries, passage for the questing warriors was arranged. Three were sent to mainland Lythia while Garan and another travelled to Chelembly. From there his friend was to seek among the Cheler before travelling to Ivinia. Garan was to go to Hâm.

Knowing that they might spend many years among unclean foreigners all put aside their coveted status as respected members of their caste. Until he returns in honour Garan will be '*aq Uquit*. Only as a member of the vassal caste can he travel among the *muwathin* – the unclean – and preserve his *kel's* honour.

#### **Questing Numec Warrior**

**Sample Invoke:** Whenever a +2 might further the search for the northerner and his sword.

**Sample Compel:** the merest hint could send him off in a hurry or distract him from the task in hand.

#### 2. Trouble

Not until he started his quest did Garan realise how different the world beyond the desert was. They speak different tongues, eat tasteless food and have disgusting table manners.

#### **Naïve Stranger in a Strange Land**

**Sample Invoke:** He is novel and unusual and that might be of interest to important or useful people.

**Sample Compel:** whenever someone is gulling him, making fun of him or otherwise caricaturing him, they have his poor language skills and understanding of cultural mores to work with!

#### 3. The First Adventure

With the other player characters Garan was shipwrecked, coming ashore with little more than what he stood up in and his beloved *Thanath*. Making their way across the island to rescue the other survivors he was grateful that mighty Azay had been wise enough to leave him his sword.

#### **The Thanath of my Fathers**

**Sample Invoke:** When the quality of the blade or its uniqueness is a factor.

**Sample Compel:** The sword is a concrete connection to his culture and mission, so it might force an action to protect or recover it.

#### 4. Crossing Paths

His experience on Felshon Island demonstrated that the foreigners Jehal and Reza were barely fit to be allowed out alone. He may not be '*aqli Uquit* anymore, but they are certainly appropriate members of the *Aqhed* (slave) caste. He insists on calling them **Jehal'abd Uquit** and **Reza'abd Uquit**. As such he is now obliged to protect them whether they acknowledge their position in his *kel* or not.

#### **Protect the kel of 'abd Uquit**

**Sample Invoke:** invoke this aspect in their defence.

**Sample Compel:** his actions in their defence could be compelled despite their inconvenience!

#### 5. Crossing Paths again

The other stranger, Gehl, is a different kettle of sand snakes. He is capable and practical and able to look after himself. He stepped in several times to stop Garan doing something he shouldn't following the shipwreck.

#### **The Ivinian Trader is Wise**

**Sample Invoke:** to supplement some effort to understand a local situation when it's reasonable that Gehl might signal the best course of action.

**Sample Compel:** it is possible that his trust in Gehl's judgement might be transferred to another, less deserving, Ivinian (or trader).

#### 6. Skills

Garan is a noble warrior who has to have the skills to have earned his *Thanath* and the honour of the quest. So: Melee (+4); Endurance and Athletics (+3); Survival, Will and Ride (+2); and Stealth, Provoke, Survival & Missile (+1). Other skills at +0.

#### 7. Description

Garan is a typical Numec: olive skin, high cheekbones and a hooked nose. He is dressed in ankle length robes layered against the cold and the turban-like *hebr*. Garan uses layers of heavier, rougher, cloth in order to stay warm in the cold and damp of the north.

## STUNT DEVELOPMENT

### Adding a New Action to a Skill

Use this template:

- You can use **[pick a skill]** to **[pick an application of the skill: overcome; create advantages; attack; or defend, that the skill can't usually do]** **[describe the specific context in which it can do this]**.
- e.g. Backstab: You can use **[Stealth]** to **[make a physical Attack]** **[provided your target isn't already aware of you]**.
- e.g. Fear me! You can use **[Provoke]** to **[Overcome in contests where you'd normally use Endurance]** **[whenever your ability to psych your opponent out with the force of your presence alone would be a factor]**.
- e.g. You're Never Safe: You can use **[Larceny]** to **[make mental Attacks and Create Advantages against a target]** **[by staging a robbery in such a way as to shatter their confidence in their security when the robbery is revealed]**.

### Adding a Bonus to an Action

Use this template:

- Gain a +2 bonus to **[pick an application of the skill: overcome; create advantages; attack; or defend]** using **[pick a skill]** **[describe the specific context in which it can do this]**.
- e.g. Specialist (Physician): Gain a +2 bonus to **[Overcome]** using **[Scholar]** **[whenever treating physical consequences]**.
- e.g. Court Crony: Gain a +2 bonus to **[any attempt to Overcome]** using **[Rapport]** **[when you're at a noble function, such as an Earl's banquet]**.

### Adding to an Outcome

Use this template:

- Whenever you use **[pick a skill]** and **[describe the action and the outcomes necessary to trigger the benefit]**, you automatically **[either: create a +2 opposition, or inflict 2 extra Shifts]** **[describe exactly what happens]**.
- e.g. Arrow Storm: Whenever you use **[a bow]** and **[you succeed at a Missiles Attack]**, you automatically **[create a Fair (+2) opposition against movement in that zone until your next turn]** **[because of all the arrows in flight]**.
- e.g. Great Blow: Whenever you use **[a melee weapon]** and **[you succeed at a Melee Attack]**, you automatically **[inflict 2 extra shifts of physical damage]** **[because of the power of your blow]**.

## Creating a Rules Exception

Use this template:

Use **[pick a skill]** **[describe the exception and its context]** allowing you to **[describe the benefit]**

e.g. Polymath: Use **[Scholar]** **[in place of another skill during a challenge]**, allowing you to **[use Scholar twice in the same challenge]**.

e.g. Hogtie: Use **[Crafts]** **[to create a *Hogtied* (or similar) Advantage on someone]**, allowing you to **[actively oppose any overcome rolls to escape the hogtie with your Crafts, even if you're not there]**.

e.g. Counterstrike: Use **[Melee]** **[and, if you Defend with Style]**, you are allowed to **[choose to inflict a 2-shift hit rather than take a boost]**.